

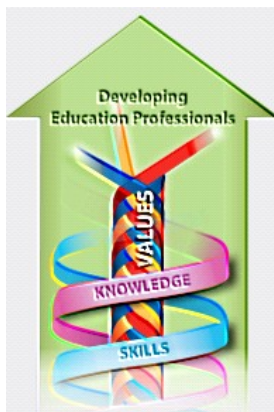


XUNTA DE GALICIA
 CONSELLERÍA DE CULTURA, EDUCACIÓN
 E ORDENACIÓN UNIVERSITARIA



centro autonómico
 de formación e innovación

Curso: S 1501044



**Competencias profesionais
 docentes no ensino de
 linguas estranxeiras**

Lugar: CAFI, aula 9. Rúa Lamas de Abade s/n, Santiago de Compostela. Tel 981522411

Date & Time	Session Abstract & Speakers
February 22 nd Time: 6pm-8.30pm	<p style="text-align: center;">Creative displays in the classroom. Will Varney</p> <p>Inspire your pupils to value the work of others and to take pride in their own by using displays in the classroom and around school. We will demonstrate how you can use displays in a variety of ways, such as observing techniques in Art, making discoveries in Science, and practising writing skills in English.</p>
February 26 th (Friday) Time: 6pm-8.30pm	<p>Five simple, paper-and-pen activities for effective teachers. Francisco Ramos</p> <p>The presenter will share with attendees various simple, easy-to-implement, paper-and-pen activities for their students. The activities focus on the <i>how</i> to proceed to facilitate the integration of content and language, and make them easily adaptable to the teaching of any content area, regardless of students' age, grade level, or English proficiency level.</p>
February 27 th Time: 10am-2pm	<p>Developing well-sequenced lessons for English learners. Francisco Ramos</p> <p>The purpose of this workshop is to introduce attendees to a practical framework that will allow them to create well-sequenced and structured Content and Language Integrated Learning (CLIL) lessons for their students, regardless of age, grade level, or content area taught. Participants will learn the components of the framework, as well as various simple, effective strategies and activities within each component, to initiate, continue, and finalize single lessons in an orderly fashion.</p>
March 2 nd Time: 6pm-8.30pm	<p style="text-align: center;">Making phonics magical (Infants - Primary 3). Will Varney</p> <p>If we want children to develop a healthy lifelong enjoyment of reading and writing, their first experiences should be motivating and positive. In this session we will look at ways of adding a touch of magic to this process. Using a systematic approach to presenting sounds, the session will feature interactive, engaging and multi-sensory activities - both traditional and digital - to practise key stages, including blending and segmenting. Come along and find out how we can help our learners become confident and happy readers.</p>

<p>March 4th Time: 6pm-8.30pm</p>	<p style="text-align: center;">How to Contextualise Language Learning. Martin Goosey</p> <p>It is crucial to understand how language learning differs from other subjects. In the session, we'll look briefly at some background theory - thinkers like Bruner, Vygotsky, Dewey, etc. - in order to co-construct a working theory of how language acquisition demands contextualised input and why avoiding rote-learning or reliance on flashcards is unhelpful with young learners. We'll then go on to examine the difference between topic and context, and between context and narrative context, and finish with some planning exercises that create practical ideas teachers can implement immediately. The session provides a framework for creativity which is useful for any teachers from <i>infantil</i> to lower secondary.</p>
<p>March 5th Time: 10am-2pm</p>	<p style="text-align: center;">Practical Technologies for Practicing Language Teachers. Martin Goosey</p> <p>This workshop examines how different technologies can be used ethically, consistently with the principles of language teaching methodology, child protection, diversity, digital literacies, and so on. Establishing a matrix for judging whether various technologies fit to our paradigm or not, we then look in detail at two tools: wikis and streaming - two examples of technologies that can be used to engage and motivate young learners of any age that <i>do</i> meet our criteria. We will look at how streaming can be used for class TV channels, news reports, or film-making – where any child can create their own content under the teacher's direction: to do this, we will make a short film as a group using an ordinary digital camera. Therefore, the session equips you to make informed decisions about current and future technologies; provides practical plans for all kinds of productive work; and builds confidence in handling simple wikis and streaming tools for immediate impact, within a time-efficient framework. No previous experience of the technologies is required.</p>
<p>March 7th Time: 6pm-8.00pm</p>	<p style="text-align: center;">We're not in Kansas anymore. Jarrett McDowell</p> <p>"We're not in Kansas anymore" is a quote by Dorothy from the Wizard of Oz when she gets to Oz and realizes that everything is different. This session will explain the importance of diversity in teaching English and how teachers can express diversity in their various teaching environments from the youngest students to the oldest. If you are looking for new ways to discuss diversity in your classes or if you are thinking about beginning to talk about it in your classes, this session will be of interest to teachers of all levels of expertise.</p>
<p>March 9th Time: 6pm-8.30pm</p>	<p style="text-align: center;">Real life communication (ESO & Bachillerato). Will Varney</p> <p>In this age of fast changing technology and global communities, the need for students to use English to communicate has never been more relevant, but how do we achieve this? How can we prepare our students to convert what they know about a language into doing something with that language in the real world? In this talk, we will explore a step-by-step approach to achieve this. We'll look at ways to introduce real communication in our classrooms by developing integrated skills and life skills so that students are equipped to communicate in real life contexts.</p>

Please notice that this course is addressed to teachers of all levels, however in an attempt to cater for diversity, the session on March 2nd, *making phonics magical*, is for Infants & Primary whereas the session on March 9th, *Real life communication* is for ESO and Bachillerato Teachers. **You will only have to attend one of them to get the certificate of attendance.** Those willing to attend both sessions are free to do so.

SPEAKERS BIODATA

Martin Goosey. ATCM Professional Development. British Council

Experienced trainer with over two decades in teaching, and have run workshops for the British Council, universities, and the IATEFL YLT SIG, amongst others, across Europe, the Middle East, and East Asia. He is also an experienced conference presenter, and have spoken at TESOL-Spain and APPI several times, as well as for regional associations such as GRETA, and twice at the IATEFL international conference.

Jarrett McDowell. Language Assistant in Galicia

Jarrett McDowell is a North- American speaker who studied Hispanic Linguistics and Biology at the University of North Carolina at Chapel Hill. He has been teaching English to students with Spanish as their first language for 6 years. He is currently a Language Assistant in Galicia, where he has been working for two and a half years. He is particularly interested in paying attention to topics about diversity in his English classes because he believes diversity tends to be a topic that gets glossed over often even though it is a very important part of English-speaking cultures.

Francisco Ramos. Full professor at Loyola Marymount University. Los Angeles

Francisco Ramos, Ph.D., teaches courses on theories and methods in second language acquisition, as well as on bilingualism and biliteracy at Loyola Marymount University in Los Angeles, California. His research interests revolve around teachers' opinions about the use of students' primary languages in the classroom, dual language education, teacher resilience, and effective strategies for English Language Learners.

Will Varney. Sponsored by Macmillan Education

He is an experienced English teacher and has taught infants, young learners, teenagers and adults. Will has worked in the state and private sectors teaching both English and cross-curricular subjects through English. Before moving to Spain in 2008, he studied a Postgraduate Diploma in Applied Linguistics and TESOL (Teaching English to speakers of other languages). Will has worked as a teacher, ELT consultant and materials writer in Spain. He is currently based in Galicia, from where he works as a Teacher Trainer for Macmillan Education. His areas of interest include bilingualism, learner (and teacher!) motivation, and teaching with new technologies.