



Dirección Xeral de Educación, Formación Profesional e Innovación Educativa

Proba de bacharelato. Abril 2015

Exercicio	1º, de materias comúns
Parte	3
Exame de	Lingua estranxeira, Inglés I e II

1º apelido / 1º apellido	
2º apelido / 2º apellido	
Nome / Nombre	
DNI	



1. Formato da proba

Formato

- A proba consta de cinco preguntas.
La prueba consta de cinco preguntas.
- A cualificación de cada pregunta aparece a carón de cada unha delas.
La calificación de cada pregunta aparece al lado de cada una de ellas.

Duración

- Este exercicio terá unha duración máxima dunha hora.
Este ejercicio tendrá una duración máxima de una hora.



2. Exercicio

Texto

Just What He Always Wanted

"I dreamed about being a foreign correspondent when I was a kid" says writer Tracy Dahlby. Tracy credits growing up in multiethnic Seattle with helping him realize his ambition. Furthermore, his passion for Asia was kindled at age seven, when he reluctantly accompanied his grandmother to the theatre. They watched a film which opened with an incredible Cinemascope view of Hong Kong harbour and with actor William Holden playing the role of a dashing reporter and he thought: "That would be an interesting job".

It has been. Tracy majored in history at the University of Washington then entered Harvard's East Asian studies graduate program. While studying Japanese in Tokyo, he freelanced for the Far Eastern Economic Review. Journalism came naturally. After earning his degree, he returned to Japan, eventually heading the Tokyo bureau of the Washington Post, then of Newsweek, and was managing editor of that magazine's international edition in New York City. In 1988 Tracy left Newsweek for documentary filmmaking with partner Alex Gibney. Their first effort, **The Pacific Century**, won an Emmy. Their second, based on David Halberstam's book, aired on the History Channel in 1997. Since then he has worked on a lot of documentary series for TV and he has also won several awards.

Dahlby is currently writing a book for the University of Texas Press about his experiences as a foreign correspondent under the working title "**Into the Field**." He has also been a professor in Journalism at the University of Texas at Austin since 2006 and he is interested in the changing roles of both foreign reporting and journalistic storytelling in a time of digital revolution.

Based on information taken from <http://journalism.utexas.edu/faculty/tracy-dahlby> and National Geographic article December 1998.

1. Write a summary of the text in English, including the most important points, using your own words whenever possible (maximum 50 words, 2 points).
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2. Find the words or phrases in the text that correspond in meaning to the words and definitions given here (0.25 point each).
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- A Made up of people of various ethnicities (paragraph 1).
- B Specializing in one subject at university (paragraph 2).
- C Something that is given to someone for being excellent (paragraph 2).
- D Using or characterized by computer technologies. (paragraph 3).



3. Complete the second sentence of each pair so that it has the same meaning as the first one (0.5 point each).

- A** I dreamed about being a foreign correspondent when I was a Kid.
Tracy Dahlby said ...
- B** Dahlby is currently writing a book for the University of Texas Press.
A book...
- C** Dahlby wanted to become a reporter when he was seven and went with his grandmother to the theatre.
If...
- D** After earning his degree, he returned to Japan, eventually heading the Tokyo bureau of *the Washington Post*.
After earning his degree, he returned to Japan to...

4. Answer the following questions in your own words (2 points).

- A** What do you know about Dahlby's career?
- B** What does professor Dahlby teach his students?

5. Why do people choose the jobs they do? (approximately 100 words; 3 points).
