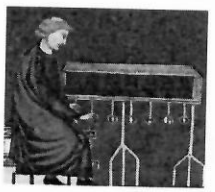
# El Juego de Robin y Marion



**Adam de la Halle**

Flauta 1

Flauta 2

Claves

Sonajas

6

Fl.1

Fl.2

Clv.

Sn

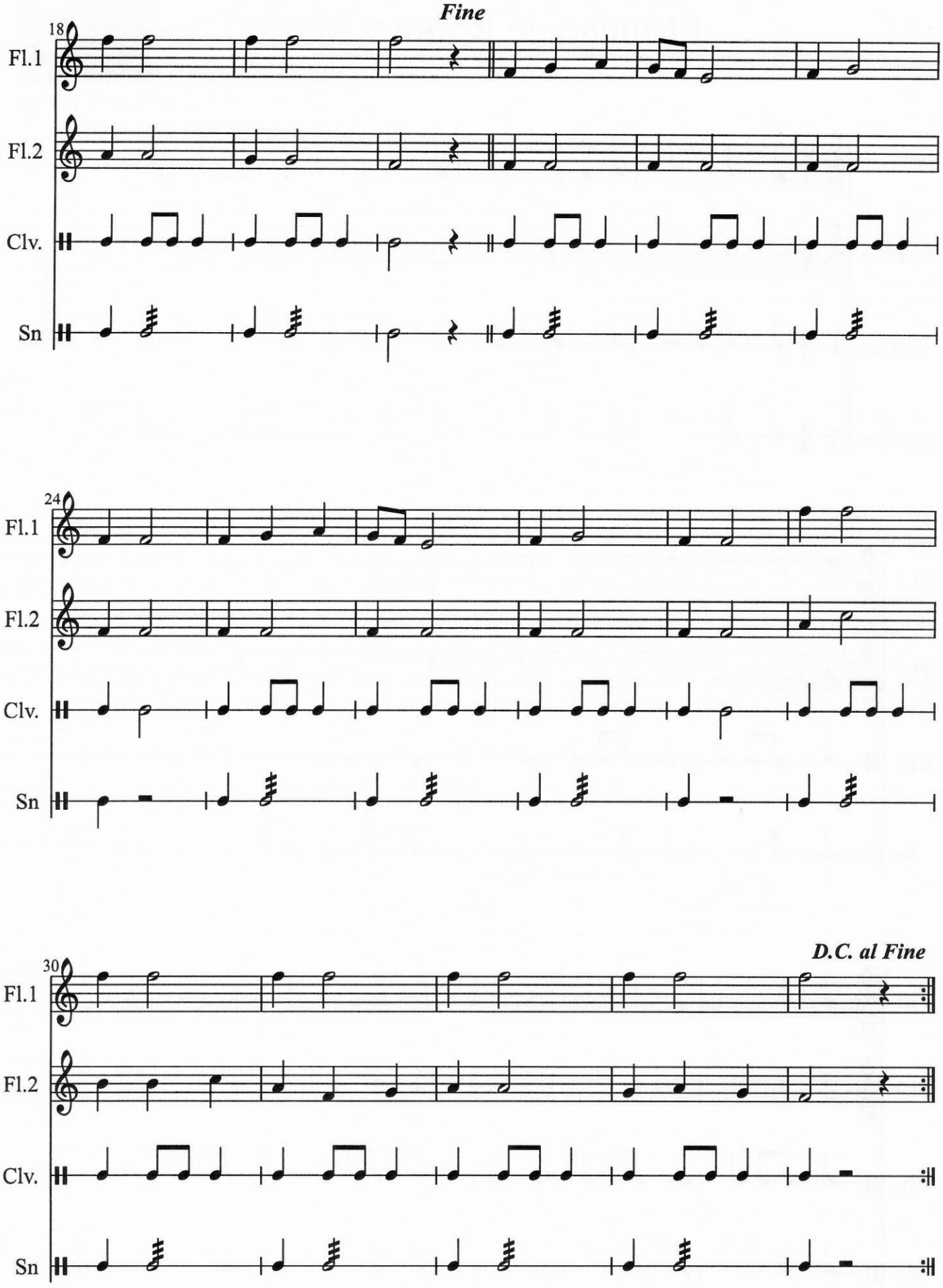
12

Fl.1

Fl.2

Clv.

Sn



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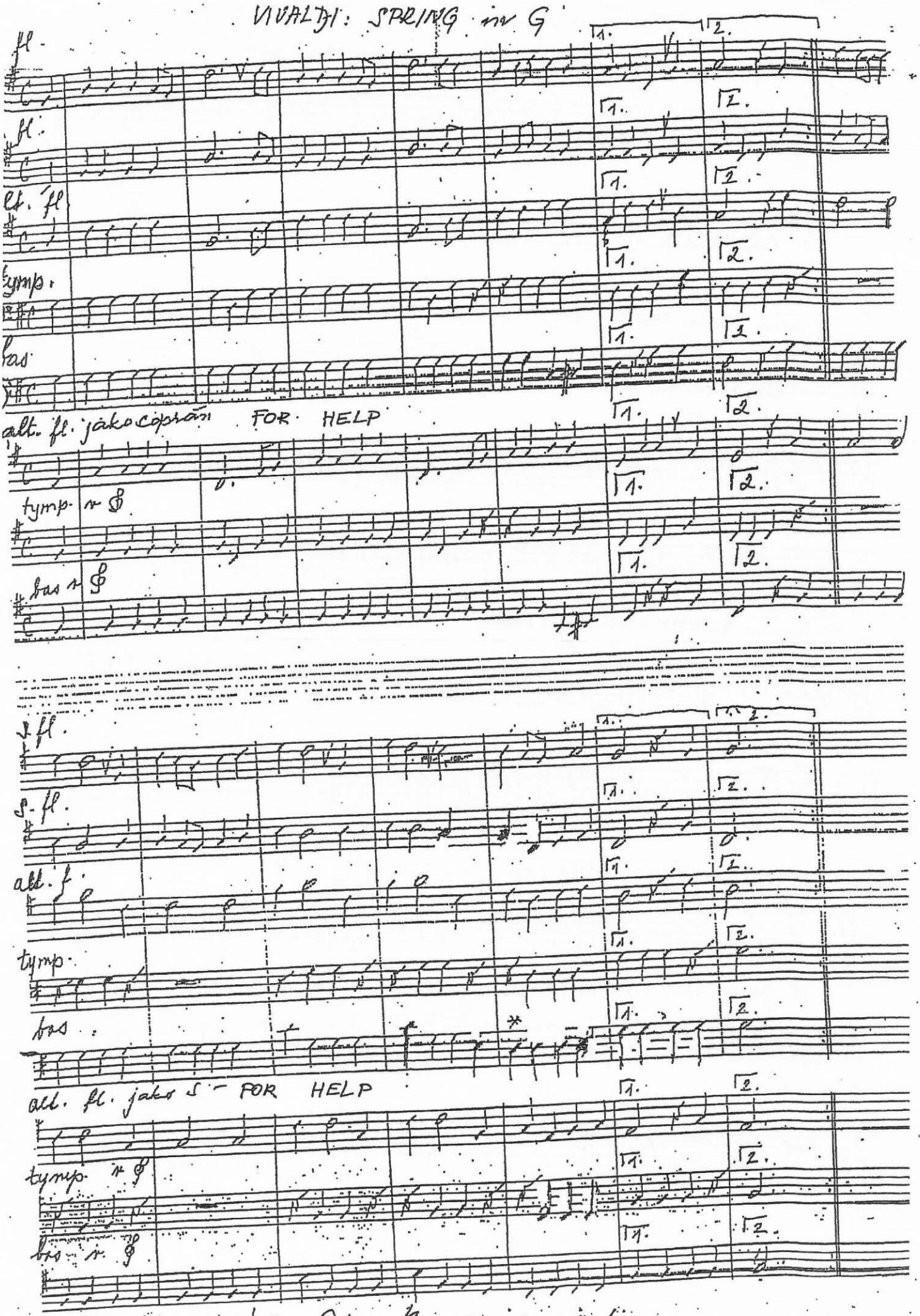
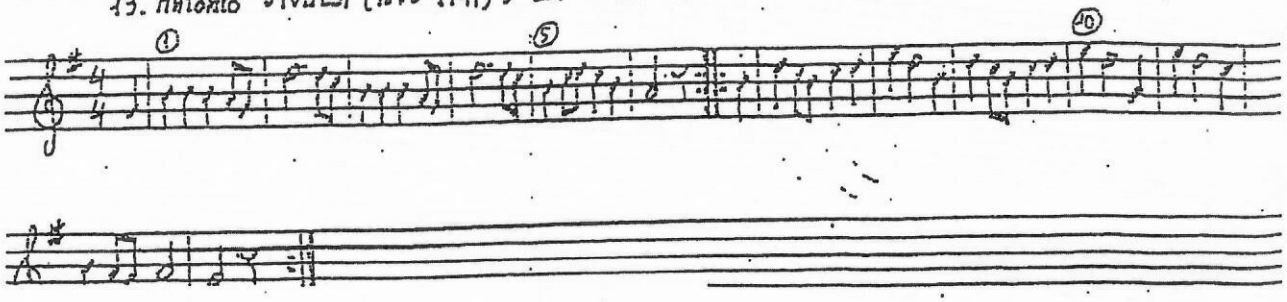
# VIVALDI: SPRING in G

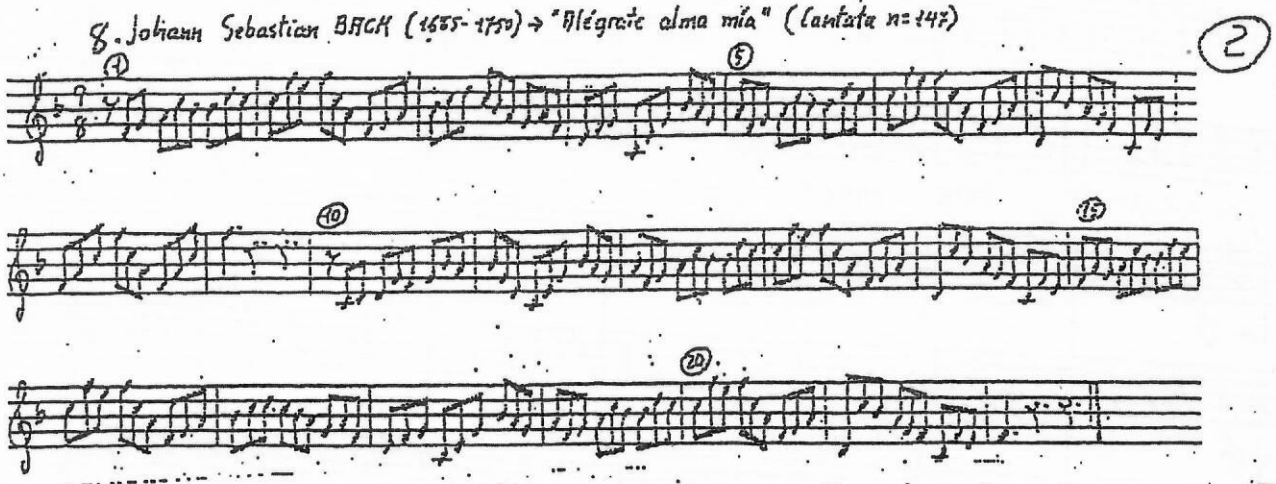


# FLAUTA — Música Barroca —

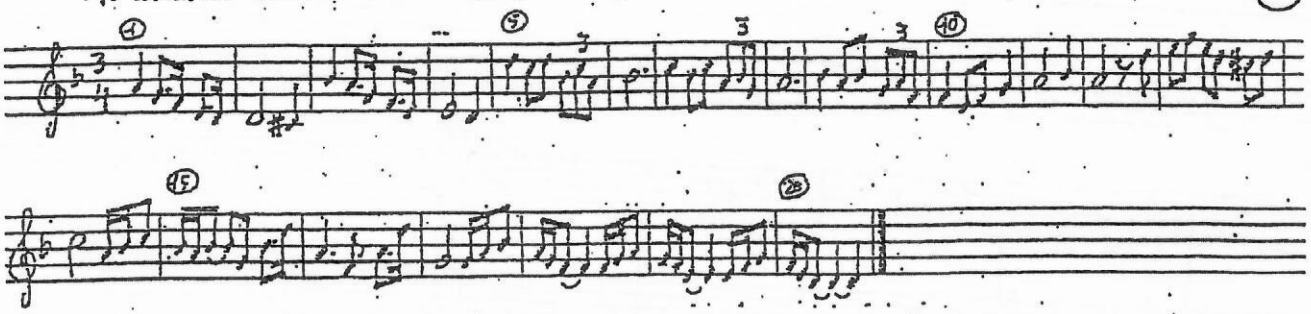
13. Antonio VIVALDI (1675-1741) → Las Cuatro Estaciones: "La Primavera"



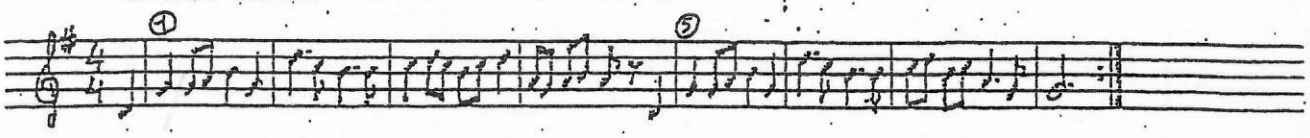
8. Johann Sebastian BACH (1685-1750) → "Alégrate alma mía" (Cantata n=147)



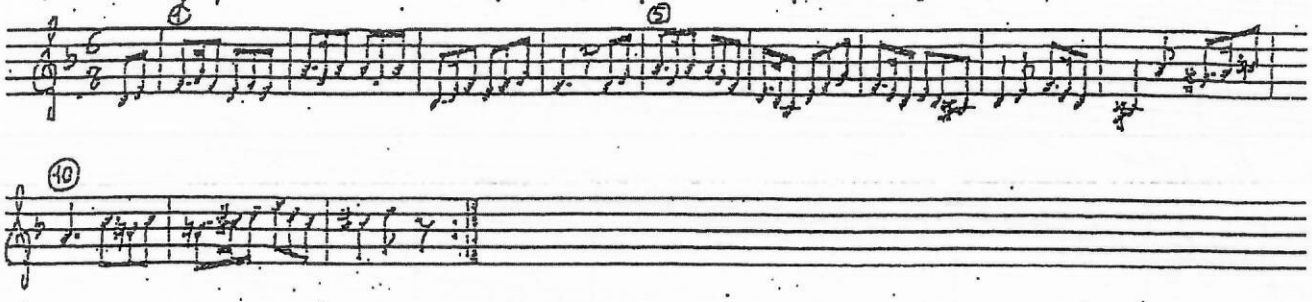
14. Tommaso ALBINONI (1671-1750) → Adagio



17. Marc Antoine CHARPENTIER (1634-1704) → "Te Deum"



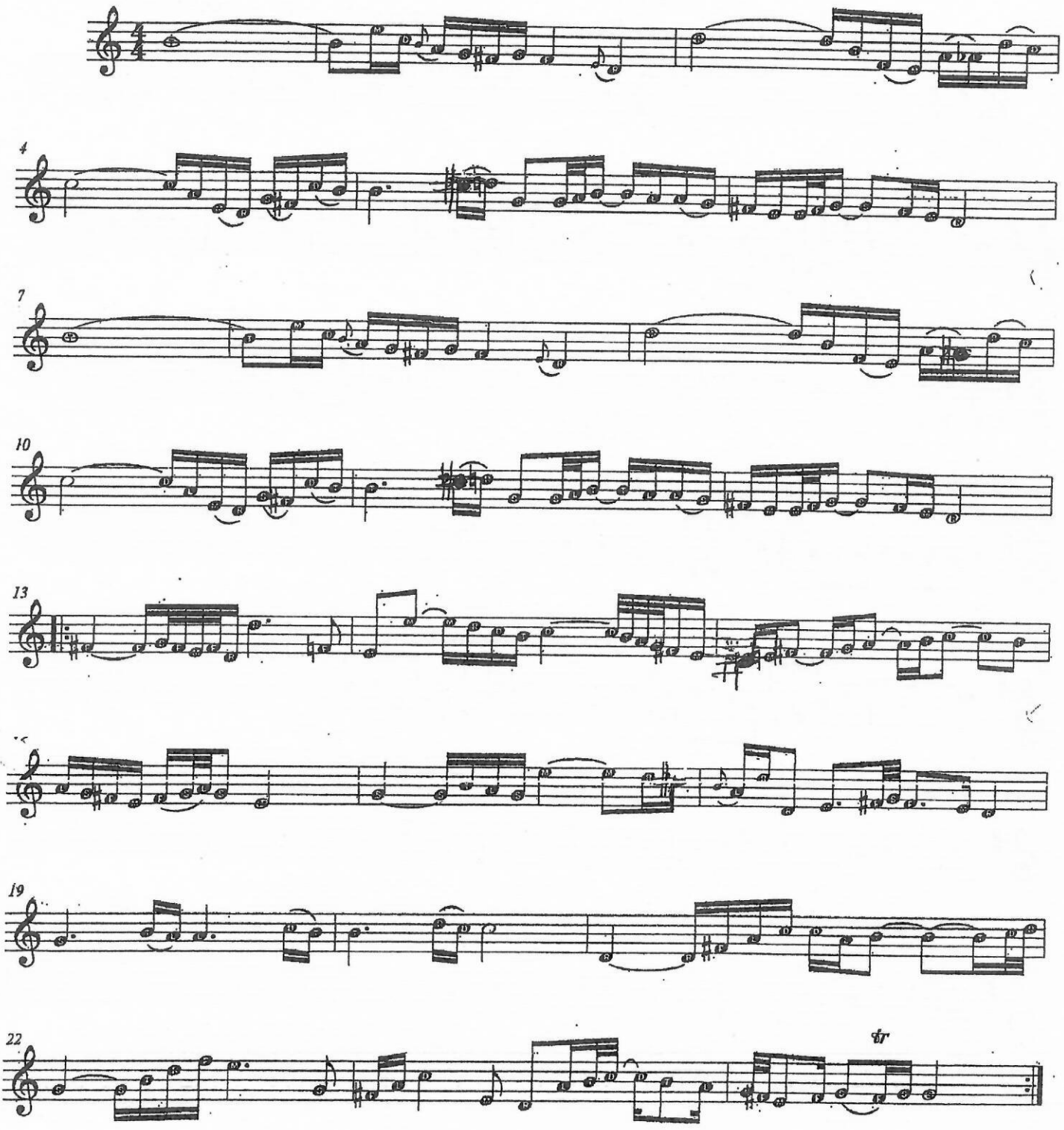
18. Gaspar SANZ (1640-1710) → "Suite española" ("Españoletas")



Violin I

# Air

Johann Sebastian Bach (1685–1750)

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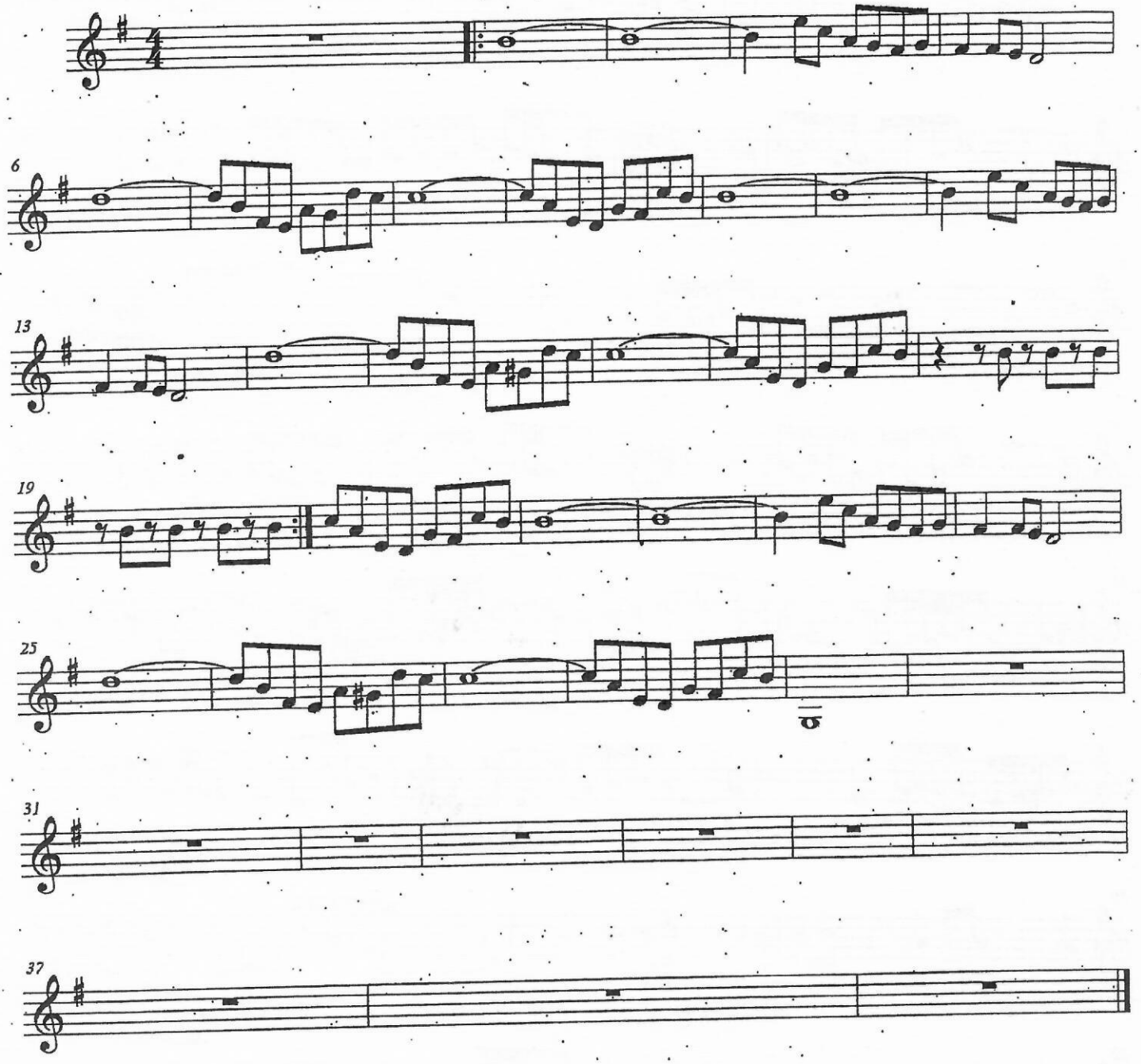
10 A

# "AIR"

Oboe

(parte de esta pieza de J. S. BACH aparece como melodía secundaria en la canción: "EVERYTHING GONNA BE ALRIGHT" de SWEETBOX



# "Alla Hornpipe"

## *de la "Música Acuática"*

***Georg Friedrich Händel***

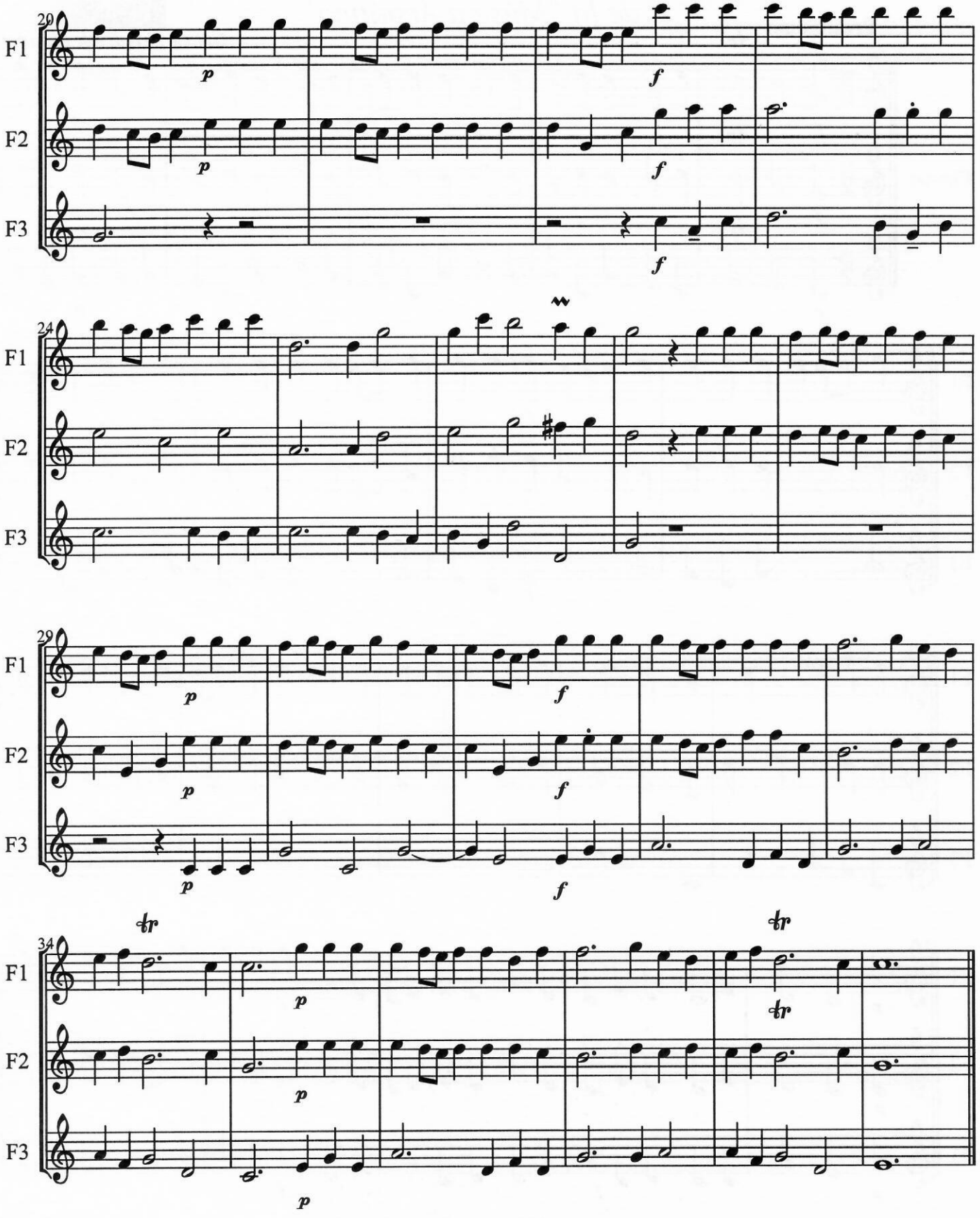
**Prestissimo**

Flautas

F1

F2

F3



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# La Marseillaise

## Himo nacional francés

Claude-Joseph Rouget de L'Isle

Flauta 1
Al - lons en - fants de la Pa - tri - e, le jour de gloire est ar - ri -

Flauta 2
Al - lons en - fants de la Pa - tri - e, le jour de gloire est ar - ri -

Flauta 3
Al - lons en - fants de la Pa - tri - e, le jour de gloire est ar - ri -

4

Fl.1
vé. Con - tre nous, de la ty - ran - ni - e, l'é - ten - dard sang - lant est le -

Fl.2
vé, ar - ri - vé. Con - tre nous, de la ty - ran - ni - e, l'é - ten - dard sang - lant est le -

Fl.3
vé, ar - ri - vé. Con - tre nous, de la ty - ran - nie, con - tre nous, l'é - ten - dard sang - lant est le -

8

Fl.1
vé, l'é - ten - dard sang-lant est le - vé. En - ten - dez -

Fl.2
vé, est le - vé, l'é - ten - dard sang-lant est le - vé, est le - vé. En - ten - dez -

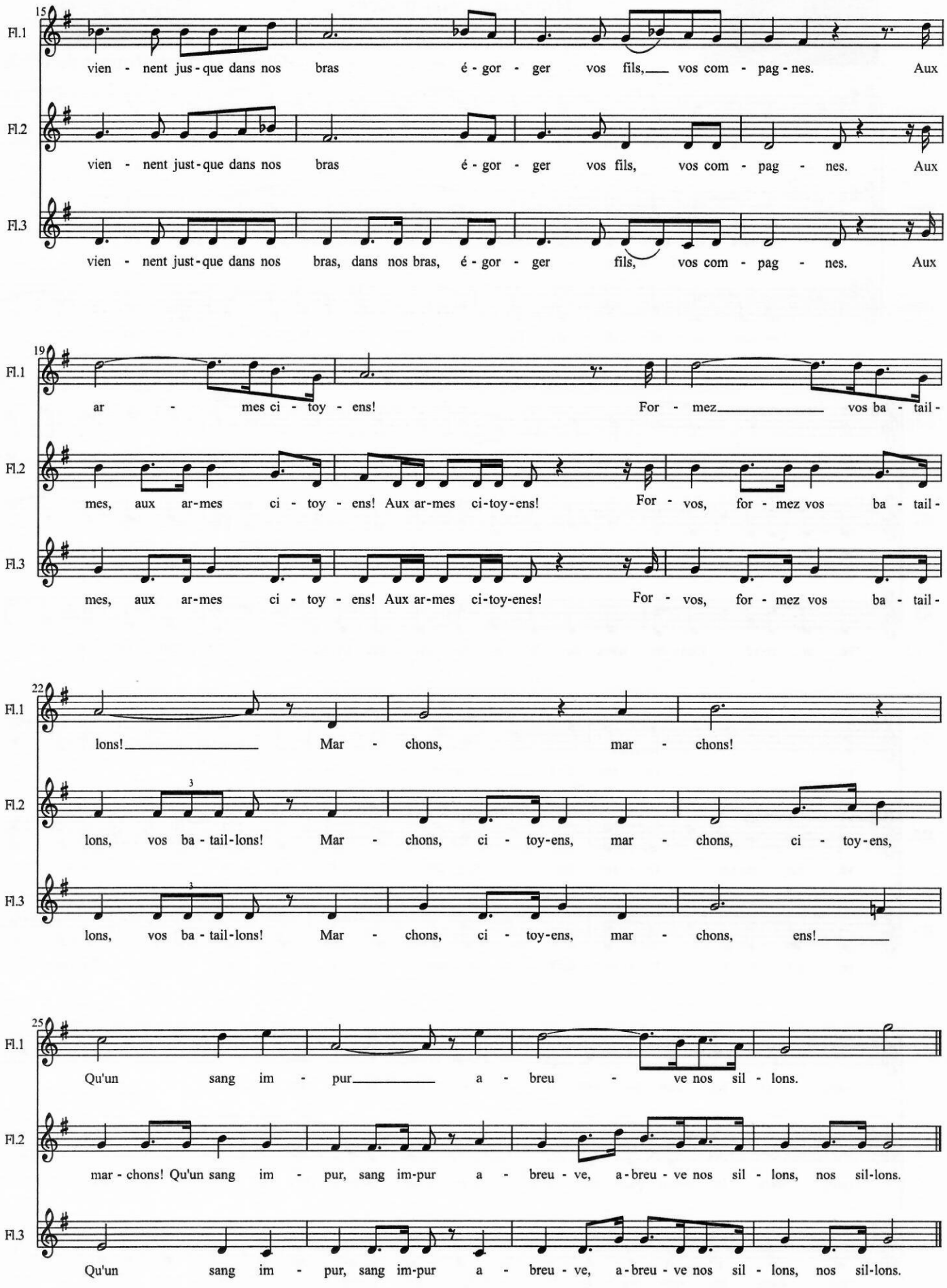
Fl.3
vé, est le - vé, l'é - ten - dard sang-lant est le - vé, est le - vé. En - ten - dez -

11

Fl.1
vous, dans les cam - pag - nes Mu - gir ces fa - rou - ches sol - dats. Ils

Fl.2
vous, dans les cam - pag - nes Mu - gir ces fa - rou - ches sol - dats. Ils

Fl.3
vous, dans les cam - pag - nes Mu - gir ces fa - rou - ches sol - dats, ces sol - dats. Ils


15
Fl.1
vien - nent jus - que dans nos bras é - gor - ger vos fils, vos com - pag - nes. Aux
Fl.2
vien - nent just - que dans nos bras é - gor - ger vos fils, vos com - pag - nes. Aux
Fl.3
vien - nent just - que dans nos bras, dans nos bras, é - gor - ger fils, vos com - pag - nes. Aux
19
Fl.1
ar - mes ci - toy - ens! For - mez vos ba - tail -
Fl.2
mes, aux ar-mes ci - toy - ens! Aux ar-mes ci-toy-ens! For - vos, for - mez vos ba - tail -
Fl.3
mes, aux ar-mes ci - toy - ens! Aux ar-mes ci-toy-enes! For - vos, for - mez vos ba - tail -
22
Fl.1
lons! Mar - chons, mar - chons!
Fl.2
lons, vos ba - tail-lons! Mar - chons, ci - toy-ens, mar - chons, ci - toy-ens,
Fl.3
lons, vos ba - tail-lons! Mar - chons, ci - toy-ens, mar - chons, ens!
25
Fl.1
Qu'un sang im - pur a - breu - ve nos sil - lons.
Fl.2
mar - chons! Qu'un sang im - pur, sang im-pur a - breu - ve, a-breu - ve nos sil - lons, nos sil-lons.
Fl.3
Qu'un sang im - pur, sang im-pur a - breu - ve, a-breu - ve nos sil - lons, nos sil-lons.

# Also Sprach Zarathustra

**Richard Strauss**

Flauta 1

Flauta 2

Flauta 3

Flauta 4

Met/Xil

6

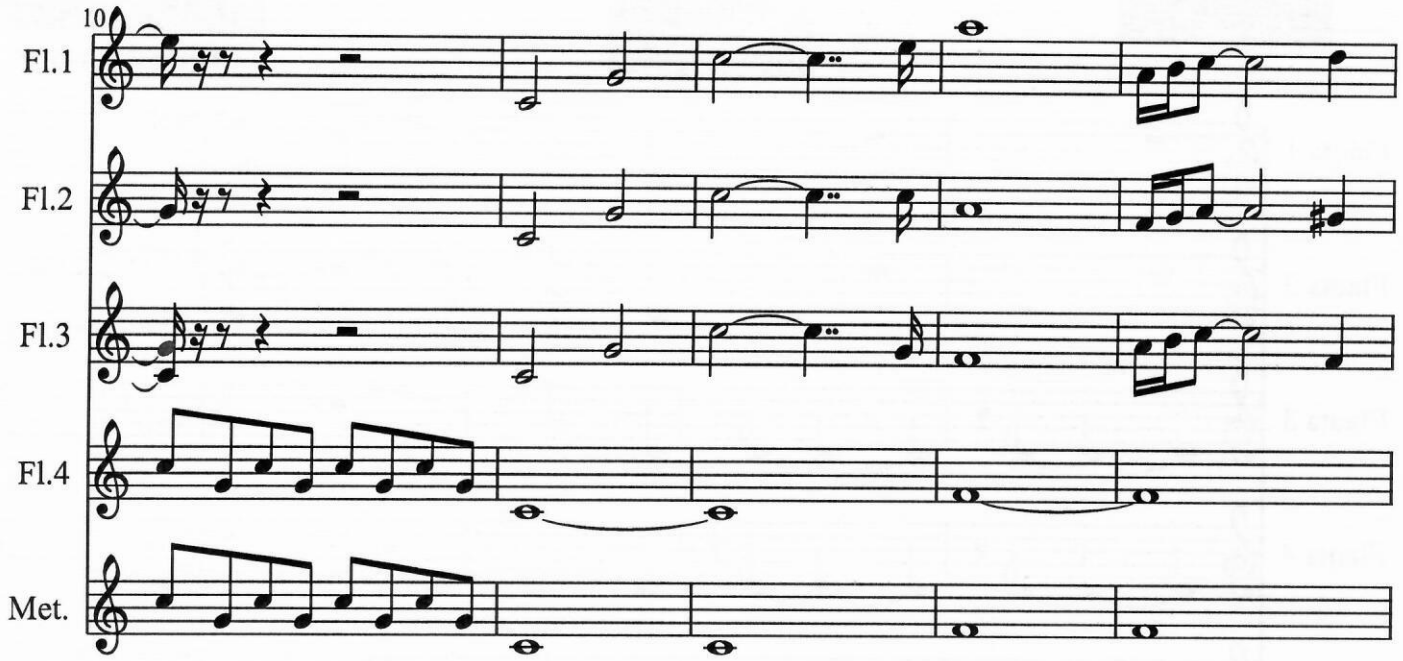
Fl.1

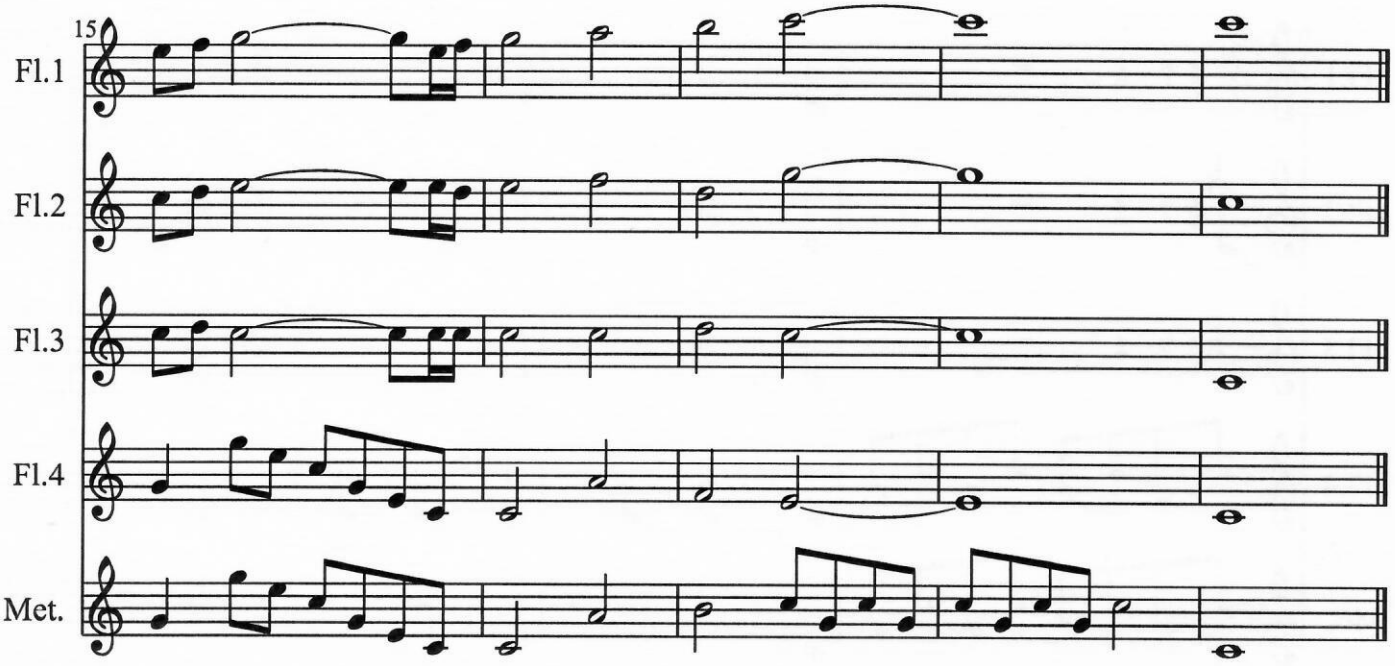
Fl.2

Fl.3

Fl.4

Met.





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# Promenade

(Cuadros de una exposición)

Modest Mussorgsky

Flauta 1

Flauta 2

Metalófono

Xil Bajo

5

Fl 1

Fl.2

Met

X.B

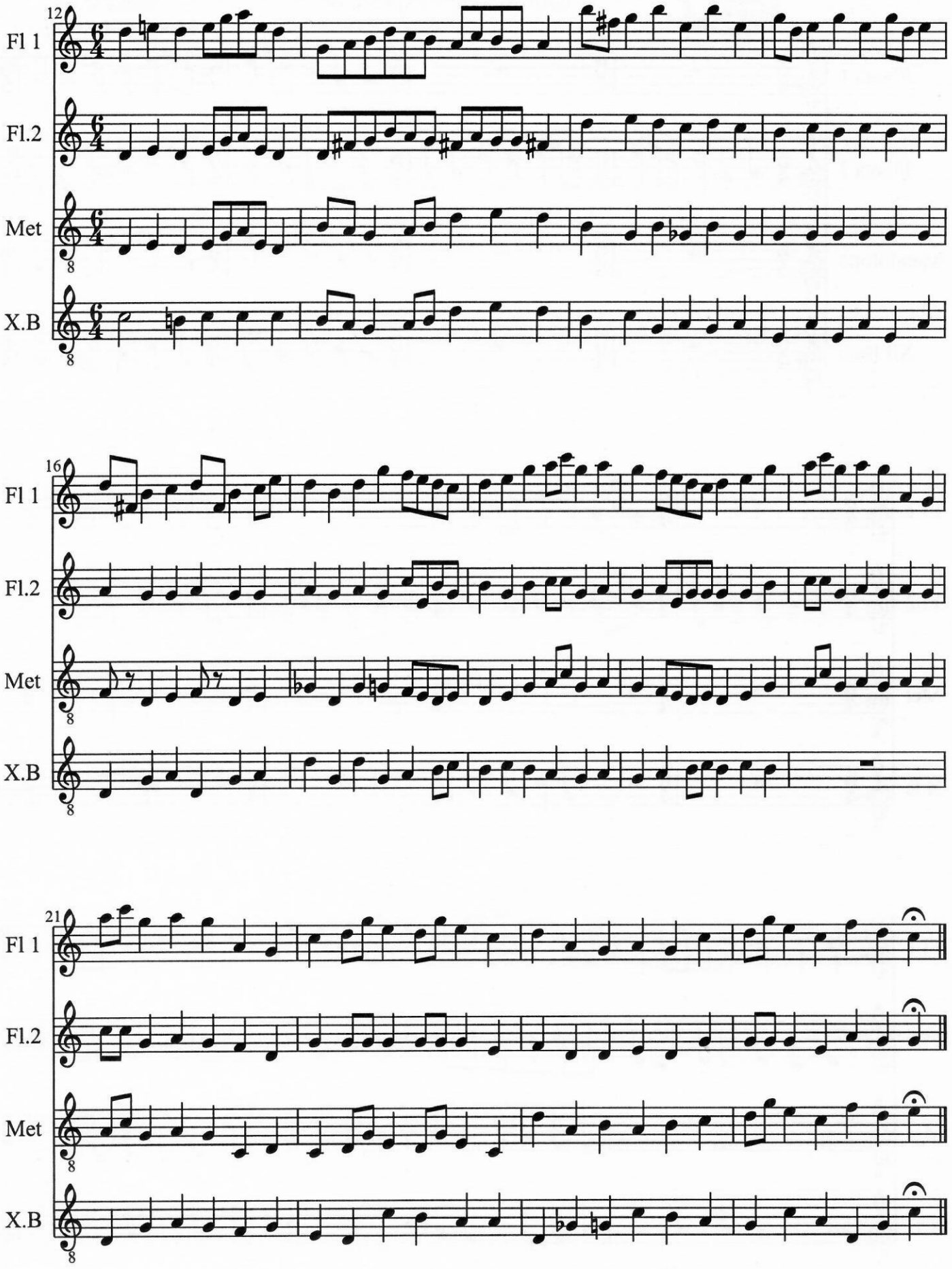
9

Fl 1

Fl.2

Met

X.B



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