

# Gymnopedie

Erik Satie

15

Carillón soprano

Metalófono Soprano

Metalófono Alto

Metalófono Baixo

11 15

C.S.

Met. S. O.

Met. A. O.

Met. B. O.

22 15

1. 2.

C.S.

Met. S. O.

Met. A. O.

Met. B. O.

Musical score for four parts: C.S., Met. S. O., Met. A. O., and Met. B. O.

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The parts are:

- C.S.:** Starts with a whole rest on the first line (F4). A bracket above the staff spans from the beginning to the end of the measure.
- Met. S. O.:** Starts with a whole note chord consisting of F3, B-flat2, and D3.
- Met. A. O.:** Starts with a whole note chord consisting of F3, B-flat2, and D3.
- Met. B. O.:** Starts with a whole note chord consisting of F3, B-flat2, and D3. A circled '10' is written above the staff and a circled '8' below the staff.