

# Aria de Rinaldo

Adaptación

Haendel

The musical score is arranged in three systems. The first system (measures 15-16) includes Carillón soprano, Metalófono Soprano, Metalófono Alto, and Metalófono Baixo. The second system (measures 5-8) includes C. O., Met. S., Met. A., and Met. B. The third system (measures 9-16) includes C. O., Met. S., Met. A., and Met. B. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Measures 15-16:

- Carillón soprano: Treble clef, 3/4 time. Measure 15 starts with a fermata. Measure 16 has a fermata at the end.
- Metalófono Soprano: Treble clef, 3/4 time. Measure 15 starts with a fermata. Measure 16 has a fermata at the end.
- Metalófono Alto: Treble clef, 3/4 time. Measure 15 starts with a fermata. Measure 16 has a fermata at the end.
- Metalófono Baixo: Treble clef, 3/4 time. Measure 15 starts with a fermata. Measure 16 has a fermata at the end.

Measures 5-8:

- C. O.: Treble clef, 3/4 time. Measure 5 starts with a fermata. Measure 8 has a fermata at the end.
- Met. S.: Treble clef, 3/4 time. Measure 5 starts with a fermata. Measure 8 has a fermata at the end.
- Met. A.: Treble clef, 3/4 time. Measure 5 starts with a fermata. Measure 8 has a fermata at the end.
- Met. B.: Treble clef, 3/4 time. Measure 5 starts with a fermata. Measure 8 has a fermata at the end.

Measures 9-16:

- C. O.: Treble clef, 3/4 time. Measure 9 starts with a fermata. Measure 16 has a fermata at the end.
- Met. S.: Treble clef, 3/4 time. Measure 9 starts with a fermata. Measure 16 has a fermata at the end.
- Met. A.: Treble clef, 3/4 time. Measure 9 starts with a fermata. Measure 16 has a fermata at the end.
- Met. B.: Treble clef, 3/4 time. Measure 9 starts with a fermata. Measure 16 has a fermata at the end.

Nome: