

## C.P.I. Plurilingüe José García García Mende, 77 - 32004-Ourense

### 3 ESO C 31st March Correction of Listening + Homework

#### Hi, people! I'm sending you the correction of the listening 24th March:

- 1. His family
- 2. When Manny is dead
- 3. Searching for Sid
- 4. No
- 5. The grandmother
- 6. Escape from them

#### **HOMEWORK**

#### Read the text and then answer the questions:

#### **Tree Sculptures**

In the centre of Amboy, Illinois, USA, there is a big park with beautiful trees. the trees are over 100 years old, but in 1999, a terrible storm destroyed many of them. A resident of Amboy, George Kaleel, thought of an imaginative way to use the broken trees.

Kaleel asked two sculptors, Bob and Mary Boyer, to make sculptures from the trees. The Boyers wanted the sculptures to represent people and places in the area. So they made sculptures of people from Amboy and sculptures representing local buildings such as the Amboy Central School and the museum.



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Some residents of the town paid the Boyers to make sculptures of members of their family. There are also sculptures of four US presidents, athletes, animals and a train.

Now the people of Amboy have got a very special place to go. they have picnics under the trees and walk around all the amazing sculptures. Thanks to the people of Amboy, a natural disaster became an extraordinary work of art.

### 1. Read the text and mark the sentences true (T), false (F) or doesn't say (DS):

	True	False	Doesn't say
a. The strom destroyed homes in Amboy.			
<ul> <li>George Kaleel wanted to use the trees in a creative way.</li> </ul>			
c. The artists used the broken trees for the sculptures.			
d. The sculptures are about places around the world.			

e.	There aren't any sculptures of ordinary people.		

### 2. Write the answers to the questions:

- a. How old are the trees?
- b. Who made the sculptures?
- c. Which buildings did the artists represent in their sculptures?
- d. Why did some people pay the sculptors?
- e. What do people do in the park now?



3. Type the words in the correct order to make sentences.

b. A \_\_\_\_\_ makes a story with pictures.

d. A large \_\_\_\_\_ has got thousands of pieces.e. A \_\_\_\_\_ makes things people can use.

c. You can walk around a \_\_\_\_\_ to see it from different sides.

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-	
a. col	ours / wearing / is / bright / the girl
b. lau	ghing / they / cheerfully / are
c. the	/ are / extraordinary / sketches
d. ped	ople / draw / ordinary / I
e. disa	appointing / is / mosaic / the
4. Read the description	n of a picture. Then complete it.
Kind *	beautifully * famous * is * unhappy
	The Good Samaritan by Van Gogh
My favourite painting is	The Good Samaritan by the Dutch painter Vincent van Gogh (1853-1890). The
picture shows the	story of the Good Samaritan from Samaria.
In the picture, a	person is helping a man. He is pushing the man onto his horse. The man
looks M	aybe he is hurt. There are two people in the background, but they aren't helping.
I like the painting beca	ause the subject unusual. It makes you stop and think about the
event in the picture. I thi	nk van Gogh paints I love his special style of painting.
5. Complete the sente	nces using the words provided:
sculpture	* potter * mosaic * cartoonist * graffiti
a	on buildings often looks terrible.



6. Replace the words in bold. Use the words provided:

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dark	* cheerful * imaginative * ordinary * gloomy
а	. The picture is dark and sad
b	. The people are very <b>happy</b>
С	. The work is <b>not unusual</b>
d	. The room is <b>not light</b>
е	. The artist thinks of <b>new and unusual ideas</b>
7. Complete the	sentences with the words provided:
	flower * paws * tuna * desert * cow * mashed * lemonade * * oily * socks
aunt	·
<b>aunt</b> a	* oily * socks
<b>aunt</b> a b	* oily * socks  People wear on their feet.
<b>aunt</b> a b c	* oily * socks  People wear on their feet.  My mother's sister is my
<b>aunt</b> a b c d	* oily * socks  People wear on their feet.  My mother's sister is my  is a white vegetable.
<b>aunt</b> a b c d e	* oily * socks  People wear on their feet.  My mother's sister is my  is a white vegetable.  People often eat potatoes.
aunt a b c d e f.	* oily * socks  People wear on their feet.  My mother's sister is my  is a white vegetable.  People often eat potatoes.  is a drink.
aunt a b c d e f.	* oily * socks  People wear on their feet.  My mother's sister is my  is a white vegetable.  People often eat potatoes.  jet a drink.  A gives us milk.
aunt a b c d e f.	* oily * socks  People wear on their feet.  My mother's sister is my  is a white vegetable.  People often eat potatoes.  is a drink.  A gives us milk.  A rabbit has got four  A is a very dry place.



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8.	Complete the	sentences	with	the	verbs	in	brackets.	Use	the	Present	Simple	or	the	Present
	Continuous:													

a.	We		(not need) any paintbrushes
b.	I		(not draw) at the moment.
C.	The boys _		(smile) in the photograph.
d.	We rarely _		(see) mosaics today.
e.	What	the artist	(do) now?

- 9. Type sentences with the words below. Use the Present Simple or Present Continuous:
  - a. she / not usually draw / gloomy pictures/ .
  - b. where / the graffiti artist / paint / now / ?
  - c. Ryan / often / read / books about art / .
  - d. the / painter / not use / a paintbrush / at the moment.
  - e. why / they / hate / those sculptures / ?

#### 10. Choose the correct answer:

- a. What **are** /am / is the name of the painting?
- b. The school has got **some / an / much** imaginative students.
- c. Jack sometimes draw / is drawing / draws pictures of animals.
- d. We isn't watching / aren't watching / don't watch a cartoon now.
- e. The museum has got many / any / a lot of old pottery.
- f. There isn't / There aren't / There are any graffiti on the wall.
- g. They hasn't got / haven't got / has got a sketch of the house.
- h. Is there / Are there / There is a man in the photograph?
- i. The photographer hasn't got many / much / some time.
- j. There are many / much / any drawings on the wall.

#### Bueno, chicos,

Poco a poco estoy recibiendo vuestros trabajos, a los que voy respondiendo en cuanto puedo. Me alegra un montón que estéis trabajando y que no perdáis el ritmo, puesto que os recuerdo que ESTO NO SON VACACIONES, sino una situación excepcional por la que estamos pasando todos.

Es un tanto rara y desconcertante, para qué mentiros. Ya sé que no os resulta fácil de ninguna manera trabajar así, pero tenemos que dar gracias a que por lo menos



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podemos hacerlo. Ya llegará el momento de vernos otra vez, y de trabajar en condiciones "normales". Recordad que esto que estáis haciendo ahora es lo que se trabajaría en una clase normal, y que tenemos cada día 6 horas de clase. Estoy segura de que no os pasáis 6 horas haciendo las tareas en casa, así que no seais quejicas (jajajajajaj).

Os mando un beso muy grande, recordándoos que os echo de menos, aunque seguro que vosotros a mí no tanto (jajaaja). Seguid trabajando así de bien, y muchísimo ánimo.

Nos vemos prontito!

Marta