

## PLANTILLA PROBAS DE ACCESO A GRAO ELEMENTAL

- 1. IMITACIÓN RÍTMICA:** O/A profesor/a realiza un patrón rítmico breve con percusión corporal e o/a aspirante debe imitar o patrón rítmico e realizalo cos mesmos elementos corporais (pés, mans sobre xeonllos, palmas, chasquidos, ...).

The image displays five sets of musical notation for rhythmic imitation exercises, all in 4/4 time. Each set consists of two staves: 'Palmas' (claps) and 'Peito' (chest) or 'Pes' (feet). The notation uses various note values and rests to represent rhythmic patterns.

- Set 1:** Palmas: Rest, quarter note, quarter note, quarter note. Peito: Quarter note, quarter note, quarter note, quarter note.
- Set 2:** Palmas: Rest, quarter note, quarter note, quarter note. Peito: Quarter note, quarter note, quarter note, quarter note.
- Set 3:** Palmas: Quarter note, quarter note, quarter note, quarter note. Pes: Rest, quarter note, quarter note, quarter note.
- Set 4:** Palmas: Quarter note, quarter note, quarter note, quarter note. Peito: Quarter note, quarter note, quarter note, quarter note. Pes: Quarter note, quarter note, quarter note, quarter note.
- Set 5:** Palmas: Quarter note, quarter note, quarter note, quarter note. Pes: Quarter note, quarter note, quarter note, quarter note.

- 2. IMITACIÓN MELÓDICA:** O/A profesor/a realiza un patrón melódico coa voz e o/a aspirante debe imitar ese patrón coa súa voz.



**3. PROBA AUDITIVA.** O/A profesor/a toca ao piano un par de sons consecutivos e o/a aspirante debe dicir cal é a nota aguda a primeira ou a segun, ou se o intervalo sube ou baixa (ascendente ou descendente).

