

The Shoop Shoop Song (It's In His Kiss)

Words & Music by Rudy Clark

Latin feel ♩ = c.120

Soprano 1
Does he love me, I wan - na know.

Soprano 2

Alto

Piano
A G

3
How can I tell if he loves me so? 1. Is it

Piano
A N.C.

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5 *mf*

1. Oh no, you'll be de - ceived. —
 2. Oh no, that's just his charms. —

in his eyes? —
 (v.2) in his face? —

mf

1. Is it
 2. In his

mf

Em⁷ A⁷ Em⁷ A⁷

7 *f*

Oh, no, you'll make be - lieve. — If you wan - na know — if he —
 Oh, no, that's just his arms. —

shoop shoop shoop shoop

in his eyes? —
 warm em - brace? —

shoop shoop shoop shoop

Em⁷ A⁷ Em⁷ A⁷ D Bm

10

1.

— loves you so, — it's in his kiss. —

shoop shoop shoop shoop. That's where it is, oh yeah! 2. Or is it

shoop shoop shoop shoop. That's where it is, oh yeah!

G A⁷ D G A⁷ 1.

13

2.

It's in his kiss.

oh yeah! That's where it is!

oh yeah! That's where it is!

2. D G D

15

Oh, kiss him, and

N.C. F#7

mp *f*

bom. bom

17

squeeze him tight. Find out what you wan - na

Bm

mf

bom bom

19

bom. know. If it's love, if it

bom bom

E⁷

21

it's there in his kiss. 3. How 'bout the

bom it's there in his kiss. real-ly is, it's there in his kiss.

f *mf* *f*

A N.C. *marcato*

24

mf

Oh no that's not the way, and
 way he acts?

Em⁷

A⁷

Em⁷

A⁷

26

cresc.

f

you're not list-nin' to all I say. If you wan-na know if he
 shoop shoop shoop shoop
 shoop shoop shoop shoop

Em⁷

A⁷

Em⁷

A⁷

D

Bm

— loves you so, — it's in his kiss.

shoop shoop shoop shoop

shoop shoop shoop shoop

That's where it is,

That's where it is,

Em⁷ A⁷ D G A⁷

To ⊕ Coda

It's in his kiss.

oh yeah!

oh yeah!

That's where it is,

That's where it is,

oh yeah!

To ⊕ Coda

D G A⁷

34 Em⁷ A⁷ Em⁷ A⁷ D

37 Em⁷ A⁷ Em⁷ A⁷

D.S. al \oplus Coda

40

Oh, _____ kiss him, _____ and

D.S. al \oplus Coda

D NC. D⁷/F# E⁷ F⁷/E^b F#⁷/C#

marcato *mf*

⊕ Coda

43

It's in his kiss. That's where it is!

oh yeah! That's where it is!

oh yeah! That's where it is!

A⁷ D G D

f

Detailed description: The score is for a Coda section starting at measure 43. It features three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines have lyrics: 'It's in his kiss. That's where it is!', 'oh yeah! That's where it is!', and 'oh yeah! That's where it is!'. The piano accompaniment includes chord markings A⁷, D, G, and D. Dynamics include *f* (forte) and accents (>).