

MÚSICA MARIÑA

EU TEÑO UN CASTELO

The musical notation consists of two staves of four measures each, in 4/4 time with a treble clef. The first staff starts with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The lyrics are: "Eu te- ño un cas -te- lo Ma - ta - ri - le, ri - le, ri - le. Eu te" on the first staff, and "ño un cas - te- lo Ma - ta - ri - le, ri - le, ron chim - pón." on the second staff. The source "bethsnotes.com" is mentioned above the second staff.

Onde están as chaves matarile rile rile

Onde están as chaves matarile rile rón

No fondo do mar matarile rile rile

No fondo do mar matarile rile rón

Quen irá a buscalas matarile rile rile

Quen irá a buscalas matarile rile rón

Irá..... Matarile rile rile

A MALDICIÓN DA PERLA NEGRA

OS PIRATAS DO CARIBE

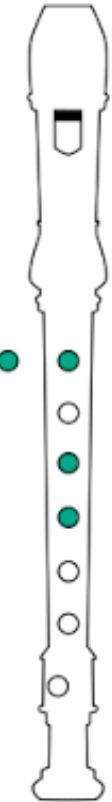
A maldición da Perla Negra

The musical score consists of four staves of music in common time (indicated by '3/4', '8', '16', and '31' respectively) and treble clef. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: RE MI FA SOL LA SOL FA MI FA SOL LA SOL FA MI FA MI. The second staff has lyrics: RE MI DO RE RE MI FA MI FA SOL FA SOL LA SOL FA RE RE MI. The third staff has lyrics: FA SOL LA SIB RE SOL FA SOL MI RE. The fourth staff has lyrics: RE MI FA SOL LA SOL FA MI FA SOL LA SOL FA SOL LA SOL RE DO.



TITANIC

TITANIC



Flute icon on the left margin.

Music staff 1 (Clef: G, Key Signature: C major):

FA FA FA MI FA FA MI FA SOL LA SOL FA FA FA MI FA FA DO

8

Music staff 2 (Clef: G, Key Signature: C major):

FA SOL DO DO' SIb LA SOL LA SIb LA SOL FA MI FA FA DO

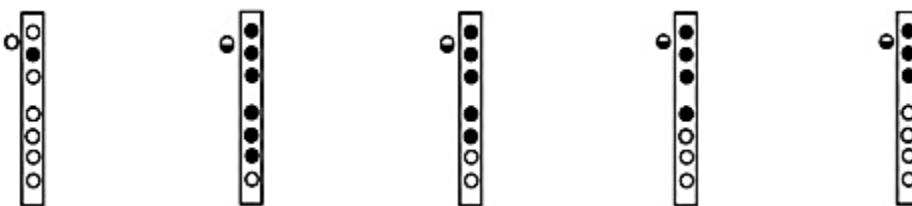
17

Music staff 3 (Clef: G, Key Signature: C major):

FA SOL DO DO' SIb LA SOL LA SIb LA SOL FA MI FA FA MI FA SOL LA SOL FA

Si bemol

OS PIRATAS DO CARÍBE



Re'

Re'

Mi'

Fa'

Sol'

As notas agudas coa frauta tócanse na mesma posición que as graves, pero destapando medio burato da parte de atrás.

NA BEIRA DO MAR - Pasodoble

Popular de Galicia

Na beira do mar

Canción Infantil

Allegretto

Na beira, na beira, na beira do mar hai unha lanchiña pra ir a navegar pra
ir a navegar pra ir a navegar na ra, na ra, na beira do mar.

Na beira do mar

Ollos verdes son traidores,
ollos verdes son traidores,
azuis son mentireiros,
os negros e acastañados
son firmes e verdadeiros.
Os negros e acastañados
son firmes e verdadeiros.

Na beira, na beira, na beira do mar,
hai unha lanchiña pra' ir a navegar,
pra' ir a navegar, pra' ir a navegar,
na beira, na beira, na beira do mar.

A SÍNCOPA

É unha nota que comeza en tempo ou fracción de tempo débil e prolóngase ao tempo forte.

<http://marajesuscamino.com/cuadernia/Sincopas.Contratiempos/>

bei **ra**, na **beira**, na **beira** do mar hai **u nha** lan **chi ña** pra

Síncopa. O mi comeza nunha fracción de tempo débil e prolóngase ao tempo forte

AMORIÑOS COLLÍN Á BEIRIÑA DO MAR

Amoriños collín (tradicional galega)

The musical score consists of five staves of music in 3/4 time, treble clef. The lyrics are written below each staff, corresponding to the notes. The notes are mostly eighth notes, with some sixteenth-note pairs and quarter notes. The lyrics are: mi fa sol la sol mi la sol mi la sol; fa re mi fa sol fa re sol fa re sol fa; mi mi fa sol la sol mi la sol mi la sol; fa re mi fa sol fa re sol fa re sol fa; mi mi.

Amoriños collín

na beiriña do mar

amoriños collín

non os poido olvidar

non os poido olvidar

amoriños collín

a beiriña do mar

ONDIÑAS VEÑEN



Ondiñas veñen

Musical notation for the first line of the song. It consists of a treble clef, a key signature of one sharp (F#), and a common time signature (3). The notes are black dots on a five-line staff. The lyrics below are aligned with the notes.

SOL SOL SOL SOL_ MI SOL SOL SOL SOL_ MI SOL SOL SOL LA LA LA SI_

Musical notation for the second line of the song. It consists of a treble clef, a key signature of one sharp (F#), and a common time signature (3). The notes are black dots on a five-line staff. The lyrics below are aligned with the notes.

SI SI SI DO SI LA DO LA SOL SI LA SOL LA SOL FA MI

Ondiñas veñen, ondiñas veñen,
ondiñas veñen e van
non te embarques rianxeira
que te vas a marear,
ondiñas veñen, ondiñas veñen,
ondiñas veñen e van
non te embarques rianxeira
que te vas a marear.

