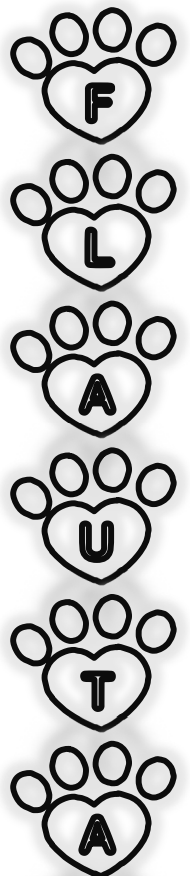
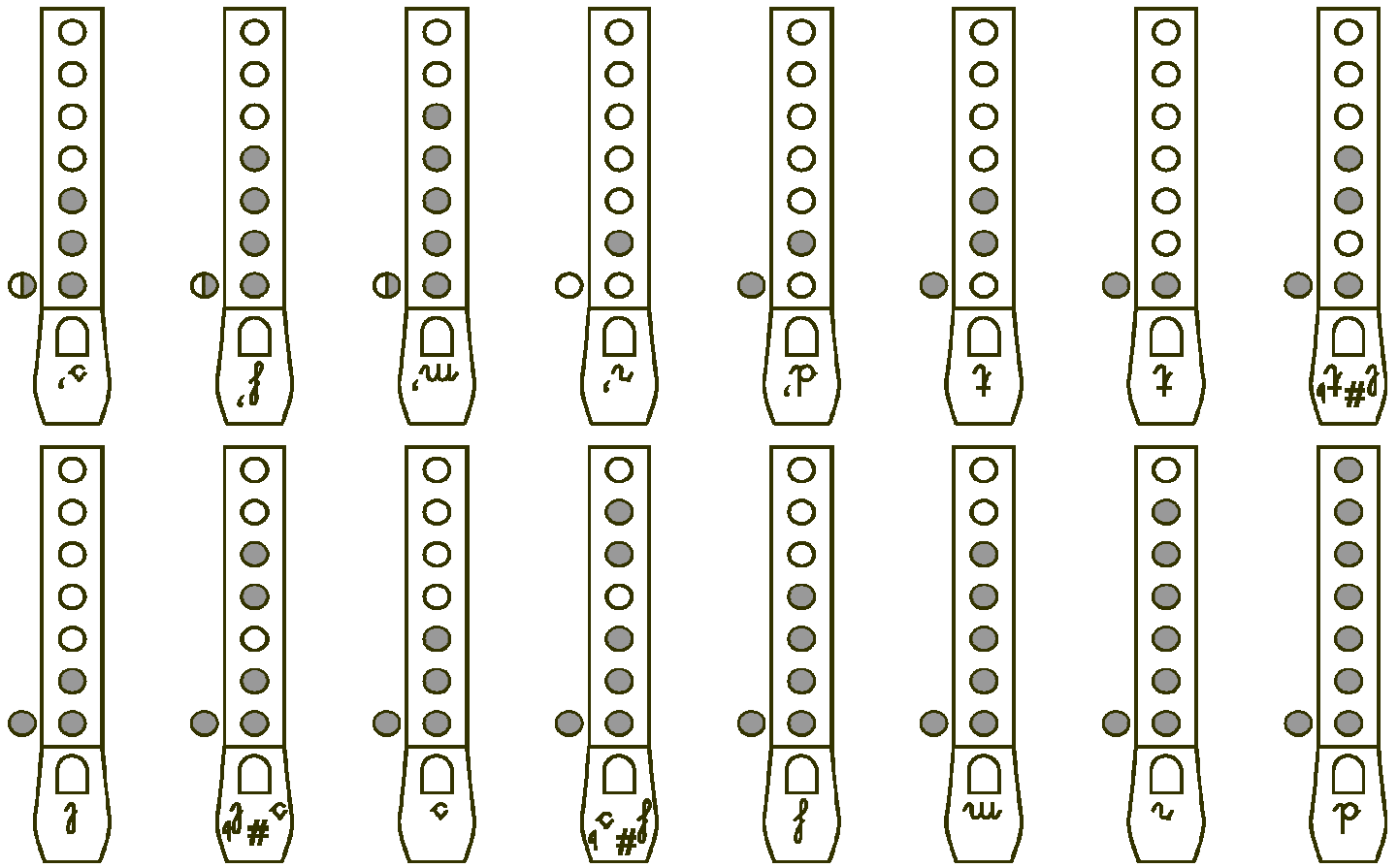




Partituras  
para





### Las Notas en la Flauta

## Supercalifragilisticoespialidoso



## Himno de Galicia (Os Pinos)

Eduardo Pondal  
Pascual Veiga



5  
3

Edic. Musical - Prof. Manuel Calderón S.M.

**"Marcha Imperial"**  
(Star Wars)

Musical notation for the first piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Above the staff, the notes are labeled with their corresponding solfège syllables: Mi, Sol, Do, Re#, Sol, Do, Si, Si, Si.

27  
18  
11

**Game of Thrones**

Bso  
Ramón Djawadi

Musical notation for the second piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. The piece is titled "Game of Thrones" and is by Bso Ramón Djawadi.

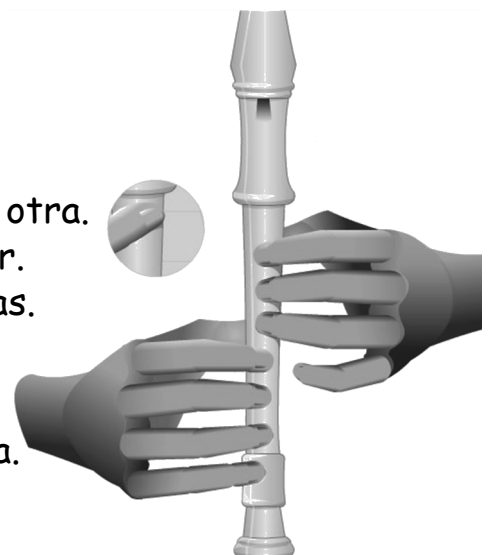
## Algunos Consejos...

### 1. Cuida la flauta:

1. Es un instrumento, no es un juguete.
2. Es de uso personal, no se debe pasar de una boca a otra.
3. Sécala bien con el limpiador cuando acabes de tocar.
4. Desmóntala sin separar las piezas que están pegadas.

### 2. Para que la flauta suene bien:

1. Siéntate bien derecho.
2. Tapa bien cada agujero sin mirar y sin hacer fuerza.
3. Apoya la embocadura en los labios o en la barbilla.
4. Repite la sílaba "tu" para emitir el sonido.



### 3. Practica entre 5 y 10 minutos todos los días:

- 1º día: Lee el ritmo de la partitura (sílabas TA, TITI...) varias veces.
- 2º día: Lee la melodía despacio (Do, Re...), llevando el ritmo y el tiempo.
- 3º día: Solfea (melodía con ritmo y a tiempo) 3 ó 4 veces.
- 4º día: Lee con los dedos en la flauta sin soplar y manteniendo el tiempo.
- 5º día: Repite lo del día 4, lee con los dedos con la flauta en la barbilla.
- 6º día: Sopla la melodía; despacio, tapa bien los agujeros.
- 7º día: Toca 2 ó 3 veces procurando que suene bonito y con buena postura.

Las Notas en el Pentagrama

The diagram illustrates the five lines of a musical staff in a treble clef. Each line is represented by an inverted cartoon figure of a person, with their head at the top of the line. The notes and their names are as follows:

- Line 1 (top): G (SOL) - Figure in a pink shirt.
- Line 2: A (LA) - Figure in a red shirt.
- Line 3: B (SI/TI) - Figure in an orange shirt.
- Line 4: C (DO) - Figure in a yellow shirt.
- Line 5 (bottom): C (DO) - Figure in a purple shirt.
- Space 1: D (RE) - Figure in a blue shirt.
- Space 2: E (MI) - Figure in a light blue shirt.
- Space 3: F (FA) - Figure in a green shirt.

# PIRATAS DEL CARIBE

Introducción (lento)

Musical notation for the introduction, starting in 4/4 time and transitioning to 3/4 time.

Tema (Andante)

Musical notation for the main theme, consisting of three staves of music.

Howard Shore

EL SEÑOR DE LOS ANILLOS LA COMARCA

Andante *fu*

Sol La Si La Sol La Sol La Sol Mi Fa Mi Fa Sol La Sol La Si La Sol La Sol La Si Do Re Mi Sol

Do Re Mi Sol

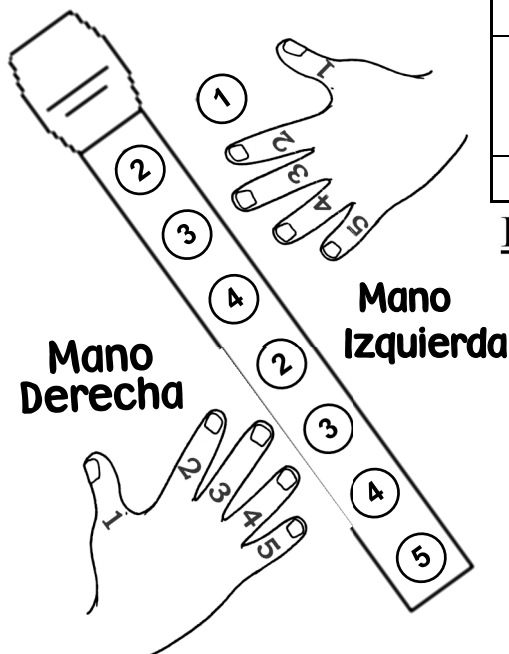
Do La Do Mi Fa Mi Fa Sol La Sol La Si La Sol La Sol La Si Do Re Mi Sol

Education Musical - Sr Manuel Calderón S.M.

"Sueña" (Luis Miguel - Jorobado de Notre Dame)

<http://sammuelito.blogspot.com>

## Los dedos en la Flauta



## Las sílabas rítmicas

Redonda	Blanca con Puntillo	Blanca	Negra con Puntillo	Negra	Corchea Corchea
TAAAA	TAAA	TAA	TAM	TA	TI TI
4	3	2	1 + 1/2	1	1/2 1/2

### Recorder Doctors



#### Diagnose the Problem:

- Left hand not on top
- Fingers not flat
- Not covering holes enough
- Blowing too hard
- Not blowing hard enough
- Not using correct fingerings
- Too much on mouthpiece
- Not using tonguing

re re fa sol re sol sol re sol la si si la sol  
 sol sol la si la sol sol la si do re re do si  
 re la sol la fa sol la fa sol sol la sol fa sol sol fa  
 re la sol la si do si la si do si la sol si la  
 re re fa re re fa re sol sol re sol re sol la si si la sol  
 la sol la la si la si sol sol la si do re re do si  
 la sol la la si la si sol sol la si do re re do si

Fl.2  
Fl.1  
Fl.2  
Fl.1  
Flautas 2  
Flautas 1

10  
6  
1.  
2.

L. V. Beethoven

# ODA A LA ALEGRÍA

## HARRY POTTER

JOHN WILLIAMS

Andante

*mf*

10

## Moon River

Henri Mancini  
@anaprofemusic

9  
18  
28

Musical notation for Tetris - Theme A, consisting of three staves of music in 4/4 time.

Tetris - Theme A  
Hirokazu Tanaka

Musical notation for Los Chicos del Coro, consisting of three staves of music in 4/4 time with lyrics in French.

Los Chicos del Coro "Vois sur ton chemin"  
Bruno Culais

Las Mañanitas

Popular Mexicana

Musical notation for Las Mañanitas, consisting of two staves of music in 3/4 time.

CUMPLEAÑOS FELIZ

Musical notation for CUMPLEAÑOS FELIZ, consisting of two staves of music in 3/4 time.

Good morning (Anglaterra)

Musical notation for Good morning (Anglaterra), consisting of two staves of music in 4/4 time with lyrics in English.

Antonin Leopold Dvorak

# Sinfonia del nuevo mundo

## Titanic

James Horner



fa sol la sol fa sol do' sib la fa re re  
do fa sol la sol fa sol do' la do' re' do' sol  
fa - - - mi fa fa mi fa sol la sol fa - - -  
mi fa fa do | 1 | 2 | do do' sib la sol la sib  
la sol fa mi fa mi re do mi fa sol la sol fa

### EL VALLE DEL RIO COLORADO



d. s. 

# TE VOY A ESPERAR. TADÉO JONES

**Allegro**

## Marcha Nupcial

Richard Wagner



10 

## EDELWEISS



69  
41 Final  
33 En la repetición, sustituir este pentagrama por el final.  
25  
17  
9

Carl Orff  
Trans. Ana Music

FLAUTA

anaprotemusic.blogspot.com

# Carmina Burana

Mario Regodón

# EL PADRINO

Nino Rota

5  
9  
13  
16

Musical score with lyrics and chords for a song. The lyrics are in Spanish.

Mu-cho gus-to-en co-no - cer - te El gus-to-es mi - o por su - pues - to.  
 Tú te lla-mas Ca-ro - li - na, Yo me lla-mo Don Er - nes - to,  
 nar, Por-que no tie - ne, por-que le fal - ta,  
 La - cu - ca - ra - ra - ca - ra - cu - ca - ra - cha. Ya no pue - de ca - mi -

Chords: F, C, F, F, F, F, F, F, C, C, C, F, F, F, F, F

Measure numbers: 11, 7, 2

MEXICAN FOLK SONG

# LA CUCARACHA

## CANCION DE CUNA

First musical score for 'CANCION DE CUNA', consisting of two staves of music in 3/4 time.

## TE DEUM

Second musical score for 'TE DEUM', consisting of two staves of music in 2/4 time.

## EN UN MERCADO PERSA

Third musical score for 'EN UN MERCADO PERSA', consisting of two staves of music in 2/4 time.

OH, WHEN THE SAINTS

Danubio Azul

This musical score consists of seven staves of music. The first three staves are in 4/4 time, and the last four staves are in 3/4 time. The music is written in treble clef with a key signature of one sharp (F#). The lyrics 'OH, WHEN THE SAINTS' are placed between the third and fourth staves. The title 'Danubio Azul' is centered below the seventh staff.

*Tradicional Mexicana*      **CIELITO LINDO**      *Quirino Mendoza*

This musical score consists of seven staves of music, all in 3/4 time and written in treble clef. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

*D.S. al Coda*  
*sin repetir*

Flauta

Arr: L. Corezo  
AVICH

# HEY, BROTHER

## El Cóndor pasa

Tradicional de Perú

Flute

## The sound of silence

Simon & Garfunkel

Flute

Fl.

The Beatles

### Obladi-Oblada

Moderato

### La feria de Scarborough

RE RE LA LA MI FA MI RE LA DO RE DO LA SI SOL  
 LA RE RE RE DO LA LA SOL FA MI DO RE LA SOL FA  
 MI RE DO RE

### SUPERMAN