

Imaxes e direccións web:



Exeo, mítico rei de Atenas, consulta á deusa Temis. Kylix ática con figuras en vermello do 440-430 a. C. Obra do Pintor de Kodros.

[http://commons.wikimedia.org/wiki/File:Themis\\_Aigeus\\_Antikensammlung\\_Berlin\\_F2538\\_n2.jpg](http://commons.wikimedia.org/wiki/File:Themis_Aigeus_Antikensammlung_Berlin_F2538_n2.jpg)



*Apolo e as musas no monte Parnaso.* Nicolas Poussin. Paul Getty Museum.

[http://commons.wikimedia.org/wiki/File:El\\_Parnaso\\_%28Poussin%29.jpg](http://commons.wikimedia.org/wiki/File:El_Parnaso_%28Poussin%29.jpg)



*Ófalo de Delfos.* Museo de Delfos.

<http://upload.wikimedia.org/wikipedia/commons/thumb/6/62/Omfalosedelfoslou.jpg/220px-Omfalosedelfoslou.jpg>



*As vodas de Tetis e Peleo.* Jakob Jordaens. Museo do Prado.

[https://upload.wikimedia.org/wikipedia/commons/thumb/2/20/Golden\\_Apple\\_of\\_Discord\\_by\\_Jacob\\_Jordaens.jpg/320px-Golden\\_Apple\\_of\\_Discord\\_by\\_Jacob\\_Jordaens.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/2/20/Golden_Apple_of_Discord_by_Jacob_Jordaens.jpg/320px-Golden_Apple_of_Discord_by_Jacob_Jordaens.jpg)



*Abundancia (abundantia) (1577-1640).* Peter Paul Rubens.

[http://upload.wikimedia.org/wikipedia/commons/thumb/2/22/Rubens\\_Abundance.jpg/220px-Rubens\\_Abundance.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/2/22/Rubens_Abundance.jpg/220px-Rubens_Abundance.jpg)



*A infancia de Xúpiter.* Nicolás Poussin. Dulwich Picture Gallery.

[http://upload.wikimedia.org/wikipedia/commons/thumb/c/ca/La\\_Nourriture\\_de\\_Jupiter\\_-\\_Poussin\\_-\\_DulwichPG.jpg/304px-LaNourriture\\_de\\_Jupiter\\_-\\_Poussin\\_-\\_DulwichPG.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/c/ca/La_Nourriture_de_Jupiter_-_Poussin_-_DulwichPG.jpg/304px-LaNourriture_de_Jupiter_-_Poussin_-_DulwichPG.jpg)



*Anfitrión comproba que Hércules non é fillo seu véndolle matar as serpes.* Fresco da casa dos Vettii (Pompeia).

[http://upload.wikimedia.org/wikipedia/commons/thumb/b/bc/Pompeji\\_Casa\\_Dei\\_Vettii\\_Hercules\\_Child\\_Detail.jpg/258px-Pompeji\\_Casa\\_Dei\\_Vettii\\_Hercules\\_Child\\_Detail.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/b/bc/Pompeji_Casa_Dei_Vettii_Hercules_Child_Detail.jpg/258px-Pompeji_Casa_Dei_Vettii_Hercules_Child_Detail.jpg)



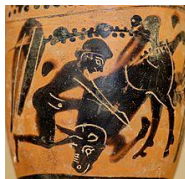
*Panacea axuda a un enfermo.* Detalle dun gravado do médico veronés J. Gazola. 1716.

<http://upload.wikimedia.org/wikipedia/commons/0/06/Panacea.jpg>



*Alimentación de Dionisos.* Mestre romano. Palazzo Massimo alle Terme.

[http://upload.wikimedia.org/wikipedia/commons/thumb/7/7a/R%C3%B6mischer\\_Meister\\_um\\_20\\_001.jpg/348px-R%C3%B6mischer\\_Meister\\_um\\_20\\_001.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/7/7a/R%C3%B6mischer_Meister_um_20_001.jpg/348px-R%C3%B6mischer_Meister_um_20_001.jpg)



*Hércules e o touro de Creta.* Museo do Louvre.

[http://upload.wikimedia.org/wikipedia/commons/thumb/1/11/Lekythos\\_Cretan\\_bull\\_Louvre\\_F455.jpg/504px-Lekythos\\_Cretan\\_bull\\_Louvre\\_F455.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/1/11/Lekythos_Cretan_bull_Louvre_F455.jpg/504px-Lekythos_Cretan_bull_Louvre_F455.jpg)



*Teseo e Procrustes. Lado A dunha ánfora ática de figuras vermellas. 470 a. C.*

[http://upload.wikimedia.org/wikipedia/commons/1/1f/Theseus\\_Prokroustes\\_Staatliche\\_Antikensammlungen\\_2325.jpg](http://upload.wikimedia.org/wikipedia/commons/1/1f/Theseus_Prokroustes_Staatliche_Antikensammlungen_2325.jpg)



*Rapto de Deianira. Guido Reni. Museo do Louvre.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/f/fb/Guido\\_Reni\\_038.jpg/366px-Guido\\_Reni\\_038.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/f/fb/Guido_Reni_038.jpg/366px-Guido_Reni_038.jpg)



*Talos representado como un home novo espido e alado, armado cunha pedra*

Didracma de prata de Festos, Creta (c. 300/280-270 a. C.). Anverso.

[http://upload.wikimedia.org/wikipedia/commons/thumb/c/c8/Didrachm\\_Phaistos\\_obverse\\_CdM.jpg/480px-Didrachm\\_Phaistos\\_obverse\\_CdM.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/c/c8/Didrachm_Phaistos_obverse_CdM.jpg/480px-Didrachm_Phaistos_obverse_CdM.jpg)



*Eneas e os seus compañeiros loitando contra as Harpías. François Perrier. Museo do Louvre.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/5/51/Fran%C3%A7ois\\_Perrier\\_-\\_Aeneas\\_and\\_his\\_Companions\\_Fighting\\_the\\_Harpies\\_-\\_WGA17207.jpg/640px-Fran%C3%A7ois\\_Perrier\\_-\\_Aeneas\\_and\\_his\\_Companions\\_Fighting\\_the\\_Harpies\\_-\\_WGA17207.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/5/51/Fran%C3%A7ois_Perrier_-_Aeneas_and_his_Companions_Fighting_the_Harpies_-_WGA17207.jpg/640px-Fran%C3%A7ois_Perrier_-_Aeneas_and_his_Companions_Fighting_the_Harpies_-_WGA17207.jpg)



*Quimera nun prato de Apulia con figuras vermellas. 350-340 a. C. Museo do Louvre.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/b/b3/Chimera\\_Apulia\\_Louvre\\_K362.jpg/480px-Chimera\\_Apulia\\_Louvre\\_K362.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/b/b3/Chimera_Apulia_Louvre_K362.jpg/480px-Chimera_Apulia_Louvre_K362.jpg)



*Medea furiosa. Eugène Delacroix.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/3/38/Eug%C3%A8ne\\_Ferdinand\\_Victor\\_Delacroix\\_031.jpg/344px-Eug%C3%A8ne\\_Ferdinand\\_Victor\\_Delacroix\\_031.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/3/38/Eug%C3%A8ne_Ferdinand_Victor_Delacroix_031.jpg/344px-Eug%C3%A8ne_Ferdinand_Victor_Delacroix_031.jpg)



*Sísifo. Tiziano. Museo do Prado.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/4/43/Punishment\\_sisyph.jpg/423px-Punishment\\_sisyph.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/4/43/Punishment_sisyph.jpg/423px-Punishment_sisyph.jpg)



*Morfeo coa forma de Ceix aparécese a Alcíone. Gravado de Bauer para as Metamorfoses de Ovidio, libro XI, 633-676.*

[http://upload.wikimedia.org/wikipedia/commons/9/95/Bauer\\_-\\_Ceix-Morpheus\\_Alcyone.jpg](http://upload.wikimedia.org/wikipedia/commons/9/95/Bauer_-_Ceix-Morpheus_Alcyone.jpg)



*Pandora. Dante Gabriel Rossetti.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/2/2b/Dante\\_Gabriel\\_Rossetti\\_-\\_Pandora\\_-\\_1869.jpeg/349px-Dante\\_Gabriel\\_Rossetti\\_-\\_Pandora\\_-\\_1869.jpeg](http://upload.wikimedia.org/wikipedia/commons/thumb/2/2b/Dante_Gabriel_Rossetti_-_Pandora_-_1869.jpeg/349px-Dante_Gabriel_Rossetti_-_Pandora_-_1869.jpeg)



*Pan ensina a Dafne a tocar a caramela (a fruta de Pan). C. 100 a. C. Escultura atopada en Pompeia.*

<http://upload.wikimedia.org/wikipedia/commons/thumb/a/aa/PanandDaphnis.jpg/302px-PanandDaphnis.jpg>



*Midas e Baco. Nicolás Poussin. Schloss Nymphenburg.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/f/f4/Nicolas\\_Poussin\\_066.jpg/640px-Nicolas\\_Poussin\\_066.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/f/f4/Nicolas_Poussin_066.jpg/640px-Nicolas_Poussin_066.jpg)



*Odiseo ante Escila e Caribde. Johann Heinrich Füssli.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/4/42/Johann\\_Heinrich\\_F%C3%BCssli\\_054.jpg/382px-Johann\\_Heinrich\\_F%C3%BCssli\\_054.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/4/42/Johann_Heinrich_F%C3%BCssli_054.jpg/382px-Johann_Heinrich_F%C3%BCssli_054.jpg)



*Penélope e os pretendentes. John William Waterhouse.*

<http://upload.wikimedia.org/wikipedia/commons/b/bf/JohnWilliamWaterhouse-PenelopeandtheSuitors%281912%29.jpg>



*Ulises e as sereas. Herbert James Draper.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/2/27/Ulysses\\_and\\_the\\_Sirens\\_%281909%29.jpg/585px-Ulysses\\_and\\_the\\_Sirens\\_%281909%29.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/2/27/Ulysses_and_the_Sirens_%281909%29.jpg/585px-Ulysses_and_the_Sirens_%281909%29.jpg)



*Áiax dispense a arrastrar a Cassandra agarrada á estatua de Atenea. Copa ática de figuras vermellas. 440-430 a.C.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/b/b6/Aias\\_Kassandra\\_Louvre\\_G458.jpg/488px-Aias\\_Kassandra\\_Louvre\\_G458.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/b/b6/Aias_Kassandra_Louvre_G458.jpg/488px-Aias_Kassandra_Louvre_G458.jpg)



*Pandora, de Jules Joseph Lefebvre.*

<http://upload.wikimedia.org/wikipedia/commons/thumb/9/94/Pandora.jpg/142px-Pandora.jpg>



*A espada de Damocles, de Wenceslaus Hollar.*

[http://upload.wikimedia.org/wikipedia/commons/thumb/8/8f/Wenceslaus\\_Hollar\\_-\\_The\\_sword\\_of\\_Damocles.jpg/195px-Wenceslaus\\_Hollar\\_-\\_The\\_sword\\_of\\_Damocles.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/8/8f/Wenceslaus_Hollar_-_The_sword_of_Damocles.jpg/195px-Wenceslaus_Hollar_-_The_sword_of_Damocles.jpg)



*Óleo en lienzo de Sebastiano Ricci: Sémele e Xúpiter. Galería Uffizi (Florenzia).*

[http://upload.wikimedia.org/wikipedia/commons/9/97/Sebastiano\\_Ricci\\_-\\_Dionysus\\_%281695%29.jpg](http://upload.wikimedia.org/wikipedia/commons/9/97/Sebastiano_Ricci_-_Dionysus_%281695%29.jpg)



A morte de Sémele. Peter Paul Rubens. (1577-1640). Royal Museums des Beaux Arts. Bélgica.

<http://upload.wikimedia.org/wikipedia/commons/e/e3/Rubens-Death-of-Semele.jpg>



*O xuício de Paris*. Pintura de Enrique Simonet de 1904. Museo de Málaga.

[http://upload.wikimedia.org/wikipedia/commons/e/e2/Enrique\\_Simonet\\_-\\_El\\_Juicio\\_de\\_Paris\\_-\\_1904.jpg](http://upload.wikimedia.org/wikipedia/commons/e/e2/Enrique_Simonet_-_El_Juicio_de_Paris_-_1904.jpg)



Amaltea e a cabra de Xúpiter. Pierre Julien. (1731-1804). Museo do Louvre.

[http://upload.wikimedia.org/wikipedia/commons/6/6c/Amalthea\\_Julien\\_Louvre\\_CC230.jpg](http://upload.wikimedia.org/wikipedia/commons/6/6c/Amalthea_Julien_Louvre_CC230.jpg)



A moderna cama de Procrustes. Punch cartoon-Project Gutenberg e Text 13961.png.

[http://upload.wikimedia.org/wikipedia/commons/d/d5/The\\_Modern\\_Bed\\_of\\_Procrustes\\_-\\_Punch\\_cartoon\\_-\\_Project\\_Gutenberg\\_eText\\_13961.png](http://upload.wikimedia.org/wikipedia/commons/d/d5/The_Modern_Bed_of_Procrustes_-_Punch_cartoon_-_Project_Gutenberg_eText_13961.png)



O rapto de Deianira polo centauro Neso. Louis-Jean-François Lagrenée (1724-1805). Museo do Louvre.

[http://commons.wikimedia.org/wiki/File:Lagrenée,\\_Louis\\_Jean\\_-\\_The\\_Abduction\\_of\\_Deianeira\\_by\\_the\\_Centaur\\_Nessus\\_-\\_1755.jpg](http://commons.wikimedia.org/wiki/File:Lagrenée,_Louis_Jean_-_The_Abduction_of_Deianeira_by_the_Centaur_Nessus_-_1755.jpg)



Detalle da fachada do hotel Mondragón Saint Rémy en Provenza. Bouches du Rhone, Francia.

[http://commons.wikimedia.org/wiki/File:Gargouille\\_Mondragon.JPG](http://commons.wikimedia.org/wiki/File:Gargouille_Mondragon.JPG)



Vista da cidade de París desde la Galería de las Quimeras de Notre-Dame.

[http://upload.wikimedia.org/wikipedia/commons/e/e4/Notre\\_dame-paris-view.jpg](http://upload.wikimedia.org/wikipedia/commons/e/e4/Notre_dame-paris-view.jpg)



Medea. De Henri Klagmann (1842-1871). Museo de Bellas Artes de Nancy.

[http://commons.wikimedia.org/wiki/File:Beaux-Arts\\_Nancy\\_Klagmann\\_50108.jpg](http://commons.wikimedia.org/wiki/File:Beaux-Arts_Nancy_Klagmann_50108.jpg)



Sísifo, de Franz Stuck (1920).

[http://upload.wikimedia.org/wikipedia/commons/0/0f/Sisyphus\\_by\\_von\\_Stuck.jpg](http://upload.wikimedia.org/wikipedia/commons/0/0f/Sisyphus_by_von_Stuck.jpg)



Morfeo, de Jean-Bernard Restout (1732-1797)

[http://commons.wikimedia.org/wiki/File:Restout\\_-\\_Morpheus.jpg](http://commons.wikimedia.org/wiki/File:Restout_-_Morpheus.jpg)





Pandora, de John William Waterhouse (1849-1917).

<http://commons.wikimedia.org/wiki/File: Pandora - John William Waterhouse.jpg>



Mosaico no pavimento co busto de Pan. Obra romana de 138-192 d. C. Prové n dunha villa de Genazzano que poido ter pertencido a Marco Aurelio e Lucio Vero.

[http://commons.wikimedia.org/wiki/File: Mosaic\\_Pan\\_Genazzano\\_Massimo.jpg](http://commons.wikimedia.org/wiki/File: Mosaic_Pan_Genazzano_Massimo.jpg)



Midas lavándose no río Pactolo.

<http://commons.wikimedia.org/wiki/File: Midas se lavant à la source du Pactole, 1627, New-York, The Metropolitan Museum of Art.jpg>



Penélope cos seus pretendentes. Pinturicchio (1454-1513). National Gallery.

<http://commons.wikimedia.org/wiki/File: Pinturicchio - The Return of Odysseus - WGA17830.jpg>



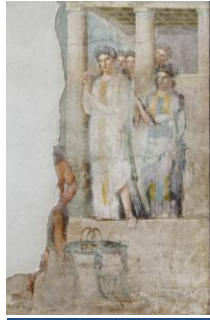
Serea, de John William Waterhouse (1849-1917).

[http://upload.wikimedia.org/wikipedia/commons/2/2a/Waterhouse\\_a\\_mermaid.jpg](http://upload.wikimedia.org/wikipedia/commons/2/2a/Waterhouse_a_mermaid.jpg)



Cassandra vaticina a caída de Troia diante de Priamo, Paris e un guerreiro apoiado sobre a súa lanza, sem dúbida, Héctor. Fresco do século I a. C. procedente de Pompeia. Museo Nacional de Arqueoloxía de Nápoles.

[http://commons.wikimedia.org/wiki/File:Cassandra\\_prophecies\\_MAR\\_Naples.jpg](http://commons.wikimedia.org/wiki/File:Cassandra_prophecies_MAR_Naples.jpg)



Ifigenia como sacerdotisa de Artemis en Tauris propoñe saudar prisioneiros, entre os cales está o seu imán Orestes e o seu amigo Pylades.

[http://upload.wikimedia.org/wikipedia/commons/thumb/2/28/Iphigenia\\_in\\_Tauris\\_MAN\\_Napoli\\_Inv111439.jpg/510px-Iphigenia\\_in\\_Tauris\\_MAN\\_Napoli\\_Inv111439.jpg?uselang=de](http://upload.wikimedia.org/wikipedia/commons/thumb/2/28/Iphigenia_in_Tauris_MAN_Napoli_Inv111439.jpg/510px-Iphigenia_in_Tauris_MAN_Napoli_Inv111439.jpg?uselang=de)



O amor de Helena e Paris (detalle).

[http://commons.wikimedia.org/wiki/File:Helene\\_Paris\\_David.jpg](http://commons.wikimedia.org/wiki/File:Helene_Paris_David.jpg)