

Apelidos e nome da persoa candidata: .....

## PROBA DE CERTIFICACIÓN DE NIVEL INTERMEDIO

Inglés

### Comprensión oral

#### Puntuación e duración:

|                                  |                  |                            | NON ESCRIBIR<br>Espazo para a<br>corrección |
|----------------------------------|------------------|----------------------------|---|
| Tarefa 1                         | Aprox. 8 minutos | 5 puntos                   |   |
| Tarefa 2                         | Aprox. 6 minutos | 7 puntos                   |   |
| Tarefa 3                         | Aprox. 8 minutos | 6 puntos                   |   |
| Tarefa 4                         | Aprox. 9 minutos | 7 puntos                   |   |
| <b>TOTAL<br/>máx. 35 MINUTOS</b> |                  | <b>TOTAL<br/>25 PUNTOS</b> | <b>..... /25</b>                            |

#### Materiais ou instrumentos que se poden empregar durante a proba:

- Bolígrafo con tinta negra ou azul.

#### Advertencias para a persoa candidata:

- Os teléfonos móbiles deben permanecer apagados durante a proba.
- Non se avaliará ningunha tarefa escrita con lapis ou emendada con líquidos ou cintas correctoras.
- Anularanse as respostas nas que se marque máis dunha opción, sempre que non se indique con suficiente claridade que se trata dun erro.
- En caso de erro, as persoas candidatas marcarán a nova resposta cun X rodeado por un círculo (X).
- Anularanse as respostas que non sexan claras e/ou lexibles e que non estean dentro dos espazos habilitados para tal fin.
- Deberá asinar a entrega desta proba no documento correspondente.
- Non se poderá abandonar a aula ata que remate a proba.



## GENERAL INSTRUCTIONS

- You will have thirty seconds to read the questions before each task.
- Every recording will be played twice, with a short pause in between.
- You will have thirty seconds to revise your answers after the second time the recording is played.
- A single beep will mark the beginning of the complete listening comprehension exercise.
- A double beep will mark the ending of the complete listening comprehension exercise.

**TASK 1**

(...../5)

You are going to hear different comments about Ottawa, the capital city of Canada.

Read headings B-H carefully and listen to recordings 1-5. IN BLOCK CAPITALS, write the letter of the heading which goes with each recording in the space provided, as in example 0.

**There are two extra headings which do not go with any of the recordings.**

Answers must be based exclusively on the information in the recording.

**OTTAWA**

**Headings**

|               |   |
|---------------|---|
| <b>Ex. A.</b> | The weather is not a problem for Ottawans |
| <b>B.</b>     | A city to unify the country               |
| <b>C.</b>     | A model for other Canadian towns          |
| <b>D.</b>     | A revival of cultural events              |
| <b>E.</b>     | Concern for the rest of Canada            |
| <b>F.</b>     | Different from other Canadian towns       |
| <b>G.</b>     | Ottawa's wonderful environment            |
| <b>H.</b>     | Ottawans are proud of themselves          |

**ANSWER GRID**

|  |          |          |          |          |          |          |
|--|----------|----------|----------|----------|----------|----------|
| <b>AUDIO<br/>EXTRACT<br/>NUMBER</b>    | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> |
| <b>MATCHING<br/>HEADING<br/>LETTER</b> | <b>A</b> |          |          |          |          |          |
| Examiner's use only                    | ✓        |          |          |          |          |          |

**TASK 2**

(...../7)

You are going to hear a woman giving advice about preparing for the hurricane season in the United States.

Read the notes below and listen carefully to the recordings. In the spaces provided, IN BLOCK CAPITALS, complete the information required with **one or two words**. Gap 0 is given as an example.

Use the exact words which appear in the recording.

**BE PREPARED FOR HURRICANE SEASON**

**PART 1**

If there is an evacuation order:

- Never **0** IGNORE it.
- Take only essential **1** with you.
- Have a(n) **2** in your car.
- Unplug appliances to reduce the risk of **3**
- Follow evacuation routes and expect **4**

**PART 2**

If you are ordered NOT to evacuate:

- Even if the weather seems to get better, do not **5**
- Take shelter in an interior **6** or basement.
- Hurricane-related cuts are caused by **7** and debris.

**TASK 3**

(...../6)

You are going to hear two old people talking about the first time they met.

Read statements 1-6 carefully and listen to the recording. Decide whether each statement is TRUE or FALSE. Mark the correct option (X) in the space provided, as in example 0.

Answers must be based exclusively on the information in the recording.

**BEN & BERNICE**

**ANSWER GRID**

| STATEMENTS   | T | F | Examiner's use only |
|--|---|---|---------------------|
| <b>Ex. 0.</b> Ben had just come back home from the army. | X |   | ✓                   |
| 1. He bought a tie with apples on it.                    |   |   |                     |
| 2. They both liked each other very much at first sight.  |   |   |                     |
| 3. On their first date it was warm.                      |   |   |                     |
| 4. She took his arm because he looked self-confident.    |   |   |                     |
| 5. She thought he couldn't afford to pay.                |   |   |                     |
| 6. He ordered a hamburger at the coffee shop.            |   |   |                     |

**TASK 4**

(...../7)

You are going to hear part of the autobiography by the famous musician Eric Clapton.

Read statements 1-7 carefully and listen to the recording. Choose the option (a, b or c) that best completes each statement. Mark (X) the correct option in the space provided, as in example 0. Only one option is correct.

Answers must be based exclusively on the information in the recording.

**CLAPTON: THE AUTOBIOGRAPHY**

**ANSWER GRID**

|  |                          |                     |
|--|--------------------------|---------------------|
| <b>Ex. 0.</b>                          | He was brought up by his | Examiner's use only |
| <input type="checkbox"/> a)            | father                   |                     |
| <input checked="" type="checkbox"/> b) | grandparents             | ✓                   |
| <input type="checkbox"/> c)            | mother                   |                     |

|                             |                      |                     |
|-----------------------------|----------------------|---------------------|
| <b>1.</b>                   | He lived in          | Examiner's use only |
| <input type="checkbox"/> a) | a busy neighbourhood |                     |
| <input type="checkbox"/> b) | a small suburb       |                     |
| <input type="checkbox"/> c) | the countryside      |                     |

|                             |                          |                     |
|-----------------------------|--------------------------|---------------------|
| <b>2.</b>                   | Where he lived, they had | Examiner's use only |
| <input type="checkbox"/> a) | a shopping centre        |                     |
| <input type="checkbox"/> b) | only a sweet shop        |                     |
| <input type="checkbox"/> c) | some shops               |                     |

|                                    |  |                     |
|------------------------------------|--|---------------------|
| <b>3.</b>                          | While the shop assistant came to serve the customers, the children | Examiner's use only |
| <input type="checkbox"/> <b>a)</b> | moved about the shop playfully                                     |                     |
| <input type="checkbox"/> <b>b)</b> | rang the bell once again   |                     |
| <input type="checkbox"/> <b>c)</b> | stole as many sweets as they could                                 |                     |

|                                    |   |                     |
|------------------------------------|---|---------------------|
| <b>4.</b>                          | In his family nobody would say a word about his | Examiner's use only |
| <input type="checkbox"/> <b>a)</b> | first addiction                                 |                     |
| <input type="checkbox"/> <b>b)</b> | family origin                                   |                     |
| <input type="checkbox"/> <b>c)</b> | secret activities                               |                     |

|                                    |                         |                     |
|------------------------------------|-------------------------|---------------------|
| <b>5.</b>                          | He was very fond of his | Examiner's use only |
| <input type="checkbox"/> <b>a)</b> | dog                     |                     |
| <input type="checkbox"/> <b>b)</b> | family                  |                     |
| <input type="checkbox"/> <b>c)</b> | schoolmates             |                     |

|                                    |                       |                     |
|------------------------------------|-----------------------|---------------------|
| <b>6.</b>                          | Johnny Malingo was    | Examiner's use only |
| <input type="checkbox"/> <b>a)</b> | a family dog          |                     |
| <input type="checkbox"/> <b>b)</b> | a friend of his       |                     |
| <input type="checkbox"/> <b>c)</b> | an invented character |                     |

|                                    |   |                     |
|------------------------------------|---|---------------------|
| <b>7.</b>                          | He listened to the first English hymns in | Examiner's use only |
| <input type="checkbox"/> <b>a)</b> | his primary school                        |                     |
| <input type="checkbox"/> <b>b)</b> | the local church                          |                     |
| <input type="checkbox"/> <b>c)</b> | the village hall                          |                     |