

Apellidos e nome da persoa candidata:

PROBA DE CERTIFICACIÓN DE NIVEL AVANZADO

Inglés

Comprensión oral

Puntuación e duración:

			NON ESCRIBIR Espazo para a corrección
Tarefa 1	Aprox. 12 minutos	7 puntos	
Tarefa 2	Aprox. 8 minutos	9 puntos	
Tarefa 3	Aprox. 12 minutos	9 puntos	
TOTAL máx. 35 MINUTOS		TOTAL 25 PUNTOS /25

Materiais ou instrumentos que se poden empregar durante a proba:

- Bolígrafo con tinta negra ou azul.

Advertencias para a persoa candidata:

- Os teléfonos móbiles deben permanecer apagados durante a proba.
- Non se avaliará ningunha tarefa escrita con lapis ou emendada con líquidos ou cintas correctoras.
- Anularanse as respostas nas que se marque máis dunha opción, sempre que non se indique con suficiente claridade que se trata dun erro.
- En caso de erro, as persoas candidatas marcarán a nova resposta cun X rodeado por un círculo (X).
- Anularanse as respostas que non sexan claras e/ou lexibles e que non estean dentro dos espazos habilitados para tal fin.
- Deberá asinar a entrega desta proba no documento correspondente.
- Non se poderá abandonar a aula ata que remate a proba.

GENERAL INSTRUCTIONS

- You will have thirty seconds to read the questions before each task.
- Every recording will be played twice, with a short pause in between.
- You will have thirty seconds to revise your answers after the second time the recording is played.
- A single beep will mark the beginning of the complete listening comprehension exercise.
- A double beep will mark the ending of the complete listening comprehension exercise.

TASK 1

(...../7)

You are going to hear eight different extracts of book reviews from the radio.

Read headings B-I carefully and listen to the recordings. IN BLOCK CAPITALS, write the letter of the heading which goes with each recording in the space provided, as in example 0.

There is one extra heading which does not go with any of the recordings.

Answers must be based exclusively on the information in the recording.

BOOK REVIEWS

Headings

Ex. A.	A book about the way people react when they lose their jobs
B.	A book about a couple who fell in love in China
C.	A book about a mystery in the past of the main character
D.	A book about real-life characters deeply involved in politics
E.	A book about the experience of looking for animals
F.	A book inspired by traditional stories for children
G.	A book which is a kind of social thriller
H.	A book whose main character improves things for other people
I.	A book with stories related to farm animals

ANSWER GRID

AUDIO EXTRACT NUMBER	0	1	2	3	4	5	6	7
MATCHING HEADING LETTER	A							
Examiner's use only	✓							

TASK 2

(...../9)

You are going to hear two extracts from the introductions to two audiobooks about China and India.

Listen carefully to the recordings and answer questions 1-9 below IN BLOCK CAPITALS and **in no more than four words**, as in example 0.

Answers must be based exclusively on the information in the recording.

PART 1 – ANSWER GRID

AS CHINA GROWS, THE WORLD SHRINKS

Ex.0	What does the speaker think the words <i>Made in China</i> are? AS UNIVERSAL AS MONEY
1.	In which field has China become the world's largest maker?
2.	Apart from biotech, what is China quickly developing?
3.	Which game does China play better than any other country?
4.	What is China using its own rockets for?
5.	How many cities in China have a population of one million or over?

PART 2 – ANSWER GRID

LIFE ON PLANET INDIA

6.	What did the speaker get after she typed in a code?
7.	Who gets shocked by poverty scenes in India?
8.	What was the destination of the flights in her terminal?
9.	Who should be asking where India is headed?

TASK 3

(...../9)

You are going to hear part of an interview with the writer Ian McEwan talking about his work.

Read the statements below carefully and listen to the recording.

For statements 1-9, choose the option (a, b or c) that best completes each statement. Mark (X) the correct option in the space provided, as in example 0. Only one option is correct.

Answers must be based exclusively on the information in the recording.

ANSWER GRID

AN INTERVIEW WITH IAN MCEWAN

Statements

Ex. 0	The oratorio <i>Or Shall We Die?</i> was written by	Examiner's use only
<input type="checkbox"/> a)	a famous musician.	
<input checked="" type="checkbox"/> b)	McEwan and a composer.	✓
<input type="checkbox"/> c)	McEwan himself.	

1.	Mc Ewan believes that hope for the world lies in ___ qualities.	Examiner's use only
<input type="checkbox"/> a)	feminine	
<input type="checkbox"/> b)	masculine	
<input type="checkbox"/> c)	men's and women's	



2.	McEwan has ____ feelings about the future.	Examiner's use only
<input type="checkbox"/> a)	mixed	
<input type="checkbox"/> b)	negative	
<input type="checkbox"/> c)	positive	

3.	Fatherhood made him	Examiner's use only
<input type="checkbox"/> a)	a very anxious writer.	
<input type="checkbox"/> b)	more worried about the future.	
<input type="checkbox"/> c)	write the oratorio.	

4.	He dedicated the oratorio to his	Examiner's use only
<input type="checkbox"/> a)	newborn child.	
<input type="checkbox"/> b)	two daughters.	
<input type="checkbox"/> c)	stepchildren.	

5.	The journalist thinks that McEwan's characters are	Examiner's use only
<input type="checkbox"/> a)	feminine.	
<input type="checkbox"/> b)	sympathetic.	
<input type="checkbox"/> c)	unpleasant.	



6.	He wrote two volumes of short stories when he was	Examiner's use only
<input type="checkbox"/> a)	an adolescent.	
<input type="checkbox"/> b)	nearly 20.	
<input type="checkbox"/> c)	over 20.	

7.	He thinks that his short stories are	Examiner's use only
<input type="checkbox"/> a)	a turning point in his writing.	
<input type="checkbox"/> b)	far from what interests him now.	
<input type="checkbox"/> c)	similar to his present novels.	

8.	He comments that his short stories	Examiner's use only
<input type="checkbox"/> a)	are mainly autobiographical.	
<input type="checkbox"/> b)	contain things from his experience.	
<input type="checkbox"/> c)	have nothing to do with his life.	

9.	They discuss a short story that takes place in a	Examiner's use only
<input type="checkbox"/> a)	big busy factory.	
<input type="checkbox"/> b)	completely invented setting.	
<input type="checkbox"/> c)	place where he lived.	