3rd term activity

(PEL 2009 - 2010)
6.6 A story of gestures

**Level:** Pre-intermediate

**Language:** Fluency in all the skills

**Time:** steps 1 to 4: 30 minutes, steps 5 and 6: 30 minutes, step 7: 40-50 minutes

**Preparation:** 1.- Choose up to ten gestures you think your children can already describe in English and one or two more you think they could learn easily. Write your selection on a large piece of paper or an overhead projector transparency. For example:

- **Nod your head**
  - You are saying 'Yes'.

- **Shake your head.**
  - You are saying 'No'.

- **Raise your right hand and beckon with your forefinger.**
  - You are saying 'Come here'.

- **Hold up one hand with the palm away from you.**
  - You are saying 'Stop'.

- **Tap the side of your head.**
  - You are saying that someone is stupid or crazy.

- **Look angry/happy/unhappy/surprised/disgusted.**
  - You are angry, etc.

- **Wave your forefinger from side to side.**
  - You are saying 'No, don't do that'.

- **Wave one hand from side to side with your palm away from you.**
  - You are saying 'Goodbye'.

- **Put your hands on your waist and tap your foot.**
  - You are saying you are impatient.

- **Sweep your hand and arm towards you and past you.**
  - You are saying 'Come in'.

2.- In groups, they must add and describe in the same way as the photocopy three more gestures. They must give me them. I'll pass all of them to the whole class. (this step is mine)
3.- Practise your gestures. Make them clear, slow and exaggerated.

**in class:** 1.- Mime your gestures in random order. Ask the children to say what you are miming.

2.- Ask volunteers to mime particular gestures and ask the class to guess what they are doing. Help the children to mime clearly, slowly and with exaggeration.

   2.- a.- Each member of the group mime gestures to the others. The others must try to guess and say exactly (by heart) what his/her classmate is doing and what is the meaning of the gesture. (this step is mine)

   2.- b.- Each group mime gestures to the other/others groups. The other/others must try to guess and say exactly what his/her classmate is doing and what is the meaning of the gesture. If they guess exactly (by heart) what they are miming their group must score 10 points; if they don’t the miming group scores 10 points. (this step is mine)

3.- Divide the class into groups of three or four. Each group must select five of the gestures and build up a story based on them. They should rehearse their story until they have it right.

4.- Each group then mimes their story to the class as a whole. The class try to guesses what the story was about and list the five gestures the story as based on.

**Follow – up 1** Each group mimes their story again, but this time one child in the group narrates the story.

**Follow – up 2** Each group writes and illustrates their story, making a book of five pages plus one cover.
OK.

Put your finger rep

Put your fingers rep

Put your finger thumb up. You are saying "good."

Touch a clock. You are saying "What time is it?'

Put your finger heart. You are saying "spite you."

alicia, angel, sarai, victor, jawi.
Blend the fingers. You are "drinking".

Put the hand in the face. You are "thinking".

Open the mouth. You are amused.

Elisa, dad, Jesús Can.

Lía Rojo Castillón   N° 21   2° ESO

- Put your fingers on your mouth.  You are "saying".

- Put your hand up. You are saying "OK".

- Move your hand the right and left. You are saying "Hello".
Put the big finger up.

Set down the hand.

Glide the hand.

Shake it out.

C""
DIÁLOGOS RESULTANTES

10 ESO

_ DING DONG_
_ The man was waiting patiently _
_ HEEL _
_ Good morning! _
_ Come on, this is my guy _
_ No don't do that! Come here! _
_ I'm angry _
_ He's a bad baby _
_ What do you want to drink? _
_ I want to drink some water _
_ The guy wants an orange juice _
_ The guy was sleeping on the floor _
_ The guy jumped over the door _
_ Oh no! The guy is dead _
_ So _
_ Buah, Buah _
_ He's sleeping _
_ Where is he? _

We are in Sara's house, she has got a guy and his name is Bruno. This guy is naughty and a day the guy escape but they don't find the guy.

Tamar, Sara, Bruno, Ana, Iago
Dialogue

In the classroom they are excited. There is a lot of noise. Saray comes in very angry.

Saray: What is happening here?
Alicia: I throw one table through the windows.
Victor: I throw one chair through the windows.
Saray: One week of punishment.
Jesus: I throw one little paper through the windows.
Saray: You have no punishment.
Angel: Run, Run!!
Saray: Who are you?
Angel: I'm little paper.

Angel, Saray, Alicia, Victor, Jesus
I am in the street. I want to go to the cinema. My friend is there. I don't know the way. I see a man. I ask him.

P: Please, can you help me?

M: Of course!
P: Can you tell me the way to the cinema?
M: Go straight ahead, turn the second on your right. The cinema is opposite the bank.
P: OK! Straight, second on my right. Thank you!

I follow the instructions and I arrive to the cinema.

My friend is there.
P: Hello!
B: Hi! You are late!
P: I am sorry!
B: I have got the tickets. It's a good film.

We come into the cinema and we sit down to watch the film.

Pablo, Michael, Diego, Victor.

Alejandro Regis Vega
The right edge. She feels better in a few days.

She goes home. She goes to bed with

- Bye - bye.

- OK! Thank you very much. Goodbye.

- That's isn't very good. You need to have a rest.

- I have a terrible headache.

- Yes, you can. What is the matter?

- Hello! Can I come in?

- A chair. She is happy.

She arranges at the desk. The doctor is sitting on

- Bye - bye!

- Good - bye!

- OK, thank you. I'm going to the doctor now.

- I'm several. I hope you feel better soon.

- I have a terrible headache.

- I'm fine, thank you and you?

- How are you?

- Hello!

She takes her hands.

There are two friends. They meet in the street. They

Alexandra, Hugh, Cara, Rachel.
Oscar / Nora / Jesús / Elian

They are two friends speaking in the street.
One is called Tom and the other is Gordon.
And this is the conversation:

O - Hello!
J - Let's have a drink
O - Let me think!!! ... I Yes!
J - Come on
E - Hello! Como something to the bar?
J - Yes!
O - I'd like something to drink.
E - Would you like a coffee?
O - No, I wouldn't. I'd like a coke.
J - OK! Three cokes, please.
(Twenty minutes later)
O - Aghhh !!!!
O - I have a stomachache.
J - Come to the hospital !!!!
E - OK!
- Thirty minutes later
N - How are you?
O - I'm fine
N - I go to the doctor's
E - OK!
N - I don't find anything bad. Wait a minute. You have got a virus.
O - Oh! Nooo!
e - See you soon!

O - See you later!

L - Good bye!

O - No. I'm sorry. I'm going home. I need to get

F - Why don't we have a walk in the park.

E - Why? / O - Good bye!! / Good bye!!

O - OK!

N - See you two days

O - Be patient
Anuha Gangal

The Room was furnished with:

24.820.

Rohini Fernandez

These are some notes:

- Do you come on?
- Oh, I'm not sure.
- Do you want to drink?
- It's 4 euros, please.
- How much is that?
- Yes, but I'd rather you

Hello, where is he go to theUB&cemo to drink?
- Thanks.
- Yes, one moment, please.
- We'll like to have two coffees, please?
- OK.
- Yes, come on.
- Hello, let's go to the pub.

To go to the pub.

Two friends meet them selves in this park and they decide

Introduction:

Story
Julia: Covered (to) N/4
Tom: Ah, I know — N: 1
Lauren: What? — N: 18
Jeff: I heard that — N: 16

Dad: OK! X490.6, do your duty, do people.

Son: OK, I’ll try it.

Dad: But you can’t do what you want. This isn’t about you.

Son: I want to go out.

You know my plans, and you need to stick to them.

And the end result:

And the end result:

Next week, we’re going out to the local pub.

And the end result:

Can I go out on Saturday?

And the end result:

OK.

And why can’t I?

Scene: The end of the day.

And the end result:

Come on.

One day, I’ll get the boss off the back of the truck in San Diego.

Or, you can take a red bus with Bus Parking in San Diego.