

**Dirección Xeral de Formación Profesional e
Ensinanzas Especiais**

**Probas de acceso a ciclos formativos
de grao superior**

Parte específica

Inglés (LS)

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1. Duración

Unha hora.

2. Exercicio



Proba de
Inglés (LS)

Código

CSPE140

Control

Poña aquí a etiqueta
de control do exame
(código só en letras)

Inglés (LS)



PROBAS DE ACCESO A CICLOS FORMATIVOS DE GRAO SUPERIOR
Convocatoria ordinaria: xuño de 2004

Parte específica
2ª LINGUA ESTRANXEIRA [LS]:
INGLÉS
[CS.PE.140]

PÁXINA 1/1

Read the text below and then answer the questions in English

Face in the floor

One of the world's most **puzzling** ghost stories began on an afternoon in August 1971, in a cottage in the Spanish village of Belmez, near Cordoba, in Andalucia.

An old woman was busy in the kitchen, preparing the evening meal, when her grandchild started to scream. The grandmother turned from her oven – and saw a tormented face stare up at her from the faded pink tiles of the kitchen floor.

When she tried to rub the vision out with a rag, the eyes opened wider, making the expression of the face even more heart-rending.

The woman sent for the owner of the house. He ripped up the tiles and replaced them with concrete. But three weeks later another face began to form in the new surface, even more clearly defined than the first.

The owner called in the authorities, who excavated one section of the floor, and found what seemed to be the remains of a mediaeval burial ground.

The floor was repaired, but soon faces started appearing all over the carefully-laid concrete; first one, then another, then a whole group.

The kitchen was locked and sealed off, but faces began to appear in other parts of the house. Investigators moved in with ultra-sensitive microphones, and picked up agonised **moans** and voices speaking in a strange language, sounds undetectable to the human ear.

But before anyone could discover what they were, and why they were there, the faces and sounds just melted away, as suddenly and as mysteriously as they had arrived.

1. **What is the text about?** [1,00 mark]
2. **Answer briefly the following questions about the text:** [2,00 marks: 0,50 each]
 - **When and where did this story begin?**
 - **Why did the child start to scream?**
 - **How did the authorities try to solve the problem?**
 - **What was the end of this story?**
3. **Explain in English the meaning of the following words: *puzzling* (line 1) – *moans* (line 14).**
[2,00 marks: 1,00 each]
4. **Transform these passive sentences using a reporting verb and an infinitive:** [2,00 marks: 1,00 each]
 - a) **It was known that the faces had appeared in different rooms of the house.**
 - b) **It was found that the house was on a mediaeval burial ground..**
5. **Write a short ghost story (80 words).** [3,00 marks]

3. Criterios de avaliación e comentarios

3.1 Criterios que se empregan no exercicio

- Extraer de maneira autónoma a información contida en textos escritos de diversas fontes referidos á actualidade, á cultura en xeral e a temas relacionados con outras materias do currículo e os seus estudos.
 - Este criterio valórase nas preguntas 1 e 2.
- Utilizar reflexivamente os coñecementos lingüísticos, sociolingüísticos, estratéxicos e discursivos adquiridos, aplicando con rigor os mecanismos de autocorrección que reforcen a autonomía na aprendizaxe.
 - Este criterio valórase nas preguntas 3, 4 e 5.
- Analizar, a través de documentos auténticos, algunhas manifestacións culturais no ámbito de uso da lingua estranxeira desde a óptica enriquecida polas diferentes linguas e cultural que os alumnos e as alumnas coñecen.
 - Este criterio valórase nas preguntas 1, 2 e 5.

4. Solución completa con pautas de corrección e de puntuación

Pregunta 1

[1,00 punto]

Resposta parcial 1: *A face appeared on the floor of a kitchen in the Spanish village of Belmez in Andalucia. An old lady and her grandchild saw it.*

First, the woman tried to rub it off but she couldn't. Then, the floor was covered with concrete but a different face appeared again.

Finally, the kitchen was sealed off but faces appeared in different parts of the house.

The floor was dug up and the remains of a mediaeval ground were found at the same time a low sound of pain was heard.

After some time, the faces and sounds disappeared as suddenly as they had appeared.

Pregunta 2

[2,00 puntos: 0,50 cada apartado]

Resposta parcial 1: It began in August 1.971, in a Spanish village called Belmez in Andalucia.

Resposta parcial 1: Because the child saw a tormented face stare up at him from the kitchen floor.

Resposta parcial 1: First they excavated one section of the floor, then they locked and sealed off the kitchen and finally they investigated with ultra sensitive microphones.

Resposta parcial 1: The faces and sounds disappeared as mysteriously as they had arrived.

Pregunta 3

[2,00 puntos: 1,00 cada apartado]

Resposta parcial 1: puzzling: difficult to understand or answer (an event, a question, a problem.....)

Resposta parcial 1: moans: they are low sounds of pain, grief or suffering.

Pregunta 4

[2,00 puntos: 1,00 cada apartado]

Resposta parcial 1: the faces were known to have appeared in different rooms of the house.

Resposta parcial 1: the house was found to be on a mediaeval burial ground.

Pregunta 5

[3,00 puntos]

Resposta parcial: We should be looking out for clear layout, control of language and some evidence of range of vocabulary.