

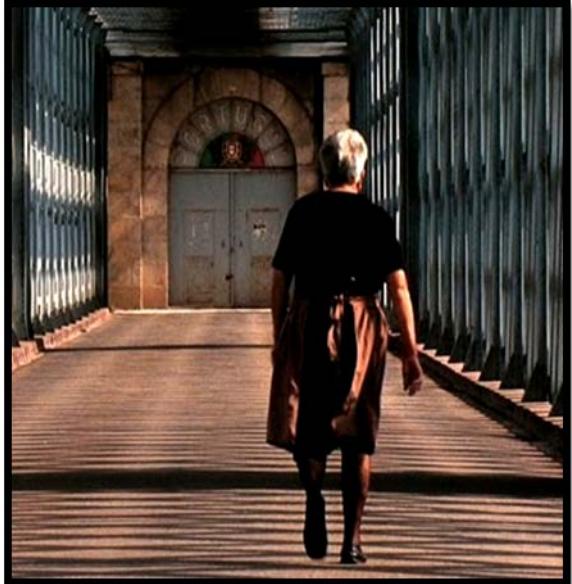
- Título orixinal: *Mulleres da Raia*
- Ano: 2009
- Duración: 42 min.
- País: 🇵🇹 Portugal
- Dirección, guión e fotografía: Diana Gonçalves
- Música: Miguel Barbosa
- Prémio Cinema Minhoto no Filmino 2009.
- Premio Mestre Mateo ao Mellor Documental da Academia Galega do Audiovisual 2010.
- Prémio em Espiello 2011 na IX Mostra de Documental Etnográfico Huesca 2011.

1



VIÚVAS DOS VIVOS

(UNIDADE DIDÁCTICA)



Mércores, 7 de marzo de 2018

***Women from the Border* returns to Scotland**

On Friday Cinemaattic looks specifically on films about A Raia, the border between Portugal and Galicia. The years of ‘contrabando’ (smuggling) and the close relation between inhabitants north and south of the border. Never mind the US - Mexico ‘Frontera’, something exciting is happening in the westernmost corner of Europe. Geopolitical borders can't split a shared way to frame reality. The boundary between Spain and Portugal is supposed to be one of the most – if not the most – fixed and stable borders in the world, with some authors stating that it has a history of almost a thousand years. The fact a geopolitical border says they are different countries, Portuguese and Galicians have a common serene way to understand life.

Logo destas referencias, di se sospetaras
algumha vez da transcendencia desta
actividade feminina, clandestina e perigosa.

2

Paréceche valioso o papel desta realizadora como voceira dunhas vidas a esmorecer?

Sabendo que esta directora estará connosco o vindeiro 16 de abril, das 14:30 ás 16:10, que lle quererías preguntar?

RISCA A PUNTUACIÓN QUE CHE MERECE: