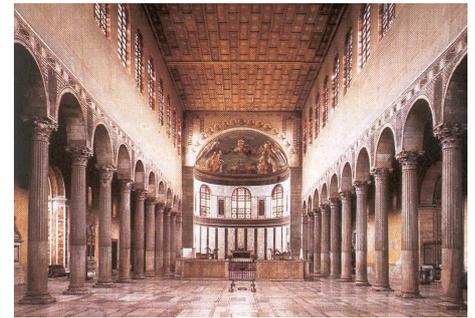
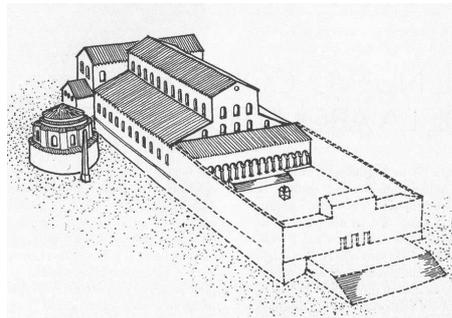
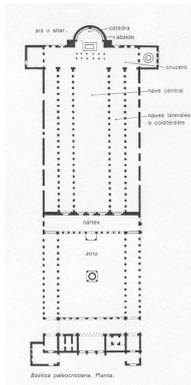
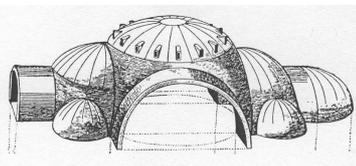
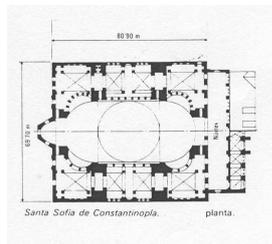


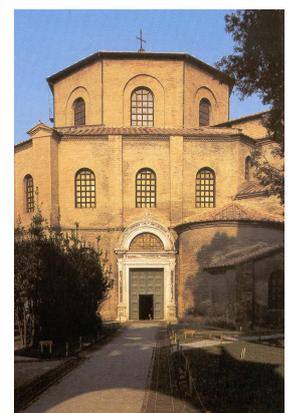
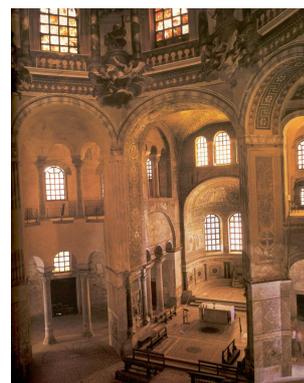
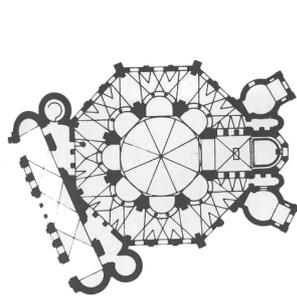
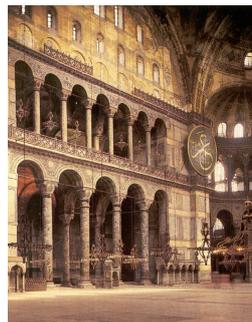
Arte paleocristiano y bizantino. La basílica de Sta. Sofía y S. Vital



La basílica cristiana: planta, reconstrucción de la primitiva basílica de S. Pedro e interior de S. Pablo Extramuros.



Sta. Sofía. Constantinopla.

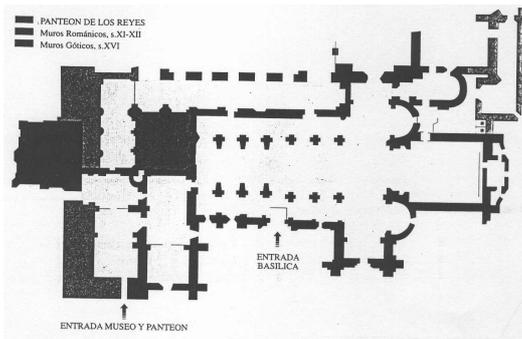
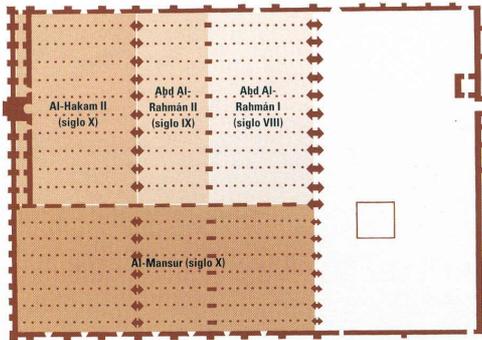


S. Vital de Ravena.
Mosaicos con cortejos de Justiniano y Teodora

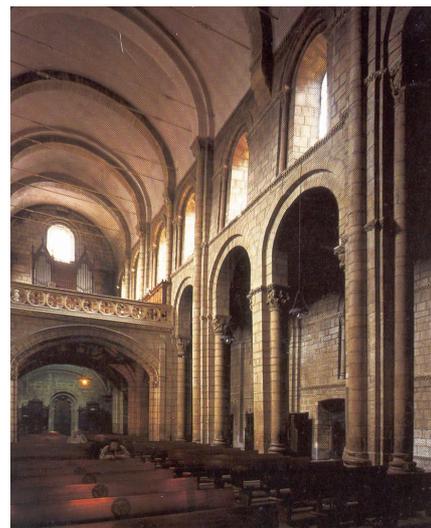


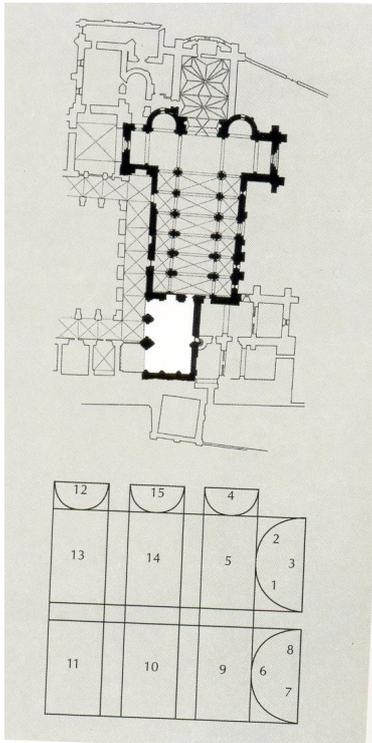
El arte islámico en Al-Ándalus

Mezquita de Córdoba.

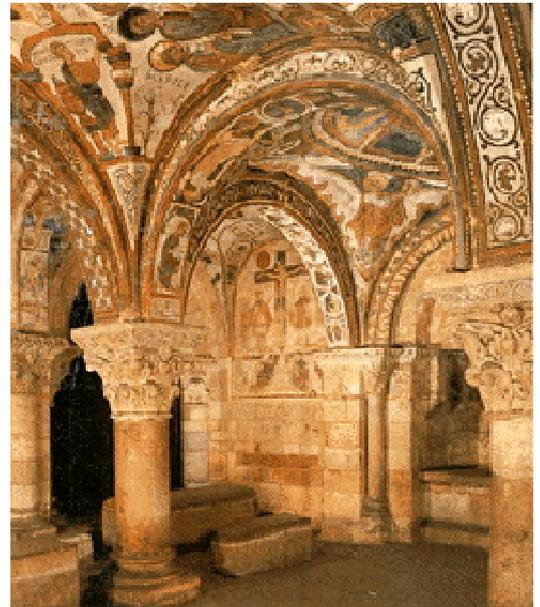


S. Isidoro. León.





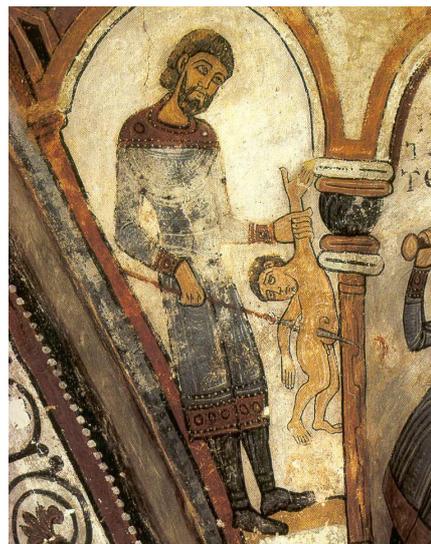
La anunciación
Cripta S.Isidoro.



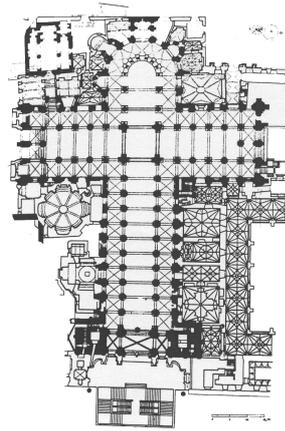
La anunciación de los pastores



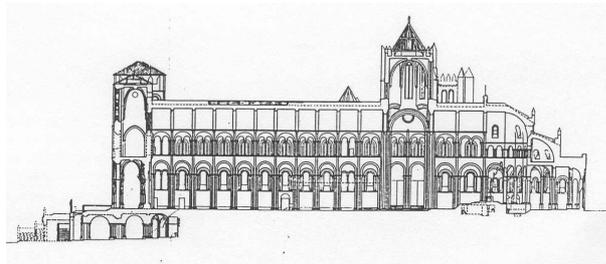
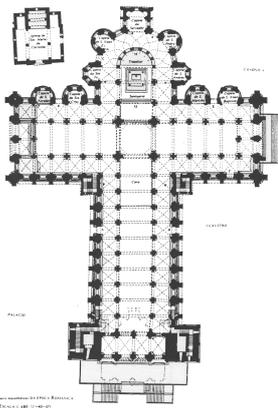
Los meses del año.



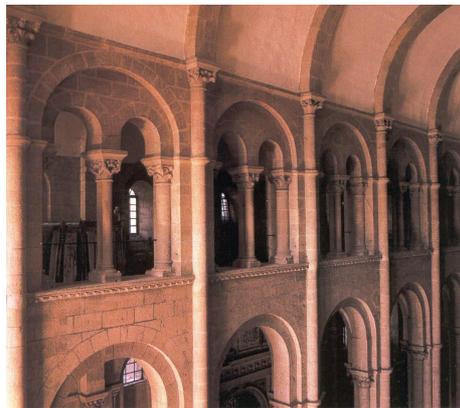
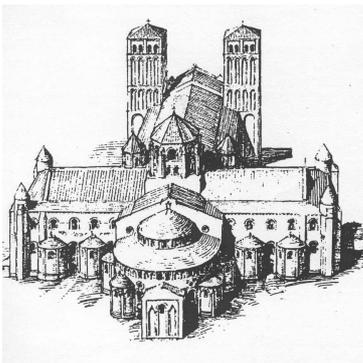
La matanza de los inocentes

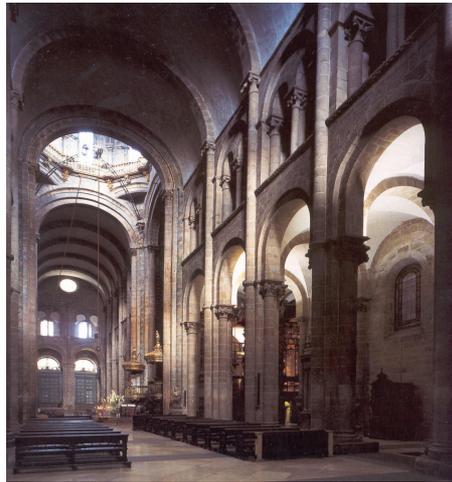
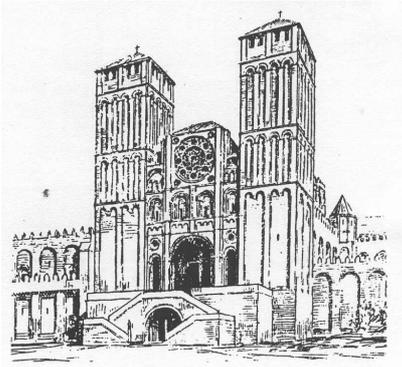


I



Catedral de Santiago. Planta románica, actual y alzado.

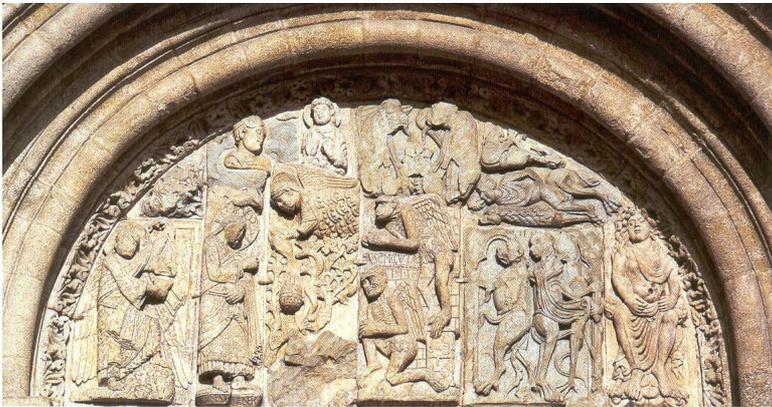
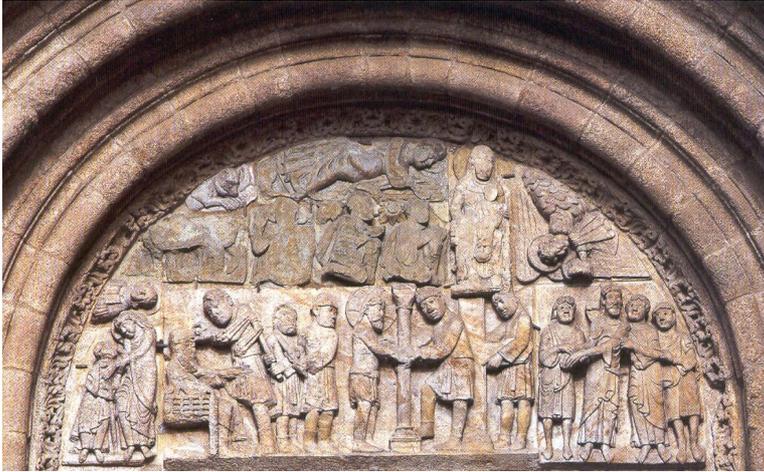




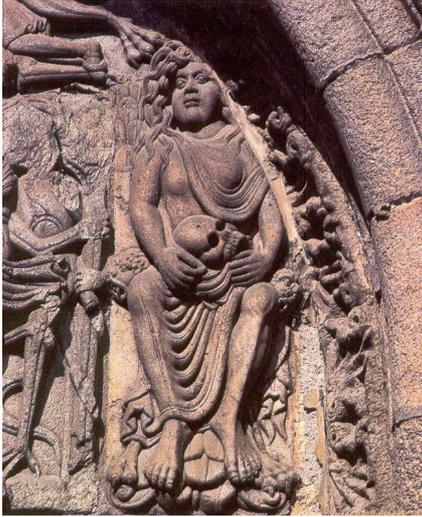
Cabecera románica, fachada románica e interior de la nave principal. Santiago.

Fachada interior del Pórtico de la Gloria.





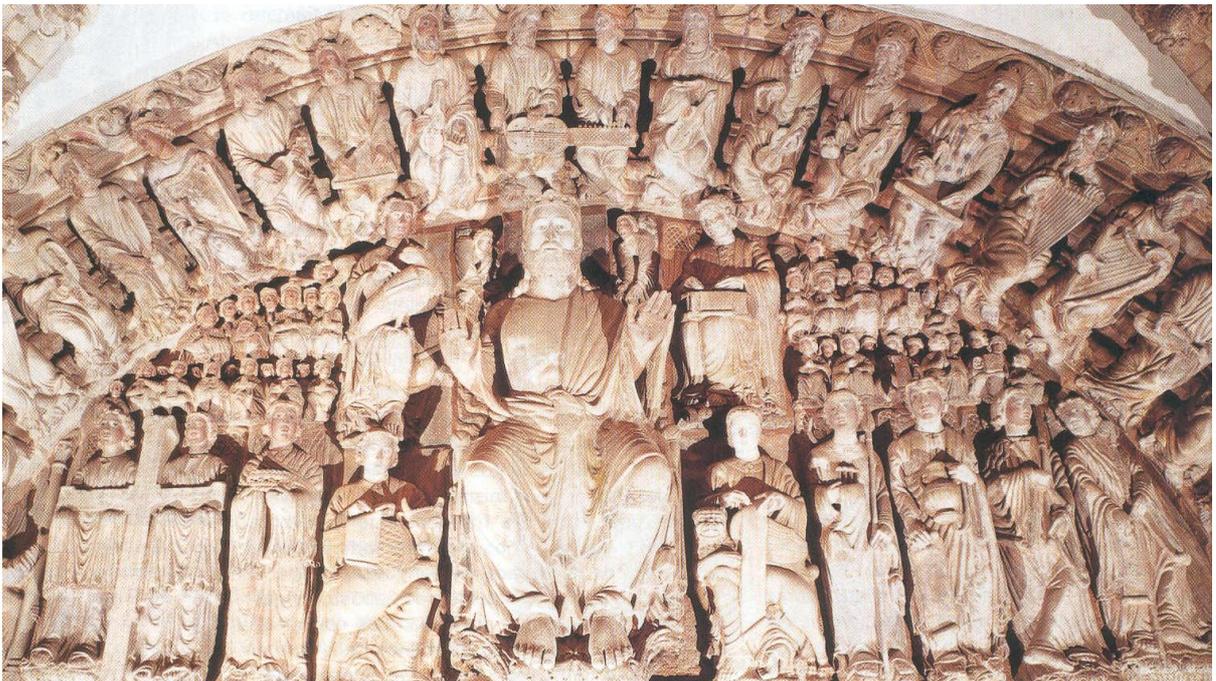
Pórtico de las Platerías. Tímpanos izq. y dr..
Portada de las Platerías



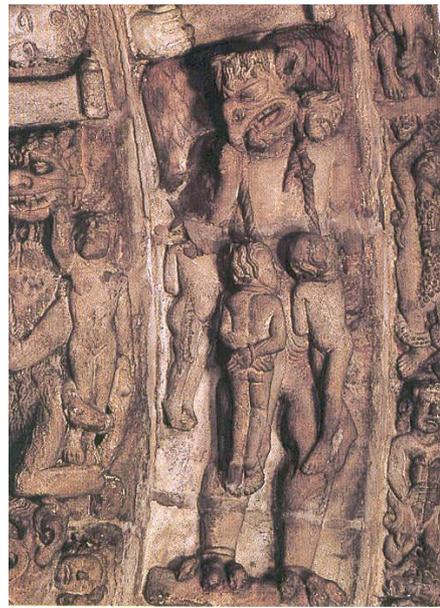
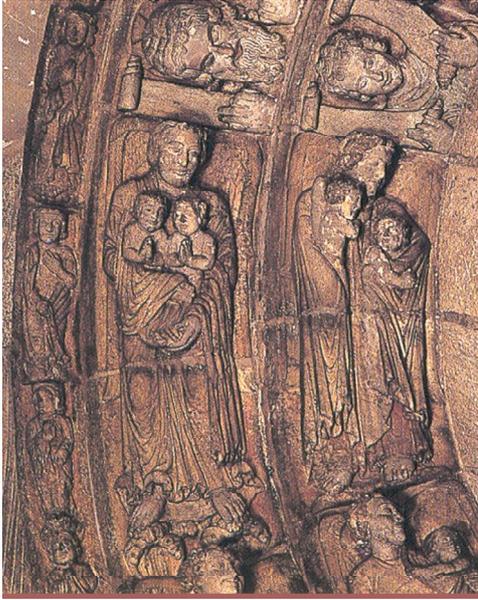
Eva



Rey David

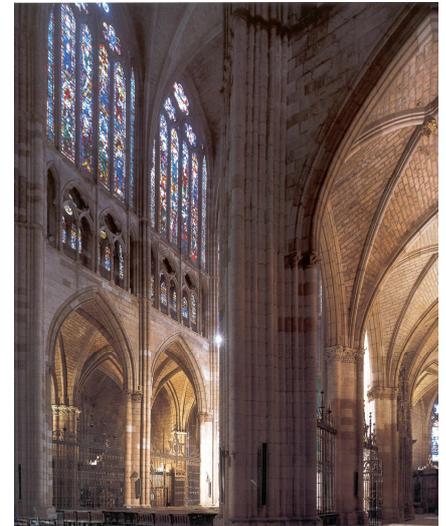
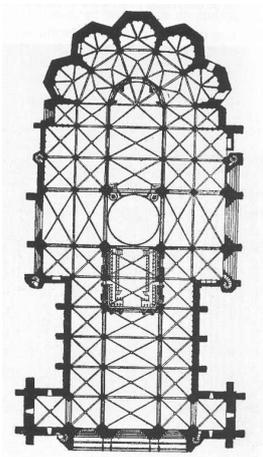


Pórtico de la Gloria. Arcada central. *Mateo*



Arcadas izquierda y derecha del Pórtico de la Gloria

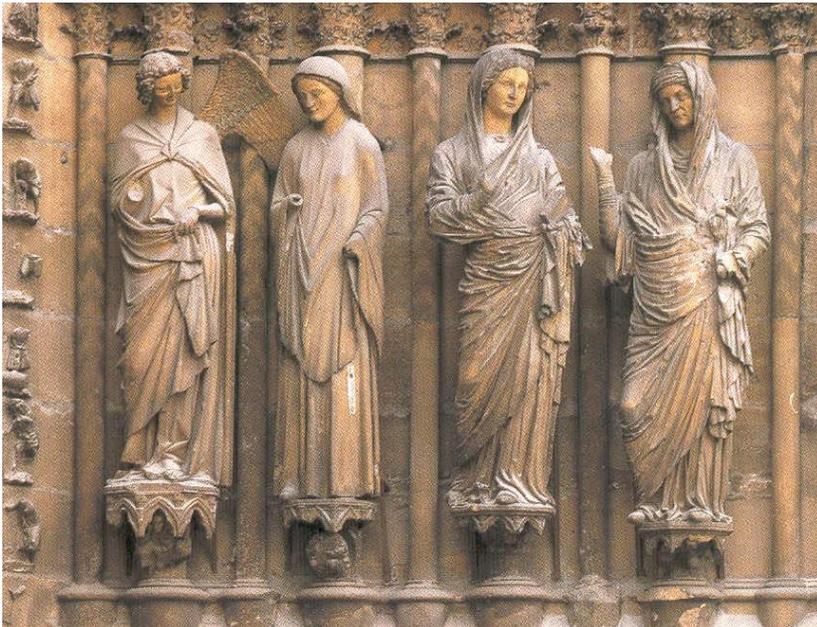
La catedral gótica. Estructura constructiva, espacio y portadas.



Catedral de León. Planta, exterior e interior.



Pórtico Real de Chartres



Pórtico de Reims: Anunciación y Visitación.

:

La pintura al final de la Edad Media. Giotto y Van Eyck



Giotto .Llanto ante Cristo muerto.



J. Van Eyck. Matrimonio Arnolfini.



J. van Eyck: Virgen del Canciller Rolin