

HOUND DOG

Leiber / Stoller

The musical score is arranged in three systems, each with three staves: VOZ (Vocal), ACORDES (Chords), and BAJOS (Bass). The key signature has one flat (Bb) and the time signature is 4/4. The score includes guitar chord diagrams for C, C7, F, G, and F7. The first system (measures 1-3) starts with a C chord diagram. The second system (measures 4-6) starts with a C7 chord diagram at measure 4 and an F chord diagram at measure 6. The third system (measures 7-9) starts with a C chord diagram at measure 7 and a G chord diagram at measure 8. The fourth system (measures 10-12) starts with an F7 chord diagram at measure 10 and a C chord diagram at measure 11. The piece concludes with a double bar line at the end of measure 12.

LET'S TWIST AGAIN

K. Mann / D. Appell

The musical score is arranged in five staves: VOZ (Vocal), COROS (Chorus), ACORDES (Chords), BAJO (Bass), and MOTIVOS (Motifs). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with guitar chord diagrams above the corresponding staves.

System 1 (Measures 1-5):

- VOZ:** Starts with a quarter rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- COROS:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).
- ACORDES:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).
- BAJO:** Bass line: D4 (quarter), G4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- MOTIVOS:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).

System 2 (Measures 6-10):

- VOZ:** Starts with a measure rest, then: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- COROS:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).
- ACORDES:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).
- BAJO:** Bass line: D4 (quarter), G4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- MOTIVOS:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).

System 3 (Measures 11-15):

- VOZ:** Starts with a measure rest, then: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- COROS:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).
- ACORDES:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).
- BAJO:** Bass line: D4 (quarter), G4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- MOTIVOS:** Chords: D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter).

Chord Diagrams:

- D:** X02321
- G:** 320333
- Em:** 022000
- C:** X32010

16   



Musical score for measures 16-21. The key signature is one sharp (F#). The score consists of five staves. The first staff contains a treble clef and a key signature of one sharp. Above the first staff are three guitar chord diagrams: G (measure 16), C (measure 17), and G (measure 18). The music features a melody in the first staff, a bass line in the fifth staff, and a guitar accompaniment in the second, third, and fourth staves. The guitar accompaniment uses a mix of chords and arpeggiated patterns.

22   



Musical score for measures 22-27. The key signature is one sharp (F#). The score consists of five staves. Above the first staff are three guitar chord diagrams: C (measure 22), D (measure 23), and G (measure 24). The music continues with a melody in the first staff, a bass line in the fifth staff, and a guitar accompaniment in the second, third, and fourth staves. The guitar accompaniment features a mix of chords and arpeggiated patterns.

28    



Musical score for measures 28-33. The key signature is one sharp (F#). The score consists of five staves. Above the first staff are four guitar chord diagrams: Em (measure 28), C (measure 29), D (measure 30), and G (measure 31). The music concludes with a melody in the first staff, a bass line in the fifth staff, and a guitar accompaniment in the second, third, and fourth staves. The guitar accompaniment features a mix of chords and arpeggiated patterns. The piece ends with a double bar line at the end of measure 33.

DIANA

Paul Anka



VOZ

COROS

ACORDES

BAJO 1

BAJO 2

MOTIVOS 1

MOTIVOS 2



5



9

13

G Em C Dm

This system contains measures 13 through 16. The key signature has one sharp (F#). The guitar part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The chord progression is G, Em, C, and Dm. The vocal line consists of eighth notes, and the bass line follows a similar eighth-note pattern.

17

G Em C Dm

This system contains measures 17 through 20. The chord progression continues with G, Em, C, and Dm. The guitar part maintains the eighth-note rhythmic pattern. The vocal line and bass line continue with eighth-note figures.

21

G Em C Dm G

This system contains measures 21 through 25. The chord progression is G, Em, C, Dm, and G. The guitar part continues with the eighth-note pattern. The vocal line and bass line conclude the phrase with eighth notes. A double bar line is present at the end of measure 25.

MAN OF MYSTERY

Carr

MELODÍA

ACORDES

BAJO

ARREGLOS

E

Am

E

Edim

D

Dm

Am

E

Edim

D

Dm

Am

Dm

E

Am

E

Edim

Dm

E

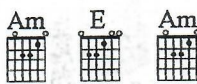
Am

E

Edim



Musical notation for the first system, consisting of four staves. The top staff contains a melody line with a key signature of one sharp (F#) and a common time signature. The second staff shows a bass line with block chords. The third and fourth staves provide additional melodic and harmonic support.



Fine

Musical notation for the second system, consisting of four staves. It begins with the word "Fine" above the first staff. The notation continues with a melody line, a bass line with block chords, and two additional staves of accompaniment.



D.S. al Fine

Musical notation for the third system, consisting of four staves. It concludes with the instruction "D.S. al Fine" at the end of the first staff. The notation includes a melody line, a bass line with block chords, and two additional staves of accompaniment.

CAN'T BUY ME LOVE

Lennon / McCartney

Em Am Em Am

VOZ

ACORDES

BAJO

AREEGLOS

Dm G C C

6

C7 F7

10

C7 G7

14

18   



22    A Coda



26    D.S. al Coda  Coda



31    



ELEANOR RIGBY

Lennon / McCartney

VOZ

COROS

ACORDES

BAJO

MOTIVOS 1

MOTIVOS 2

Em

12

17

C

Em7

Cdim etc.

22

Em Em7 C#dim C

27

Em

33

C Em Em7 C#dim

39

C Em Em7 C#dim C Em Em

SATISFACTION

Jagger / Richards



VOZ

ACORDES

BAJO

MOTIVO



6



11

15

Chord diagrams: G, C, G, C

19

Chord diagrams: G, F, Am, G, F, Am

23

Chord diagrams: G, F, Am, G, F, Am, G

YOU REALLY GOT ME

R. Davies

MELODÍA

COROS

ARMONÍA

RIF

BAJO

Dm

6

Em

11



15

Musical score for measures 15-18. The score consists of five staves. The top staff is a treble clef with a melody. The second staff is a bass clef with a bass line. The third staff is a guitar fretboard with chord diagrams. The fourth and fifth staves are treble clefs with accompaniment. A chord diagram for A major is shown above the third measure.

19

Musical score for measures 19-22. The score consists of five staves. The top staff is a treble clef with a melody. The second staff is a bass clef with a bass line. The third staff is a guitar fretboard with chord diagrams. The fourth and fifth staves are treble clefs with accompaniment.



23

Musical score for measures 23-26. The score consists of five staves. The top staff is a treble clef with a melody. The second staff is a bass clef with a bass line. The third staff is a guitar fretboard with chord diagrams. The fourth and fifth staves are treble clefs with accompaniment. A double bar line is present after measure 23. Above the score, there are two first endings labeled '1' and '2' with arrows pointing to the corresponding measures.

SUGAR,SUGAR

J.Berry / A.Kim



VOZ

COROS

ACORDES

BAJO

MOTIVOS 1

MOTIVOS 2



5

9



13

C F C F G C

A Coda

18

B \flat C F C

23

B \flat C F G C

D.S. al Coda Coda

MR. TAMBOURINE MAN

Bob Dylan



VOZ

COROS

ACORDES 1

ACORDES 2

BAJO

ARREGLOS



6



11

16 F C F G C A Coda

22 F G C F C F

28 C F C F C F

34

G F G C F

40

C F C F G

46

D.S. al Coda

C G C G C

BARBARA-ANN

F. Fassert



1ª VOZ

2ª VOZ

3ª VOZ

ARMONÍA

BAJO



6



11



15

Musical score for measures 15-19. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (Bb). The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 19 ends with a double bar line and repeat dots.



20

Musical score for measures 20-23. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (Bb). The music continues with a melodic line and a bass line. Measure 23 ends with a double bar line and repeat dots.



24

Musical score for measures 24-27. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (Bb). The music continues with a melodic line and a bass line. Measure 27 ends with a double bar line and repeat dots.

TOMORROW NEVER KNOWS

Lennon / McCartney



VOZ

6

11

16

21

26

ACORDES

BASE

BAJO 1

BAJO 2

MOTIVOS 1

MOTIVOS 2

SHINE ON YOUR CRAZY DIAMOND

Pink Floyd

MOTIVOS 1

Am

BASE

BAJO

MOTIVOS 2

MOTIVOS 3

D

Am

F

E

SMOKE ON THE WATER



Deep Purple

VOZ

RIF

ACORDES

BAJO

ARREGLOS 1

ARREGLOS 2

9

17

25

Musical score for measures 25-32. The score is written for guitar and includes a vocal line. The guitar part features a melodic line in the upper register and a bass line in the lower register. The vocal line consists of eighth and quarter notes. Chord diagrams for G and Am are provided above the staff. The key signature has one sharp (F#).

33

Musical score for measures 33-40. The score is written for guitar and includes a vocal line. The guitar part features a melodic line in the upper register and a bass line in the lower register. The vocal line consists of eighth and quarter notes. Chord diagrams for G, Am, D, Bb, and Am are provided above the staff. The key signature has one sharp (F#).

41

Musical score for measures 41-48. The score is written for guitar and includes a vocal line. The guitar part features a melodic line in the upper register and a bass line in the lower register. The vocal line consists of eighth and quarter notes. Chord diagrams for D, Bb, Am, G, and Am are provided above the staff. The key signature has one sharp (F#).

JINGO

Santana



VOZ

COROS

ACORDES 1

ACORDES 2

BAJO

ARREGLOS

5



9

13

Musical score for measures 13-16. The score consists of five staves. The top two staves (treble clef) feature a melodic line with a long slur over measures 13 and 14. The bottom three staves (treble clef) feature a complex accompaniment with chords and moving lines.

17

Musical score for measures 17-20. The score consists of five staves. The top two staves (treble clef) feature a melodic line with a long slur over measures 17 and 18. The bottom three staves (treble clef) feature a complex accompaniment with chords and moving lines.

Am

A chord diagram for the Am (A minor) chord, showing the fret positions for the six strings: 0, 2, 0, 2, 2, 0.

21

Musical score for measures 21-24. The score consists of five staves. The top two staves (treble clef) feature a melodic line with a long slur over measures 21 and 22. The bottom three staves (treble clef) feature a complex accompaniment with chords and moving lines.

ONE LOVE

B. Marley



VOZ

COROS

ACORDES 1

ACORDES 2

BAJO

5



9



13

F C G C Am F C

A Coda

17

Am F G C Am F C

21

Am F G C G C

D.S. al Coda Coda

HUNGRY HEART

C Am7 Dm7 G7 C Am7 Bruce Springsteen

VOZ

COROS

ACORDES

BAJO

ARREGLOS 1

ARREGLOS 2

ARREGLOS 3

Dm7 G7 C Am7 Dm7 G7 C

7

14

Am7 Dm7 G7 C Am7 Dm7

14

15

16

17

18

19

20

G7 C Am7 Dm7 G7 C

20

21

22

23

24

25

SWEET CAROLINE

Neil Diamond



VOZ

ACORDES

BAJO

MOTIVOS 1

MOTIVOS 2



6



12



18

24

C F Dm

30

C Bb C F

37

Bb C F

43

Bb C Bb Am C° D.C. F

I WILL SURVIVE

Fekaris / Perren

Chord diagrams: E, Am, Dm

VOZ

ACORDES

BAJO

ARREGLOS 1

ARREGLOS 2

Chord diagrams: G, C, Am, Dm

6

Chord diagrams: E, Am, Dm

10

14

G C Am Dm E

19

Am Dm G C

24

Am Dm E Am

ANARCHY IN THE U.K.

Sex Pistols



5

VOZ

ACORDES

BAJO

MOTIVOS



10



15



F Em Dm7 C F Em C

20

G C F Em C C F Em

1 25 3 Fine 2

Dm7 Em7 Dm7 Em7

30

Dm7 G

35 D.S. al Fine

JUST CAN'T GET ENOUGH

Depeche Mode



VOZ

COROS

BAJO

ACORDES

MOTIVOS 1

MOTIVOS 2



6



11

16

G C

I'm a little bit of a dreamer

7

20

D Em C

I'm a little bit of a dreamer

7

24

D G C G

D.S.

I'm a little bit of a dreamer

7

DOG EAT DOG

A. Ant / M. Pirroni

The musical score is arranged in a system of six staves. The top staff is labeled 'VOZ' and the second 'COROS'. The third and fourth staves are labeled 'ACORDES 1' and 'ACORDES 2'. The fifth staff is labeled 'BAJO' and the sixth 'MOTIVO'. The score is in 4/4 time and begins with a multi-measure rest for 6 measures. Above the first six measures are guitar chord diagrams for C, Am, D, F, Am, and C. Above the seventh measure is a multi-measure rest for 6 measures, with guitar chord diagrams for Am, D, F, Am, C, Am, D, and F. The score continues with vocal and instrumental parts for the remaining measures.

18



Musical score for measures 18-23. The score consists of six staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with whole and half notes. The third staff contains a guitar accompaniment with chords. The fourth staff contains a rhythmic pattern with eighth notes. The fifth and sixth staves contain a bass line with eighth notes.

24



Musical score for measures 24-29. The score consists of six staves. A double bar line is present at the beginning of measure 24. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with whole and half notes. The third staff contains a guitar accompaniment with chords. The fourth staff contains a rhythmic pattern with eighth notes. The fifth and sixth staves contain a bass line with eighth notes.

30



Musical score for measures 30-35. The score consists of six staves. A double bar line is present at the beginning of measure 30. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with whole and half notes. The third staff contains a guitar accompaniment with chords. The fourth staff contains a rhythmic pattern with eighth notes. The fifth and sixth staves contain a bass line with eighth notes.

SUNDAY BLOODY SUNDAY

U2

This musical score is for the song "Sunday Bloody Sunday" by U2. It is written in 4/4 time and features a vocal line, two guitar parts (CORO 1 and CORO 2), a bass line (BAJO), and a motif (MOTIVO). The score is divided into three systems, each with a key signature change indicated by a sharp sign (F#) above the first staff of the system.

System 1 (Measures 1-5): The key signature changes to F# major. Chords are Am, C, F, Am, C, F, Am, C.

System 2 (Measures 6-10): The key signature changes to G major. Chords are F, Am, C, F, Am, C, F.

System 3 (Measures 11-16): The key signature changes to A major. Chords are Am, C, F, C, Dm, C, Dm.

System 4 (Measures 17-21): The key signature changes to B major. Chords are Am, C, F, Am, C, F.

22

Musical score for measures 22-26. The system consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar parts. The fifth staff is the bass line. Chord diagrams are provided above the vocal line for measures 22-26: Am, C, F, Am, C, F, Am, C.

27

Musical score for measures 27-32. The system consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar parts. The fifth staff is the bass line. Chord diagrams are provided above the vocal line for measures 27-32: F, Am, C, F, Am, C, F, Am, C.

33

Musical score for measures 33-37. The system consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar parts. The fifth staff is the bass line. Chord diagrams are provided above the vocal line for measures 33-37: F, Am, C, F, Am, C, F.

38

Musical score for measures 38-42. The system consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar parts. The fifth staff is the bass line. Chord diagrams are provided above the vocal line for measures 38-42: Am, C, F, Am, C, F, Am.

Tabla de acordes

Si

La

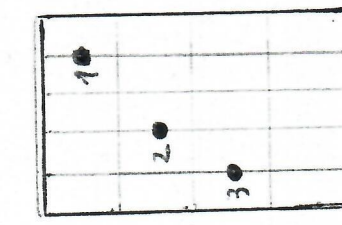
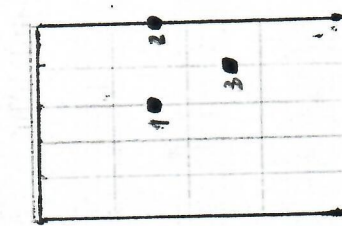
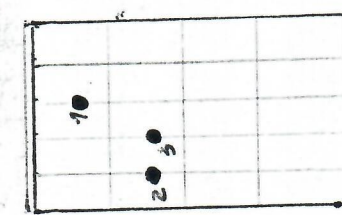
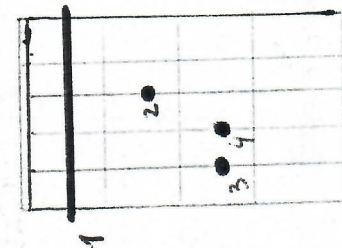
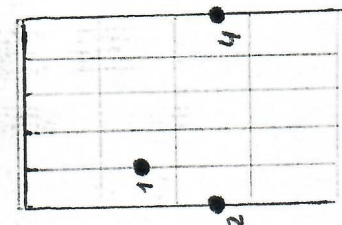
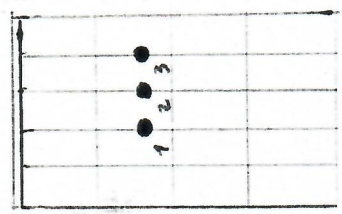
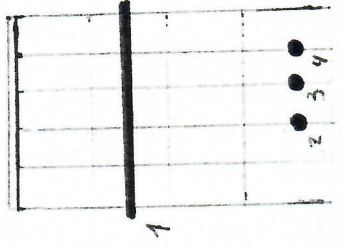
Sol

Fa

Mi

Re

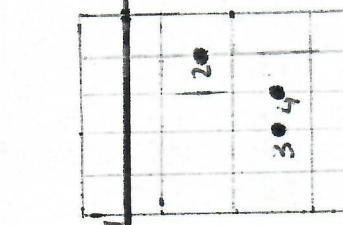
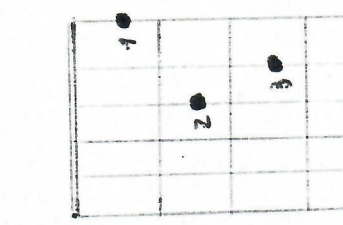
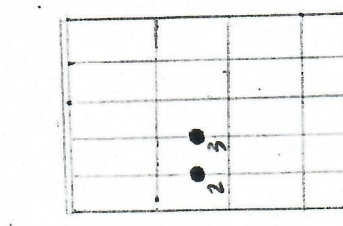
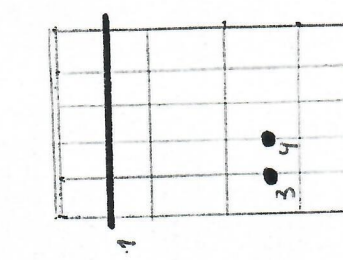
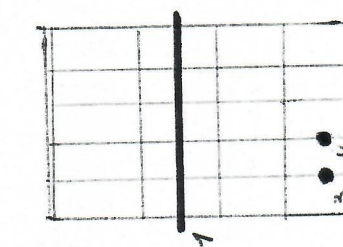
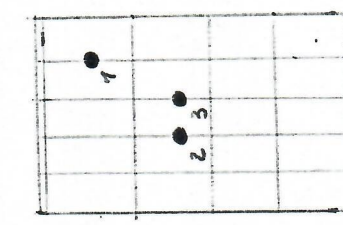
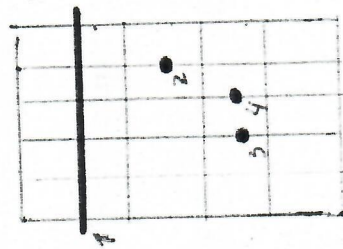
Do



mayor

2º traste

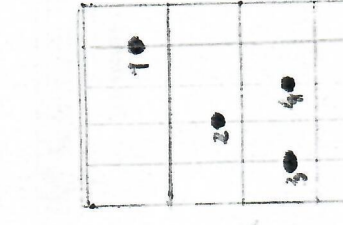
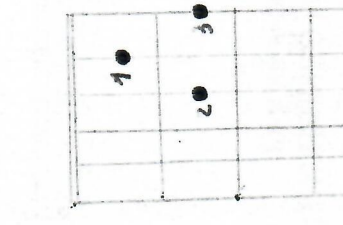
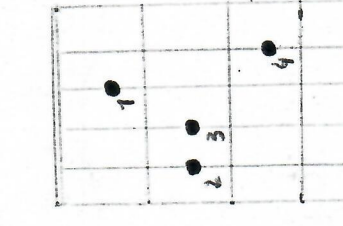
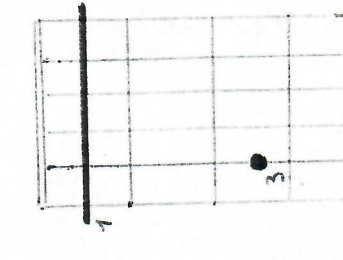
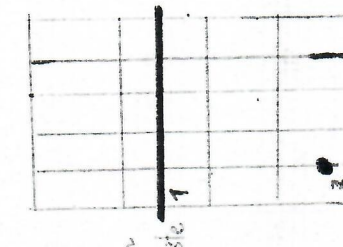
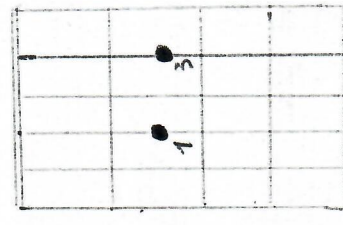
1 28



2º traste

menor

2º traste



mayor
tritona

UNCHAINED MELODY
(De la pelicanla Ghosť)

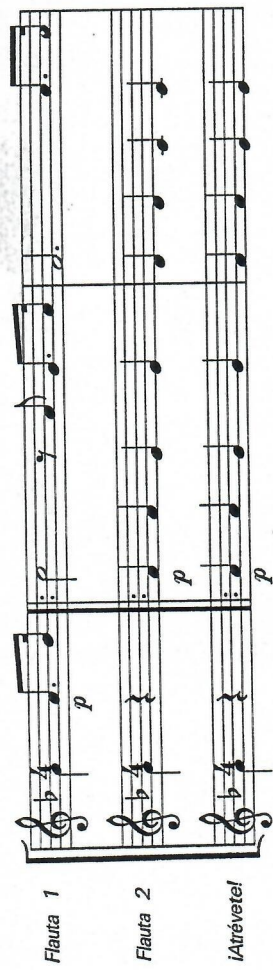
FLAUTA

Moderato

FL.

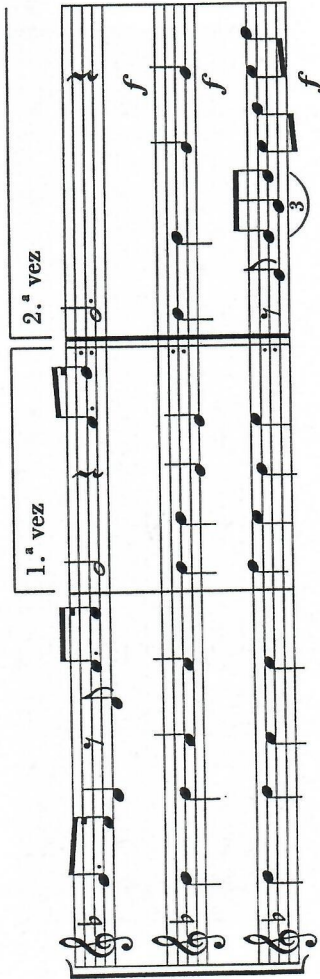
El submarino amarillo (flautas)

Flauta 1
Flauta 2
¡Atrévete!

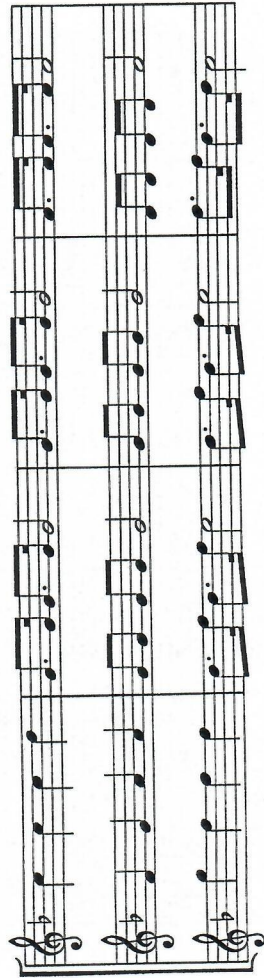


Musical score for Flauta 1, Flauta 2, and ¡Atrévete! in 4/4 time. The first system shows the initial notes for each part, marked with a piano (p) dynamic.

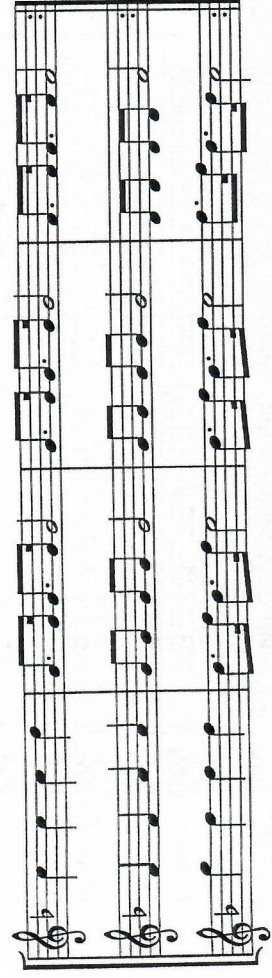
1.ª vez
2.ª vez



Musical score for the first and second endings of the flute parts. The first ending is marked with a piano (p) dynamic, and the second ending is marked with a forte (f) dynamic. A triplet of eighth notes is indicated in the second ending.



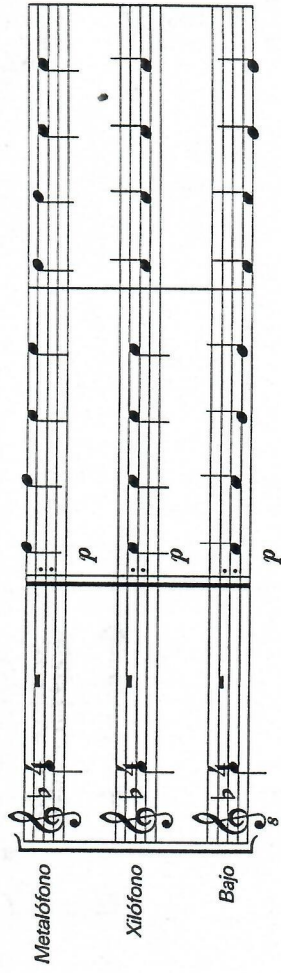
Musical score for the third system of the flute parts, continuing the melody.



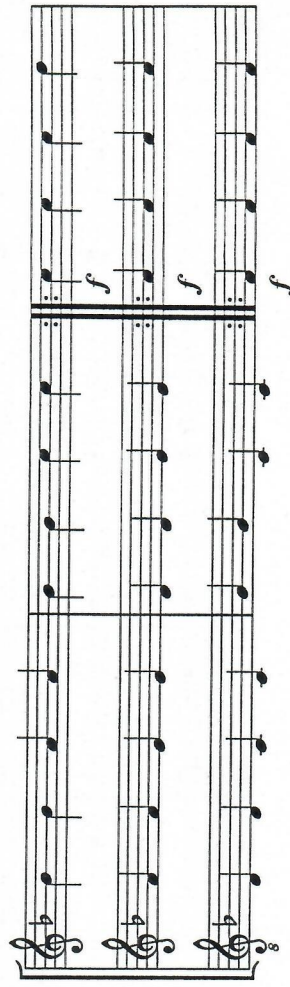
Musical score for the fourth system of the flute parts, concluding the section.

El submarino amarillo (percusión)

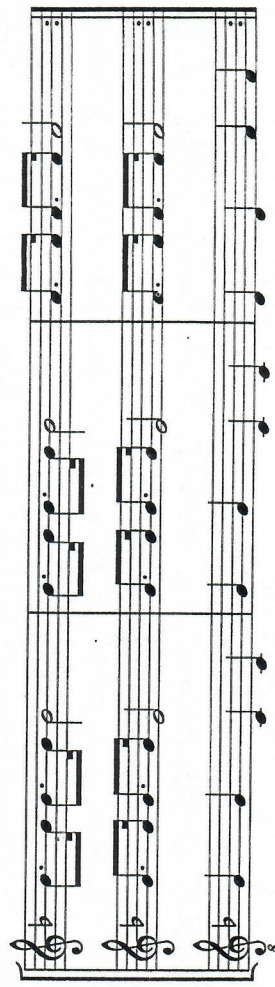
Metalófono
Xilófono
Bajo



Musical score for Metalófono, Xilófono, and Bajo in 4/4 time. The first system shows the initial notes for each part, marked with a piano (p) dynamic.

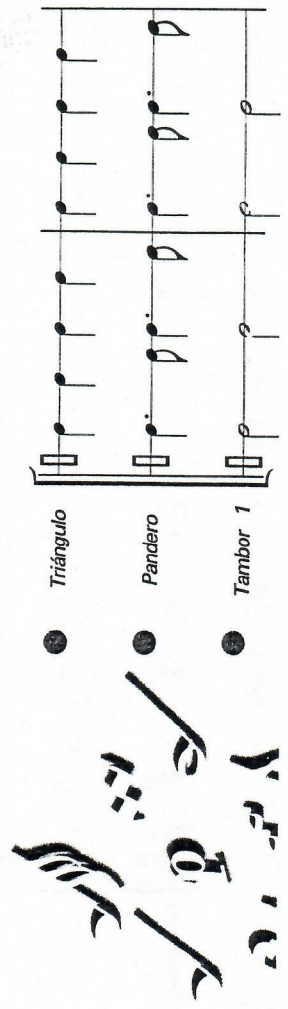


Musical score for the second system of the percussion parts, marked with a forte (f) dynamic.



Musical score for the third system of the percussion parts, continuing the melody.

Triángulo
Pandero
Tambor 1



Musical score for Triángulo, Pandero, and Tambor 1 in 4/4 time. The score includes a drum set illustration and specific rhythmic notation for each instrument.

La feria de Scarborough (flautas)

Flauta 1

Flauta 2

Si sabes...

La feria de Scarborough (percusión)

Metalfonos

Xilófonos

Bajos

Triángulo

Pandero

¿Conoces esta melodía? Se trata de una canción popular inglesa que se hizo muy famosa en la década de 1970 gracias a la versión del dúo Simon & Garfunkel.

Aquí te incluimos la letra de la canción para que puedas cantar este tema tan conocido:

Yesterday Lennon/McCartney

Yesterday, all my troubles seemed so far away
Now it look as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
oh, yesterday came suddenly

Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday, Mm

Para acompañarla con percusión podéis tocar cualquiera de los fragmentos que aparecen a continuación. Si dispones de una batería (podéis construir una en casa con la ayuda de algunos objetos), puedes intentar tocar el esquema completo, tal como muestra la ilustración.



Yesterday

1 2 3

Flauta 1

Flauta 2

Practical

4 5 6 7

8 9 10 11

f

f

f

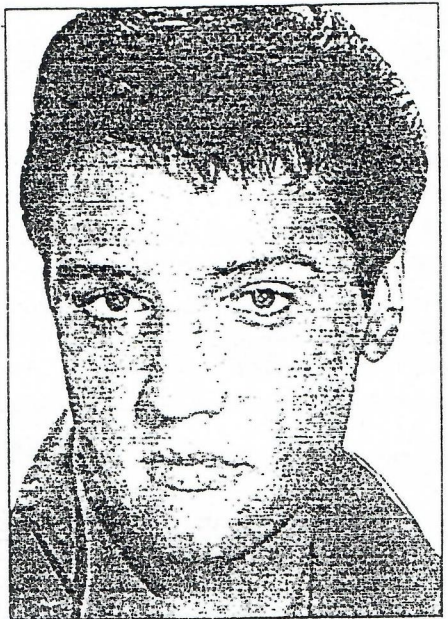
12 13 14 15 16

- Charles
- Bombo
- Tambor
- Plato

Haz música

- En la música rock, no todo es ritmo frenético. También hay románticas melodías de amor como ésta que cantaba Elvis Presley. Cántala tú también, acompañada por la guitarra de algún compañero o compañera que sepa tocarla. Luego puedes escucharla en un disco o si te resulta más fácil, primero la oyes y luego la cantas.
- Estas canciones en inglés pueden servirnos también para practicar el idioma.

Elvis Presley



Can't Help Falling In Love

Letra y música George Weiss, Hugo Peretti and Luigi Creatore

Slowly

mf Wise men say on-ly fools rush in. But I can't help fall-ing in love with you.

Shall I stay would it be a sin If I can't help fall-ing in love with you.

Take my er flows sure-ly to the sea dar-ling as it goes some-thing is meant to be

Take my hand, take my whole life

for I can't help fall-ing in love with you

Chords: G, Bm, Em, Am, G, D, C, D, Em, Am, G, D7, Bm, F07, E7, Am, D7, G, Bm, Am, G, D, C, D, Em, Am, G, D7, G



Tocar

Let it Be

J. Lennon & P. McCartney

La canción está armonizada a tres voces; como puedes comprobar, la voz inferior es la más sencilla. ¿Cuál vas a tocar?

A Si sabes...

Do Sol La men Sol Fa Do Sol

When I find my-self in of trou-ble, Mo-ther Ma-ry comes me, speaking words of wisdom, let it

muy fácil fácil

be.

1.^a vez 2.^a vez **B** La men Sol Fa Do

Let it be, let it be let it be let it be

7 Sol Fa Do CODA Fa Do Sol Do

whis-per words of wis-dom, let it be.

Detailed description: The score is written in 4/4 time. It features three staves: a top staff for guitar chords and a vocal line, a middle staff for a vocal line, and a bottom staff for a vocal line. The first system (A) starts with the chord 'A' and includes the lyrics 'Si sabes...' and 'When I find my-self in of trou-ble, Mo-ther Ma-ry comes me, speaking words of wisdom, let it'. The second system (B) includes the lyrics 'be.', 'Let it be, let it be let it be let it be', and '1.ª vez' and '2.ª vez'. The third system (CODA) includes the lyrics 'whis-per words of wis-dom, let it be.' and 'CODA'. Chord diagrams are provided for each chord name: Do, Sol, La men, Sol Fa, Do, Sol, Fa, Do, La men, Sol, Fa, Do, Sol, Do.

Puedes interpretarla con la siguiente forma: AA BB AA y coda.

y... ¡A tope!

Practica despacio hasta cogerle el aire. ¡Help! ¿Quién toca el pentagrama inferior?



Karaoke

Help

J. Lennon & P. McCartney

A Sol Si men Mi men

1 2 3 4 5

Si comienzas...
Si ya sabes tocar...

Do Sol La men **B**

6 7 8 9 10 11

Fa Re

12 13 14 15 16 17

Sol Do Re Sol

18 19 20 21 22 23 24

Marionetas en la cuerda Phil Coulter

A

1 Fa 2 3 Do Si b. 4 Fa Do

5 Si b. 6 Fa Do 7 Fa 8 Do a la coda

B

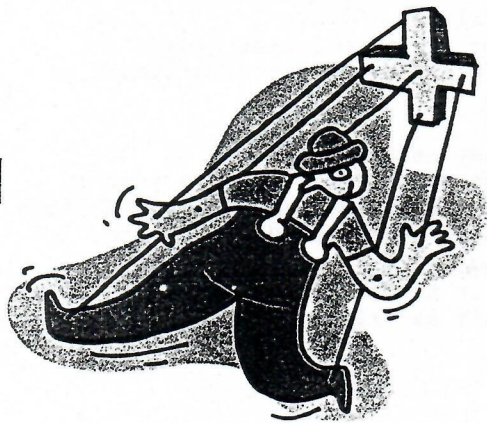
9 Fa 10 Do 11 12 Fa

13 14 Do 15 16 Fa

17 Si b. 18 Fa 19 Sol 20 Fa 21 Da capo al 22

Coda final

23 Do 24 Fa



ONLY YOU

The Platters

Only [G6]you _____ can make
this [B7]world seem right
Only [Em7]you _____ can make
the [Dm7]dark-ness [G7]bright
[Dm7]On-[G7]ly [C6]you and
you a-[D7]lone, can [B13]thrill me
[B9]like you [Em]do,
and [A9]fill my heart
with love for only [D7sus]yo _____ [D9]u
Only [G6]you _____ can make
this [B7]change in me
for it's [Em7]true _____
you are my [Dm7]des-ti-[G7]ny
[Dm7]When [G7]you [C6]hold my hand,
I [Cm6]understand the [G]magic that you
[E7]do
You're my [A9]dream come true
[Eb7]My [D7]one and [D9]on-[D7-9]ly
[G]You [F9] [Gmaj7]

HOUND DOG(Leiber/Stoller)

Elvis Presley

You ain't nothing but a
[C]hound dog cryin all the [C7]time
You ain't nothing but a [F9]hound dog
cryin all the [C]time
Well you ain't [G7]never caught a
rabbit and you [F7]ain't no friend of
[C]mine

When they said you was
[C7]high class well that was just a
[C]lie When they said you was [F9]high
class well that was just a [C]lie
Well you ain't
[G7]never caught a rabbit and you
[F7]ain't no friend of [C]mine[C7]

SÓLO TU

The Platters

Sólo tu puedes hacer
que este mundo parezca verdadero
Sólo tu puedes hacer
que la oscuridad resplandezca
Sólo tu y
solamente tu puedes emocionarme
de la forma en que lo haces
y llenar mi corazón
de amor sólo por ti.
Sólo tu puedes hacer
este cambio en mí
porque es verdad
tu eres mi destino
Cuando coges mi mano
Comprendo la magia que hay en ti

Eres mi sueño hecho realidad
Mi única, mi solamente tu