



Landmarks:

1. Vilavella convent
2. Viaduct to Madrid
3. Regojo Chimney
4. Berlin Wall
5. Pazo de Petán
6. Casa da Torre
7. Casa da Alfóndega
8. Cruceiro do Carballo
9. Santiago Church
10. Former Town Hall
11. Former Prison
12. Hórreo de A Esfarrapada
13. Town Hall
14. Bust of Valle Inclán
15. Indiano House
16. Market
17. Gardens
18. Santiago Fountain or Regateiras fountain
19. Viaduct to Pontevedra
20. Hórreos de Cabo dos Fumeiros.

WHAT TO SEE

IN REDONDELA



ACOMPÁÑOTE NO CAMIÑO

IES ILLA DE SAN SIMÓN

Redondela is a must-see on the Portuguese way to Santiago de Compostela. This seaside medieval town is at the confluence of two Pilgrimage trails: the inland and the coastal routes.



This seaside medieval town used to be two independent villages connected by a bridge: Vilavella, a farming village under the rule of the

Templars, and Vilanova, a fishing village. They unified into one single town in 1835 and this event paved the way to its development as an important industrial and trading centre in the region. At the end of the 19th century the construction of two massive railway structures changed the life and the skyline of the “Town of the Viaducts”. In the 20th century it became an important industrial centre thanks to textile manufacturing.

The 21st-century Redondela is a welcoming town that maintains ancestral traditions to preserve its identity.

Hidden gems of its past are scattered along cobbled alleys and lively squares.

There are medieval buildings such as Vilavella Convent (1), Casa da Torre (6) and Santiago Church (9) along with 16th century remains of the different stages of the city, such as the former town hall (10), the former prison (11) and the former seed market (7).



Scattered coats of arms on the façades of manor houses (5) remind us of the presence of noble families. Remnants of fishing and farming lifestyles can be found in the houses near Santiago Fountain (18), and in stone crosses and granaries (8,12,20). The viaducts (2,19) open the way to modernity and to the transformation of the old fishing village into

a more pleasant place for its inhabitants, with gardens, statues and fine examples of civil architecture such as the Town Hall (13), the Market (16) and the new squares and boulevards built on former marshland (14,17). The Regojo Chimney (3) overlooks the town as a nostalgic reminder of the bygone fame in the mid-20th century fashion world.

Eclecticism defines the current town. Passers-by can see remains of its 14th century medieval wall a few metres away from the remains of the Berlin Wall (4). Redondela is one of the four Spanish cities that preserve fragments of it.

The famous Spanish poet Federico García Lorca once said: “I have travelled through a village that fell out of heaven”.

Don't miss the chance to get to know it.

