

### ASSESSMENT 3<sup>rd</sup> ESO

	BLOCKS	Criteria and instruments of assessment	I.A.	1 <sup>st</sup> TERM (20%)	2 <sup>nd</sup> TERM (30%)	3 <sup>rd</sup> TERM (50%)	FINAL MARK Aprobados = />3 <sup>rd</sup> T Suspendos=
<b>C O M P E T E N C E S<sup>1</sup></b>	-Block 1. Communication	<b>Oral Comprehension</b> (Proba escrita (exame) ('listening'). Observación e rexistro cualitativo) <b>15%</b>					20%
		<b>Oral Production (expression, interaction, mediation)</b> (Táboa de observación (exposicións orais) Táboa de observacións ('roleplays')) <b>15%</b>					--
	-Block 2. Plurilingualism	<b>Written Comprehension</b> (Proba escrita ('reading comprehension'). Observación e rexistro cualitativo) <b>15%</b>					20%
		<b>Knowledge of language, plurilingualism and interculturality</b> ( <b>2 Exames</b> e rexistro cuantitativo das notas. (Proba escrita: grammar work, vocabulary work)) <b>1<sup>st</sup>=15% / 2<sup>nd</sup>=15% (depende do tempo e ritmo)=30%</b>					40%
	-Block 3. Interculturality	<b>Written production (expression, interaction, mediation)</b> 1. <u>Proba escrita</u> (exame) ('Writing different types of texts') <b>15%</b> 2. <u>Portfolio</u> de producións escritas <b>10%</b>					1. 20% 2. --
	<b>TOTAL</b>						

<sup>1</sup> All these sections contribute to the development of key competences (**Linguistic Competence; Plurilingual Competence; Mathematical Competence and Competences in Science, Technology and Engineering (STEM); Digital Competence; Personal, Social and Learn to Learn Competence; Citizenship Competences; Initiative and Entrepreneurship Competence; Cultural and Artistic Competence**).