

RAMÓN
NICOLÁS
RODRÍGUEZ

➔ START!

Table of Contents

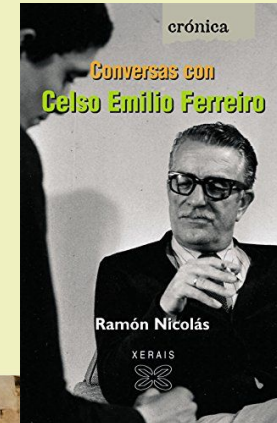
Section 1

BIOGRAPHY



Section 2

WORKS MADE



01.



START!



Section 1
BIOGRAPHY



● He was born in Vigo on June 9, 1966 in the old red cross hospital located in front of the Alaxe shopping center. But he lived his entire life on Calvary.

● He has a degree in Galician-Portuguese Philology (University of Santiago de Compostela, 1989). He is a professor of Galician language and literature at a public secondary school in Vigo. He taught at the University of Vigo and has been a literary critic since 1990. He has his own blog, called “criticism notebook” that emerged ten years ago but has already been doing literary criticism for twenty years with the aim of spreading the language Galician. He collaborated in various written and audiovisual media and is currently doing so in the pages of the supplement 'Cultures' of The voice of Galicia





BIOGRAPHY

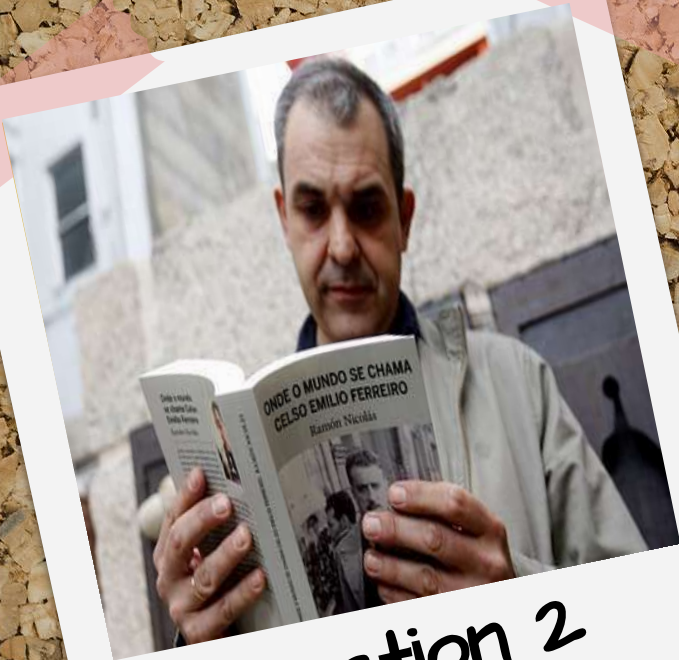
In addition, he is responsible for the "Breviary" section of the magazine 'Biblos'. Readers 'Club' and in the Galician book information pages in the magazine 'What to read'. He collaborated on the TVG Open Book program.

Since 1999 he has directed the Biblioteca das Letras Galegas collection of the Xerais Editions of Galicia and obtained the award for editorial cooperation in 2004 instituted by this publisher for his work as a literary critic.

He was valued in successive votes organized by the web "Literary fervencies" as the best literary critic in 2008, 2009, 2010 and 2011; also his translation of 'Sete casas en Francia', by Bernardo Axtaga, was considered the best book in the adult translation section in 2009 on the same website.

Since 2011 he has been a patron of the Celso Emilio Ferreiro Foundation.





Section 2
WORKS MADE

02.



START!

ESSAY BOOKS:

- Reading guide of *The wet dream* by Celso Emilio Ferreiro (1992), Edits do Cumio.
- Dictionary of two Galician verbs (1993), Editions do Cumio.
- Interviews with Álvaro Cunqueiro (1994), Nigra.





WORK MADE

Literary editor and prologue:

- Manuel Luís Acuña, Xerais, 2000.**
- The sun on the crest of the rooste, by Manuel Lueiro Rey, Xerais, 2003.**
- Last wound pick, by Manuel Lueiro Rey, Xerais, 2003.**
- Complete Galician poetry, by Celso Emilio Ferreiro, Xerais, 2004.**



Co-authored:

-Dictionary of Galician literature I, Galaxia, 1995.

-Galician Literature, Hercules de Ediciones, 2000.

-Raw material. Contemporary stories, Xerais, 2002.

-Fírgoas, by Manuel Luís Acuña, Xerais, 1992.

-Celso Emilio Ferreiro. Sound photobiography, Ouvirmos, 2008.



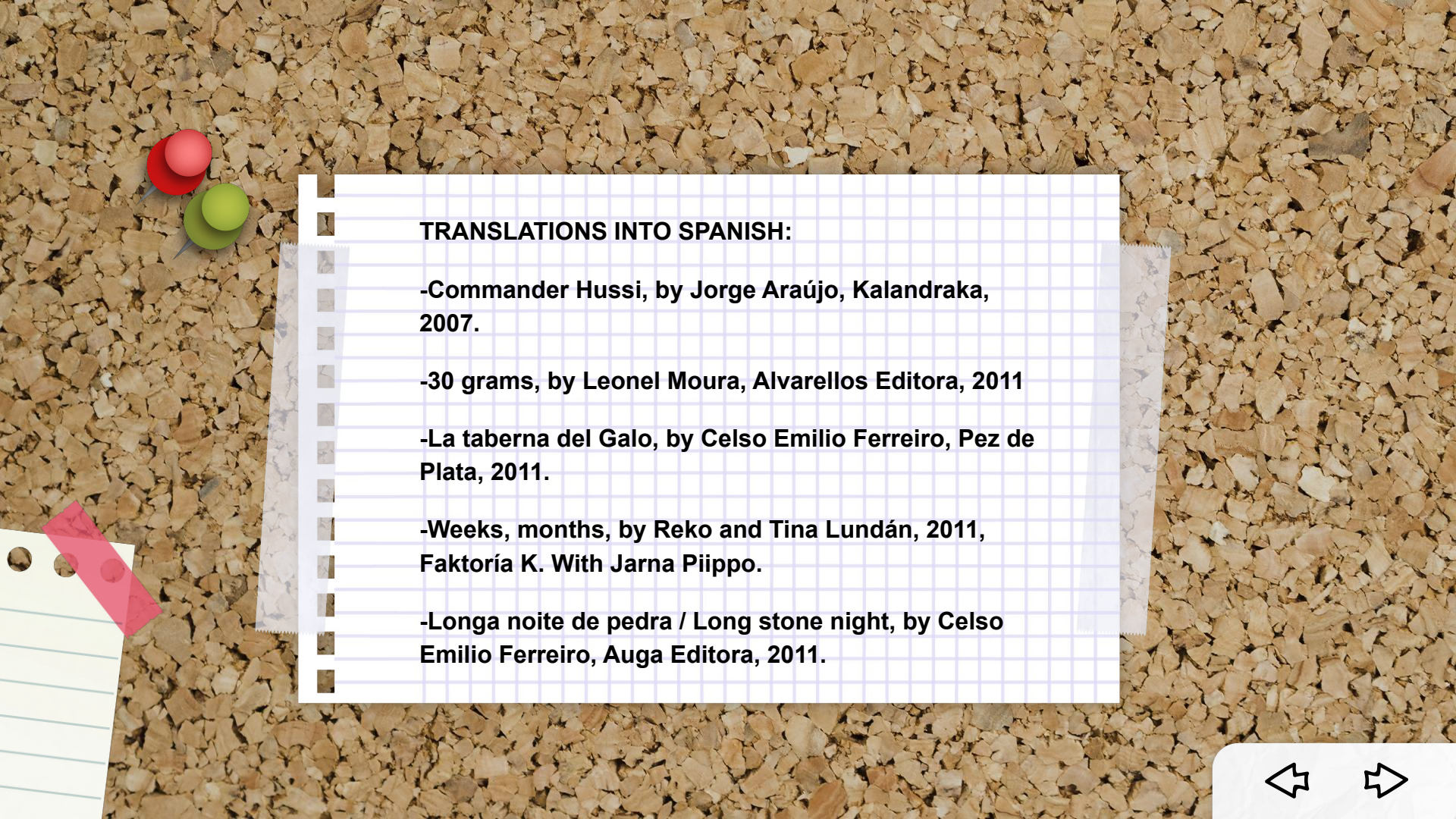


WORK MADE

GALICIAN TRANSLATIONS:

- A Nordic Odyssey, by Jack London, Sotelo Blanco, 1995.**
- Cairo white, by Jack London, Xerais, 1997.**
- The son of the accordionist, by Bernardo Atxaga, Xerais, 2004.**
- Hércules and Crunia, Kalandraka, 2005.**
- The end of the earth, by María Rosa Lojo, Galaxia, 2006**
- 30 grams, by Leonel Moura, Alvarellos Editora, 2010
(Lois Tobío Award for best translation by the Galician Editors Association, 2011).**





TRANSLATIONS INTO SPANISH:

-Commander Hussi, by Jorge Araújo, Kalandraka, 2007.

-30 grams, by Leonel Moura, Alvarellos Editora, 2011

-La taberna del Galo, by Celso Emilio Ferreiro, Pez de Plata, 2011.

-Weeks, months, by Reko and Tina Lundán, 2011, Faktoría K. With Jarna Piippo.

-Longa noite de pedra / Long stone night, by Celso Emilio Ferreiro, Auga Editora, 2011.

Thanks!

Daniela Valentina Da Silva Zerpa

Table of Contents

➤ Section 1

➤ Section 2

➤ Section 3

➤ Section 4

➤ Credits

