



Tema 2:

ARTE GREGA

ESC. PARA
INICIO

ARQUITECTURA:

Características xerais

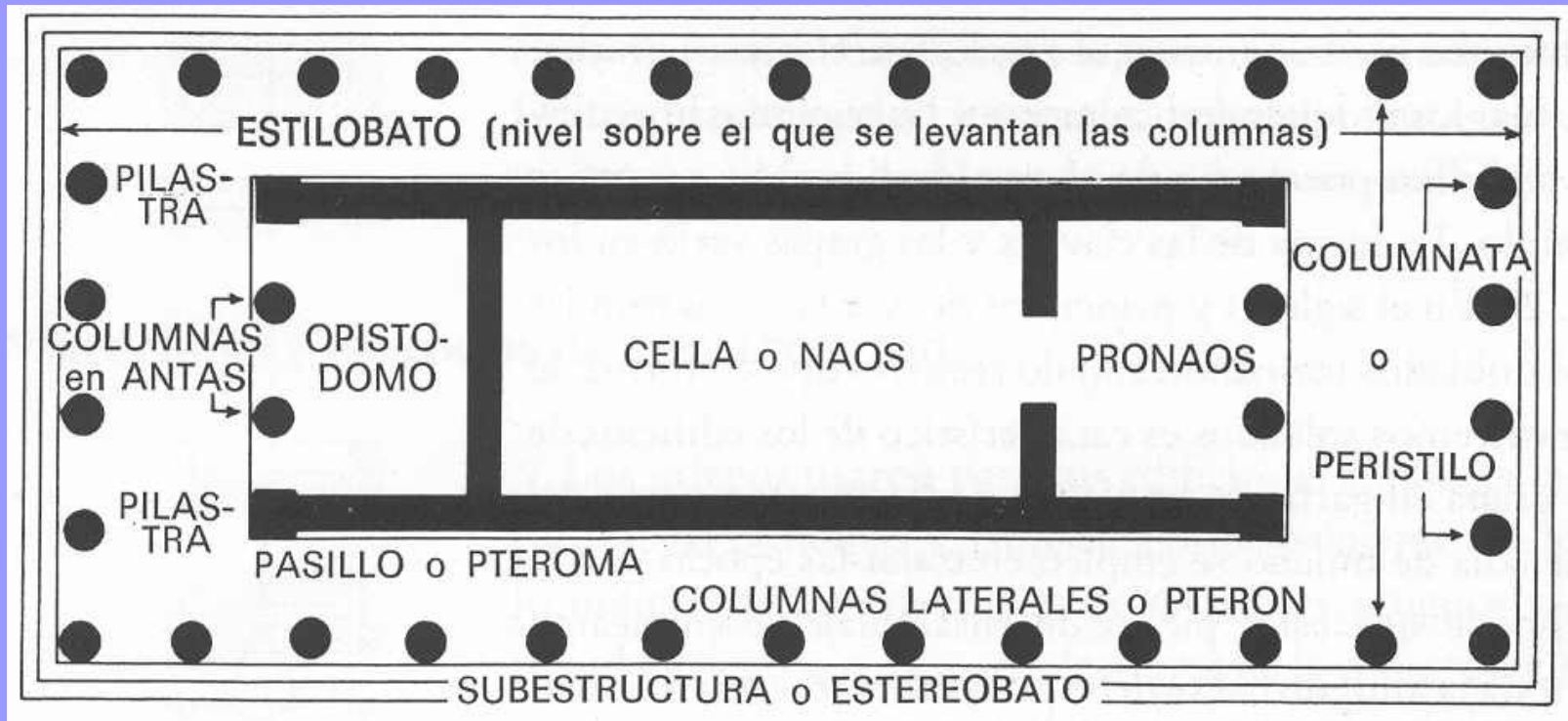
A Acropole: O Partenón, O Erecteion e o templo de Atenea niké.

ESCULTURA:

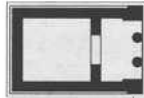
Escultura Arcaica: kuroi e korai

Escultura Clásica: Mirón, Policleto e Fídias. Século IV A.c.: Praxiteles, Scopas e Lisipo

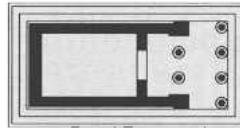




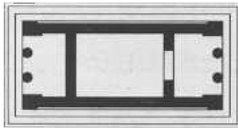
Partes dun típico templo grego.



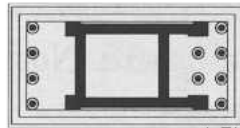
Templo in-antis



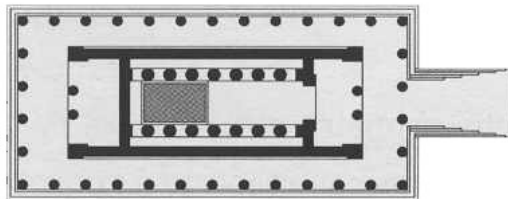
Prōstilo



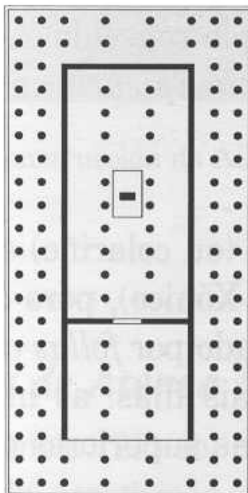
Templo in-antis



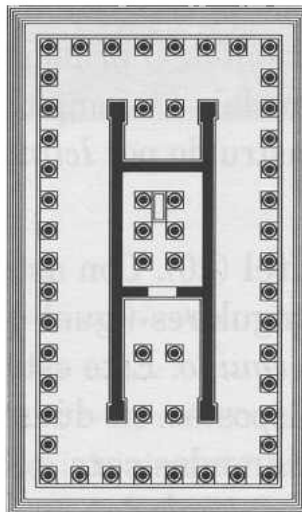
Anfiprōstilo



Periptero

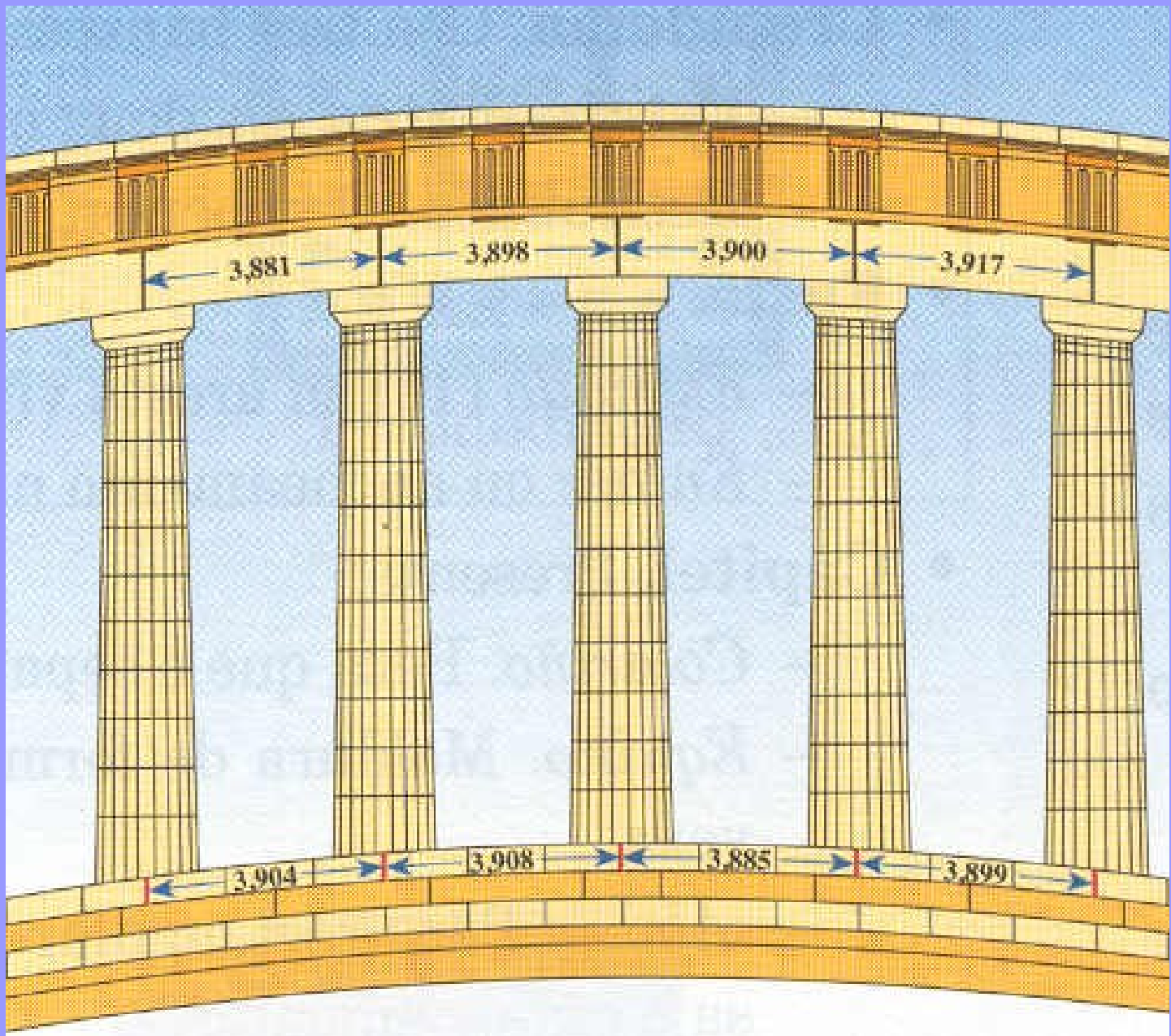


Díptero



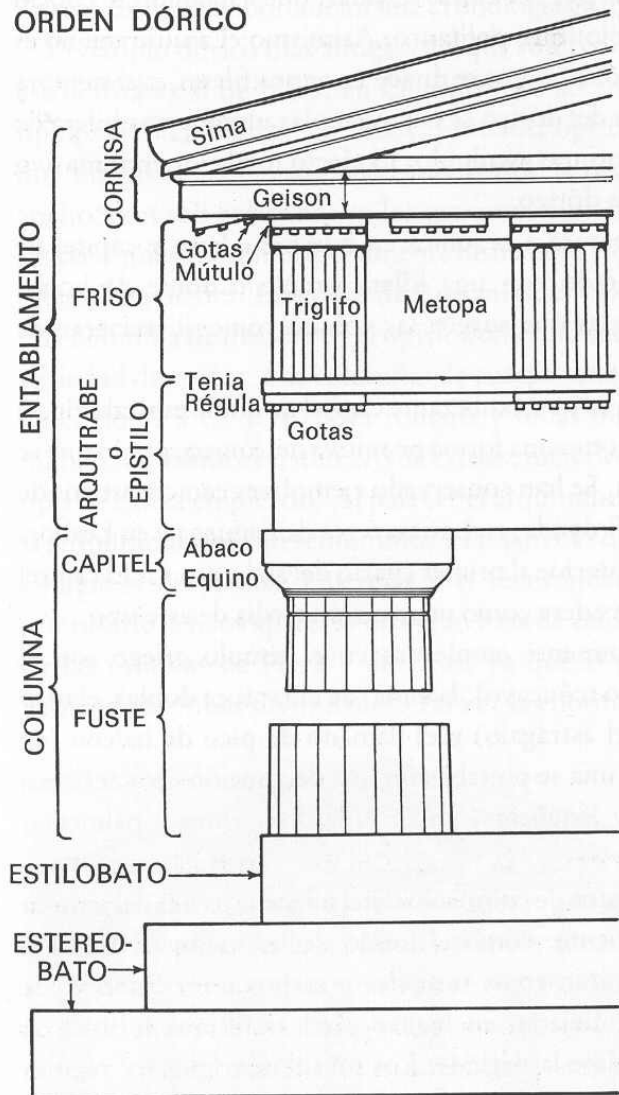
Pseudodíptero

Tipoloxía templaria grega.

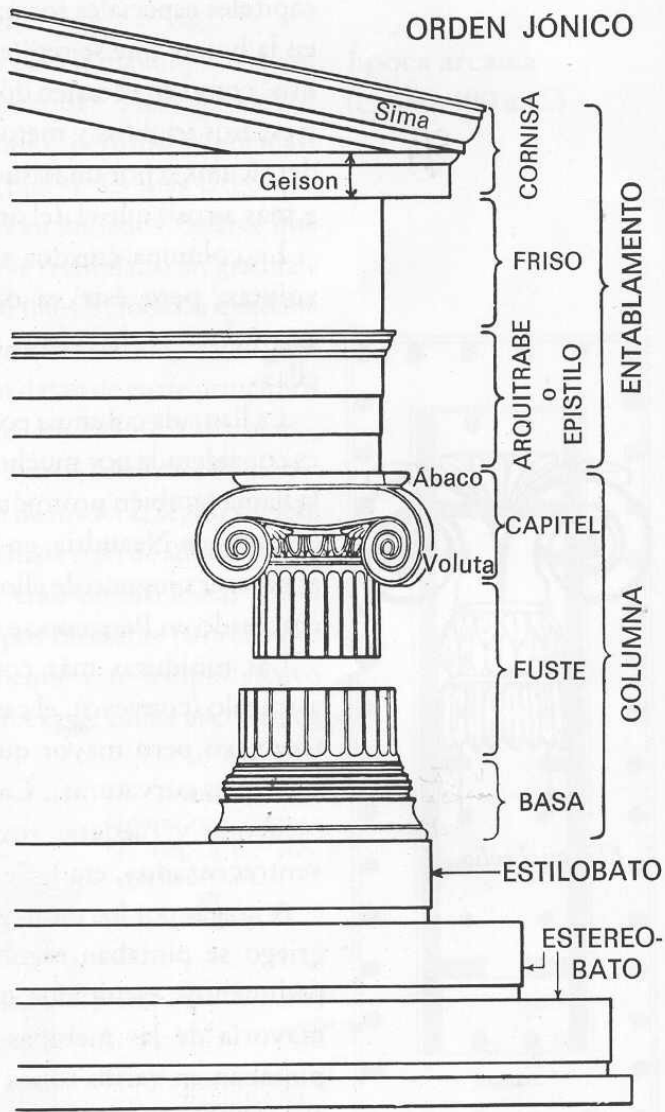


Correcciones ópticas.

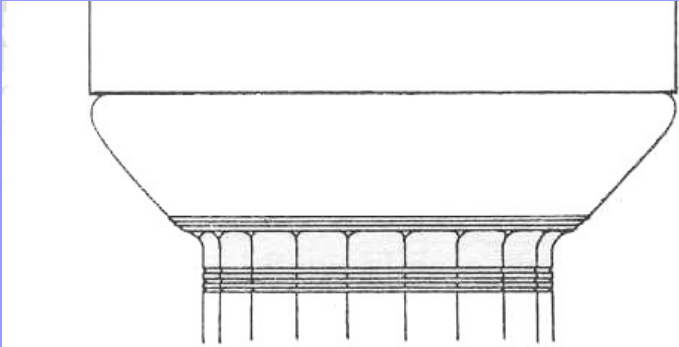
ORDEN DÓRICO



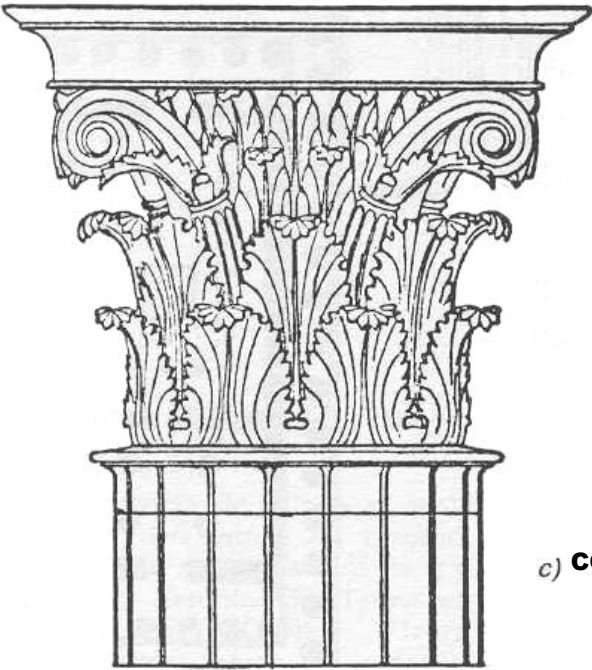
ORDEN JÓNICO



Ordres arquitectónicas.



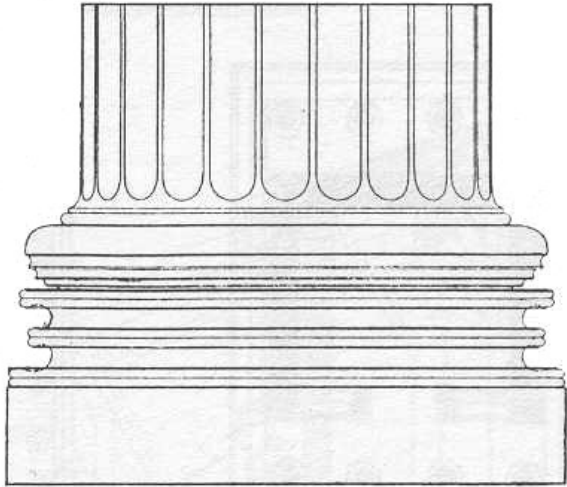
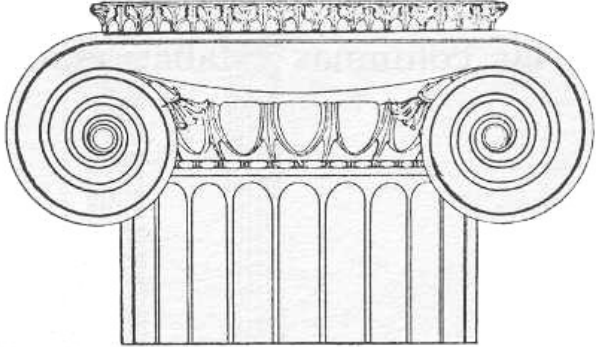
a) **DÓRICO**



c) **CORINTIO**

XÓNICO

b)

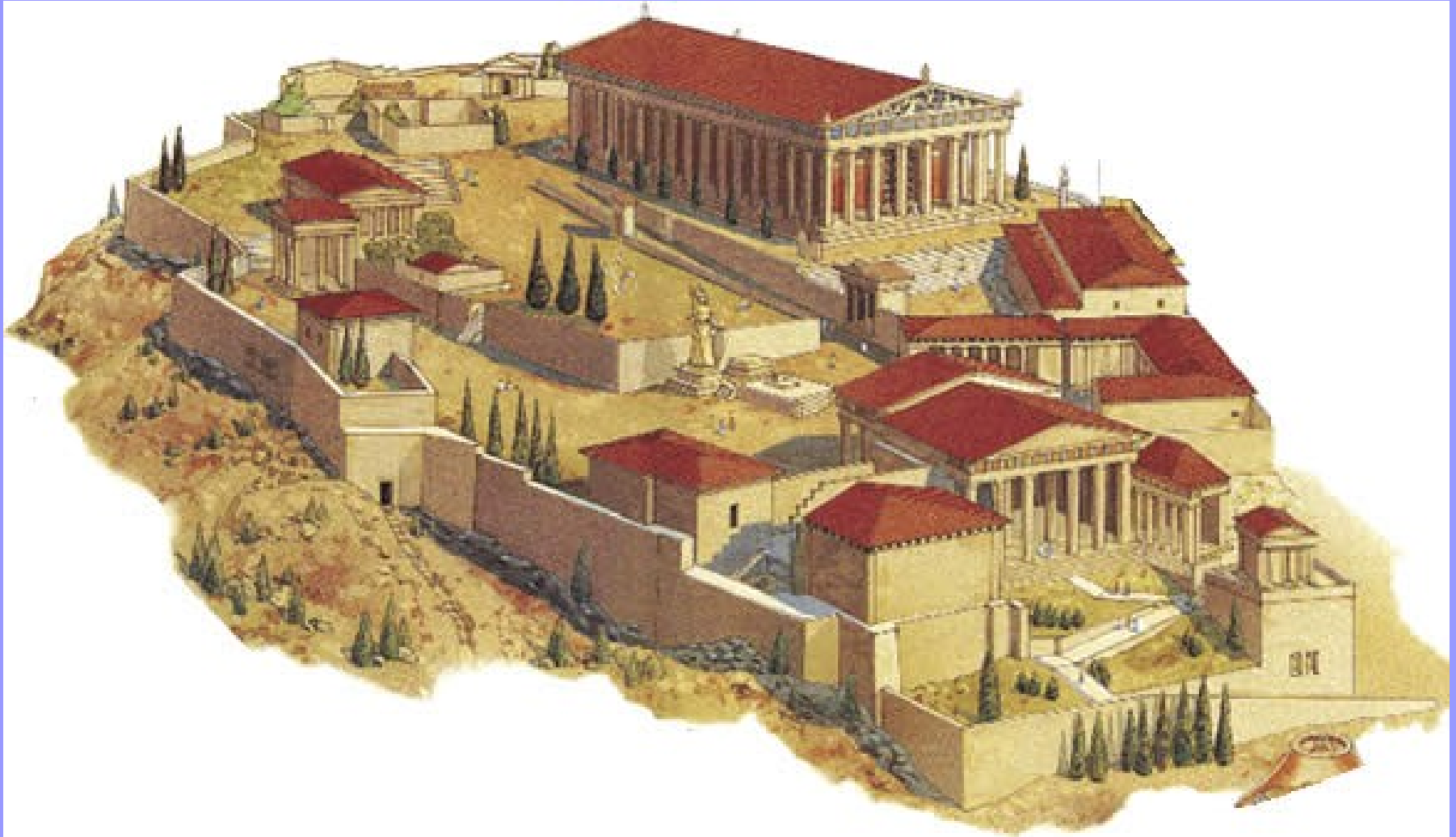


Capiteis gregos.

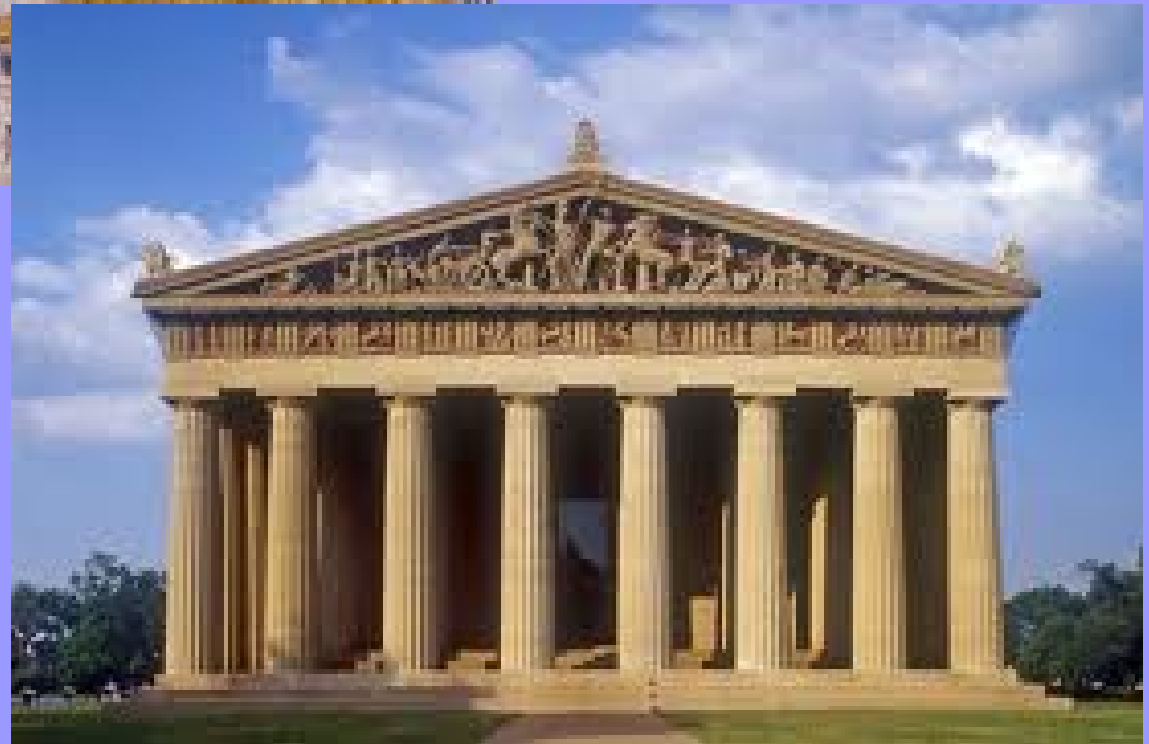
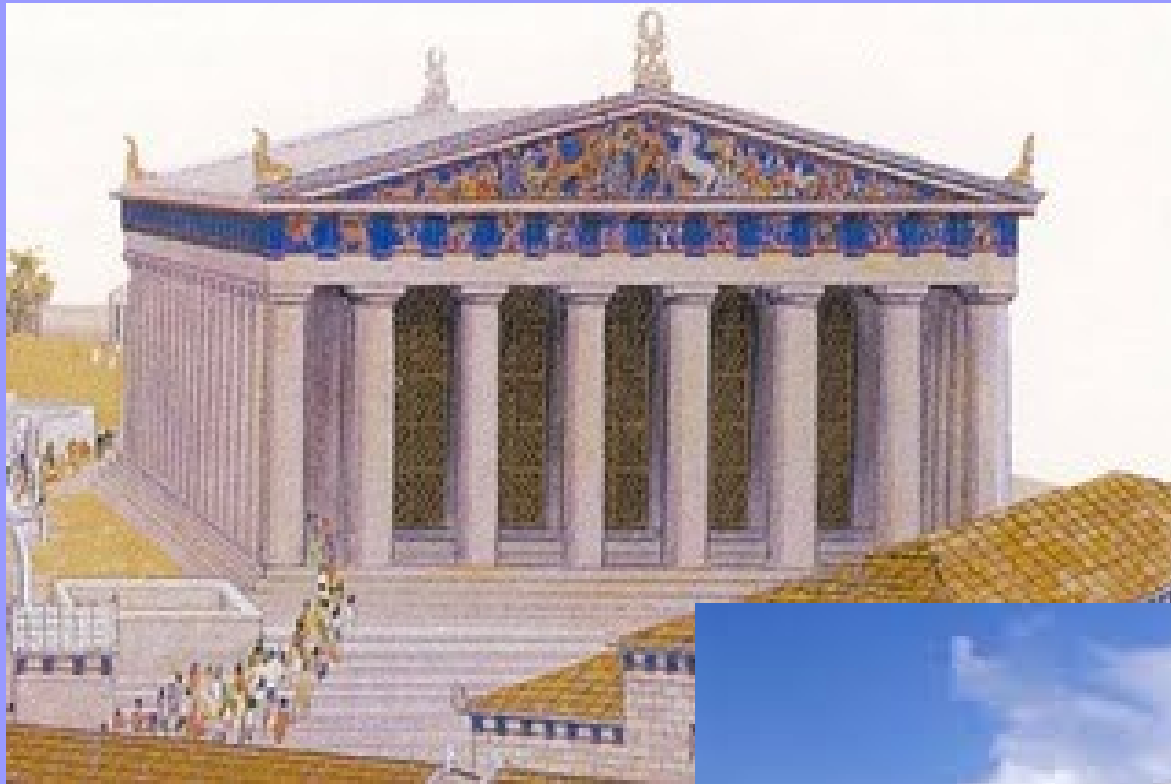


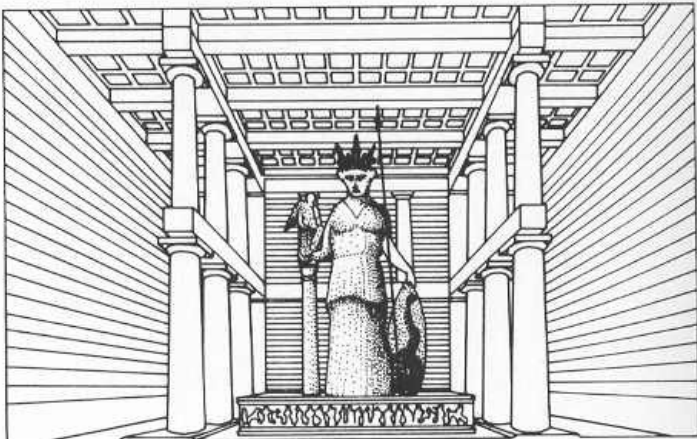
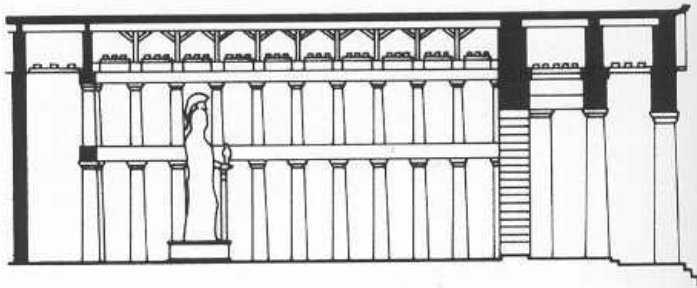
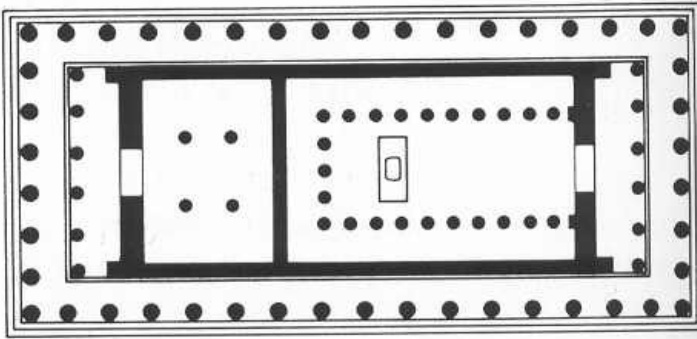
A Acrópole Ateniense.

A Acrópole de Atenas



Reconstruccions Partenón





Ictino e Calícrates.

Partenón, planta, alzado e interior .

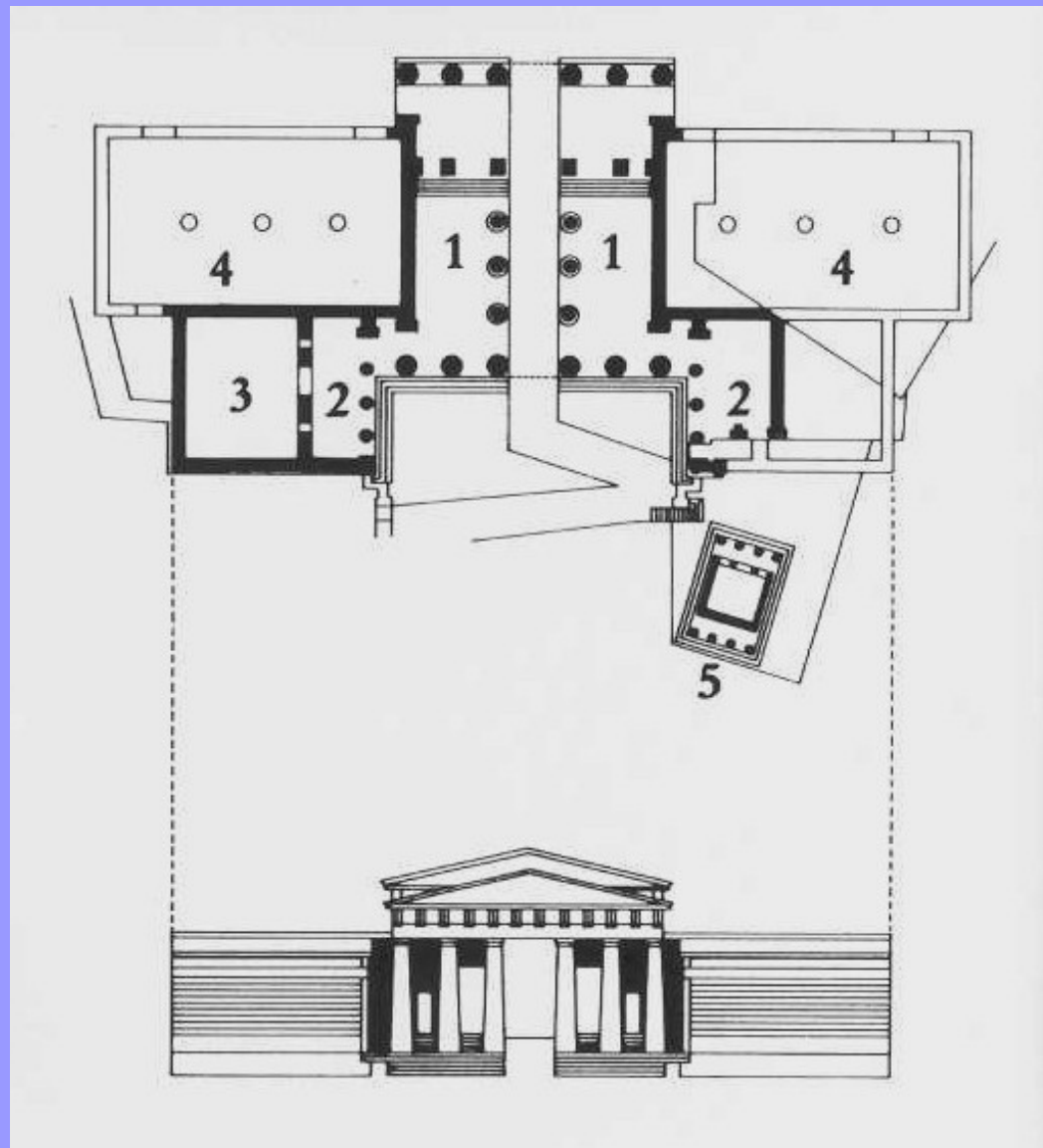
447 a.C.



Ictino e Calícrates. Partenón. 447 a.C.



Ictino e Calícrates. Partenón. 447 a.C.



Menesikles. Propíleos, planta. 437 – 432 a. C.



Menesikles. Propíleos, vista xeral. 437 – 432 a. C.



Atenea Niké, frontal. 427 – 424 a.C.



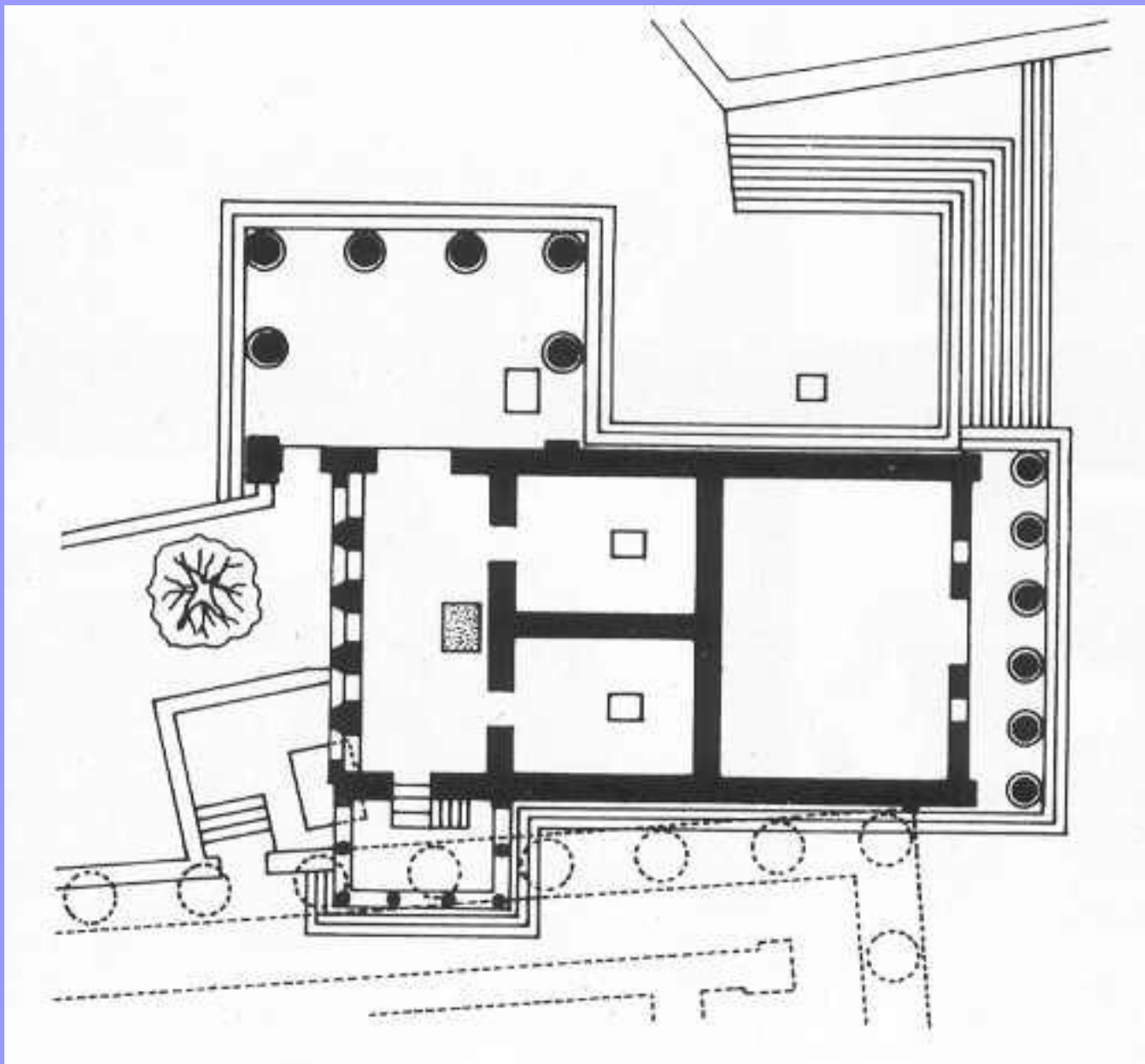
**Templo de Atenea Niké.
Planta.**





Atenea Niké, lateral. 427 – 424 a.C.

Erecteion, planta . Menesikles, 421 – 404 a.C.



Lado leste. Fachada principal do Erecteion

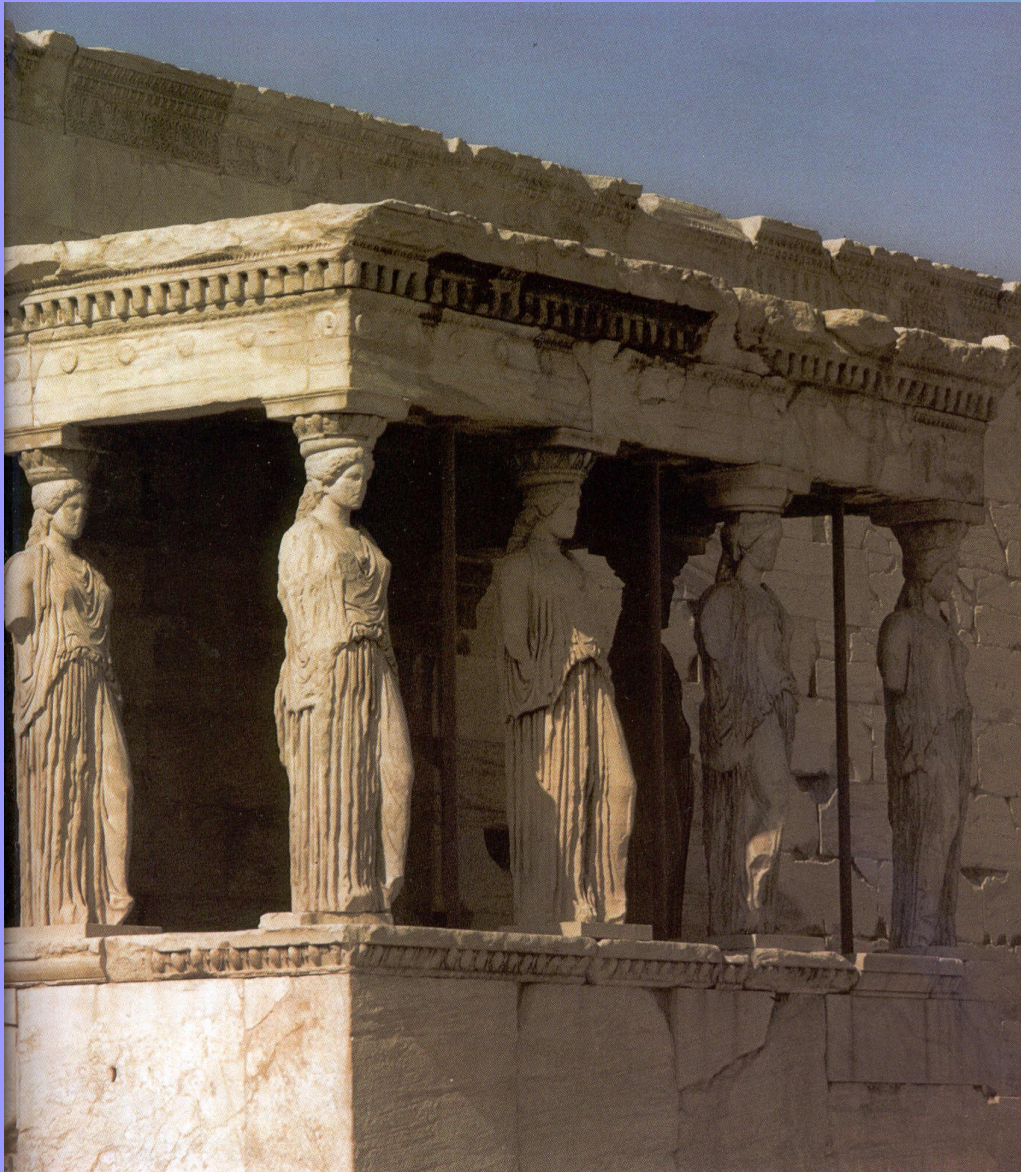




Erechtheion, fachada Oeste. 421 – 404 a.C.

Fachada norte. Erecteion





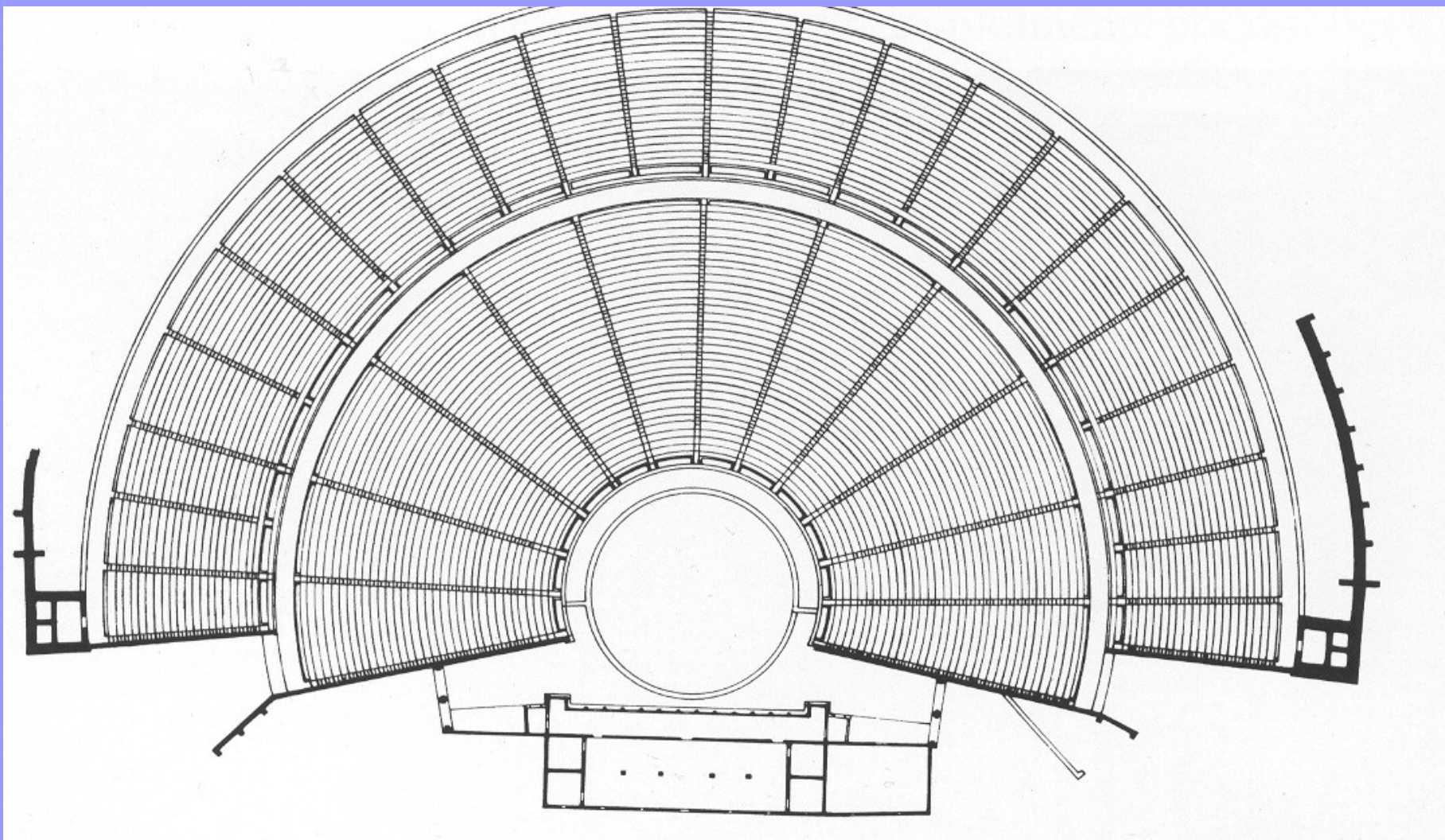
**Erechtheio. Fachada sur,
pórtico das cariátides.**

421 – 404 a.C.



**Erecteion, cariátide e detalle
dunha columna**

421 – 404 a.C.



Teatro de Epidaurum, planta. 350 a.C.



Teatro de Epidauro, bancada. 350 a.C.