

EXERCICES SOLVED!!!

1. Write the name of the twelve sounds that we use to make music:

C, C# (or Db), D, D# (or Eb), E, F, F# (or Gb), G, G# (or Ab), A, A# (orBb), B

2. Place these words in the corresponding box. Take into account if they refer to a melody part or a musical texture or a musical form:

HOMOPHONY / MOTIF / SYMPHONY / POLYPHONY / CELL / RONDÓ / PERIOD / HETEROPHONY / CONCERTO / ACCOMPANIED MONODY / PRELUDE / SONG

Melody

**MOTIF
CELL
PERIOD**

Musical forms

**SYMPHONY
RONDÓ
CONCERTO
PRELUDE
SONG**

Musical textures

**HOMOPHONY
POLYPHONY
ACCOMPANIED MONODY
HETEROPHONY**

3. In the following melodies, identify a cell and the two motives: (MOTIVES: \longleftrightarrow)

a. *¡Ay! Linda amiga* (Anonymous, XVIth century)

b. *Santa María estrela do dia* (Cantiga, XIIIth century)

c. *Pirates of the Caribbean. Main the* (XXth century)

