

EXERCICES SOLVED!!!

1. Write the name of the twelve sounds that we use to make music:

C, C# (or Db), D, D# (or Eb), E, F, F# (or Gb), G, G# (or Ab), A, A# (or Bb), B

2. Place these words in the corresponding box. Take into account if they refer to a melody part or a musical texture or a musical form:

HOMOPHONY / MOTIF / SYMPHONY / POLYPHONY / CELL / RONDÓ / PERIOD / HETEROPHONY / CONCERTO / ACCOMPANIED MONODY / PRELUDE / SONG

Melody

**MOTIF
CELL
PERIOD**

Musical forms

**SYMPHONY
RONDÓ
CONCERTO
PRELUDE
SONG**

Musical textures

**HOMOPHONY
POLYPHONY
ACCOMPANIED MONODY
HETEROPHONY**

3. In the following melodies, identify a cell and the two motives: (**MOTIVES: ←→**)

a. *J Ay! Linda amiga* (Anonymous, XVIth century)

b. *Santa María estrella do dia* (Cantiga, XIIIth century)

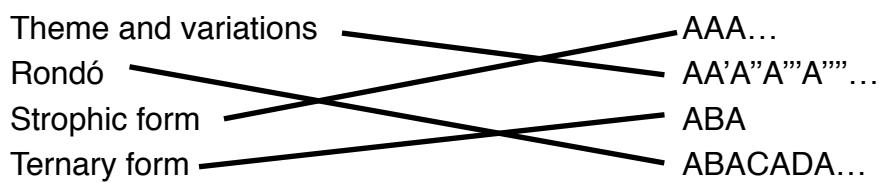
c. *Pirates of the Caribbean. Main title* (XXth century)

Unit 1. STRUCTURE, FORM and TEXTURE IN MUSIC

d. Un fato de labradores (Anxo Santavaya, Mondoñedo, 1794)

- How many beats are there in each melody? **8**
- How many beats does each motif last in each melody? **4**

4. Match the corresponding structures:



5. Write M next to the score if the texture is monodic, IP if it is imitative polyphony, HP if it is homophonic polyphony or AM if it is accompanied monody:

M

Cum - ple - a - ños fe - liz, cum - ple - a - ños fe - liz, te de -
se - a - mos to - dos, cum - ple - a - ños fe - liz.

AM

chant
piano

HP

Soprano
Alto
Tenor
Bass

Je - su Rex ad-mi - ra - bi lis et tri - sum - pha-tor no - bi -
Ma-ne no - bi - secum Do-mi ne et nos il - lu - stra ba - mi -
Je - su dul ce - do cor-di um, fons vi - va lu - men men - ti -
Je - su Rex ad-mi - ra - bi lis et tri - sum - pha-tor no - bi -
Ma-ne no - bi - secum Do-mi ne et nos il - lu - stra ba - mi -
Je - su dul ce - do cor-di um, fons vi - va lu - men men - ti -

HP

Soprano
Contralto
Tenor
Bajo

Allegro

Händel

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

AM

Frédéric Chopin: Nocturne, Op. 62 No. 2

pianoforte
forte

M

5

IP

free counterpoint (no imitation)

Bene - di - etus qui ve - nit,
Bene - di - etus qui ve - nit,
Bene - di - etus qui ve - nit,