

Comezamos practicando ritmos:

<https://www.youtube.com/watch?v=PMV2NPcrlZI>

<https://www.youtube.com/watch?v=WokTj2mvOuI>

Escoitamos “A primavera” de Vivaldi seguindo o musicograma:

<https://www.youtube.com/watch?v=ZA-8p3s84Zs>

Aprendemos algo sobre a vida de Brahms, un dos grandes compositores clásicos, escoitando a Sheila Blanco:

<https://www.youtube.com/watch?v=Yzcetn8TE9Q>

E aquí tedes a “Canción de berce” de Brahms para repasar (porque algúns xa a sabedes) ou aprender **na frauta** (ao principio vai a velocidade normal e despois vai más lenta para que poidades seguila ben):

<https://www.youtube.com/watch?v=1Fja6JA1YJk>

Aprendemos sobre o compás de 2/4:

<https://www.youtube.com/watch?v=hsaC36-RfPc>

E depois facemos os exercicios da páxina seguinte (de 3º a 6º):

Pon las líneas divisorias para separar los compases de 2/4:

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The top staff shows measures 11 through 12. Measure 11 starts with a half note, followed by a rest, a quarter note, eighth-note pairs, a quarter note, eighth-note pairs, a quarter note, eighth-note pairs, a sixteenth-note group, a eighth-note pair, and a quarter note tied to a eighth-note pair. Measure 12 begins with a sixteenth-note group. The bottom staff continues the melody.

Indica qué compases son de 2/4 señalándolos con una X:

		
		
		