

## Repasamos las daily routines

Write the daily routine under each picture.

<b>watch TV:</b> ver la TV	<b>wash face:</b> lavarse la cara	<b>wake up:</b> despertarse	<b>cook dinner:</b> hacer la cena
<b>do exercise:</b> hacer ejercicio	<b>walk to school:</b> ir andando al	<b>get dressed:</b> vestirse	<b>do</b> <b>homework:</b> hacer los
<b>walk the dog:</b> pasear al perro	<b>play computer</b> <b>games:</b> jugar al	<b>have class:</b> tener clase	<b>ride a bicycle:</b> montar en bici
<b>take a</b> <b>shower:</b> tomar	<b>brush teeth:</b> lavarse los dientes	<b>vacuum the</b> <b>floor:</b> aspirer el	<b>go to bed:</b> irse a la cama
<b>get on the</b> <b>bus:</b> subir al	<b>make the bed:</b> hacer la cama	suelo	<b>read a book:</b> leer un libro
autobus			<b>have</b> <b>breakfast:</b> tomar el desayuno



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



12.



13.



14.



15.



16.



17.



18.



19.



20.

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# ADVERBIOS DE FRECUENCIA

**ALWAYS: SIEMPRE**

**NEVER: NUNCA**

**SOMETIMES: A VECES**

**OFTEN: A MENUDO**

## EXAMPLES:

I **NEVER** play computer games

adverbios

He **ALWAYS** read a book

You **SOMETIMES** walk the dog

She **OFTEN** walk to school

Si te fijas todos los

se colocan **SIEMPRE** delante del verbo.

WRITE TEN SENTENCES USING DAILY ROUTINES AND FREQUENCY ADVERBS.

Escribe 10 frases usando las “daily routines” y los adverbios de frecuencia.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

SAY THE THIME.

Repasamos la hora en inglés.

REMEMBER:

## Telling the time

**Woodward**  
ENGLISH  
ENGLISH

It's ... **o'clock**

It's five **to** ...      It's five **past** ...

It's ten **to** ...      It's ten **past** ...

It's (a) quarter **to** ...      It's (a) quarter **past** ...

It's twenty **to** ...      It's twenty **past** ...

It's twenty-five **to** ...      It's twenty-five **past** ...

It's half **past** ...

2:00 - It's two <b>o'clock</b> .	2:30 - It's half <b>past</b> two.
2:05 - It's five <b>past</b> two.	2:35 - It's twenty-five <b>to</b> three.
2:10 - It's ten <b>past</b> two.	2:40 - It's twenty <b>to</b> three.
2:15 - It's quarter <b>past</b> two.	2:45 - It's quarter <b>to</b> three.
2:20 - It's twenty <b>past</b> two.	2:50 - It's ten <b>to</b> three.
2:25 - It's twenty-five <b>past</b> two.	2:55 - It's five <b>to</b> three.

WRITE TEN SENTENCES USING DAILY ROUTINES AND THE TIME.  
ESCRIBE 10 FRASES USANDO "DAILY ROUTINES" Y LA HORA.

EXAMPLE: I wake up at quarter past seven.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

WRITE EACH DAILY ROUTINE AND SELECT HOW OFTEN YOU DO EACH ROUTINE.

ESCRIBE RUTINAS DIARIAS Y SELECCIONA LA FRECUENCIA CON LAS QUE LAS REALIZAS.



I  always  
  
 sometimes



I  always  
  
 sometimes



I  always  
  
 sometimes



I  always  
  
 sometimes



I  always  
  
 sometimes



I  always  
  
 sometimes



I  always  
  
 sometimes



I  always  
  
 sometimes



I  always  
  
 sometimes



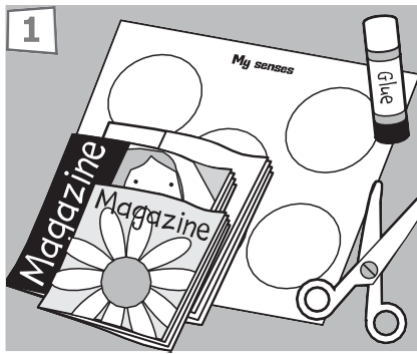
I  always  
  
 sometimes



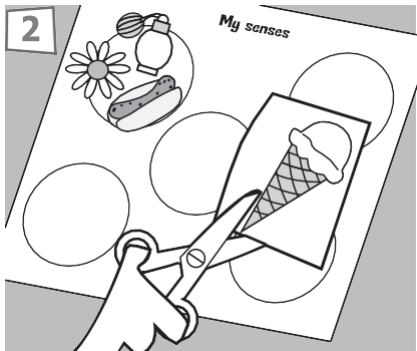
I  always  
  
 sometimes



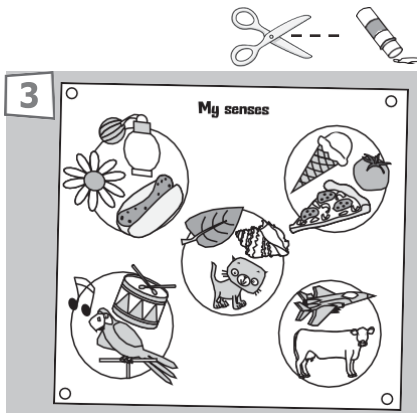
I  always  
  
 sometimes



Put your finished poster on the wall.



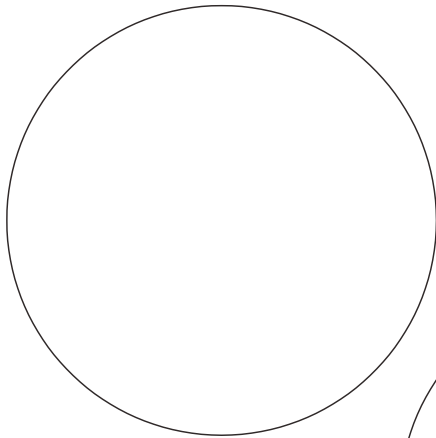
Cut out pictures from the magazines and glue them onto your poster



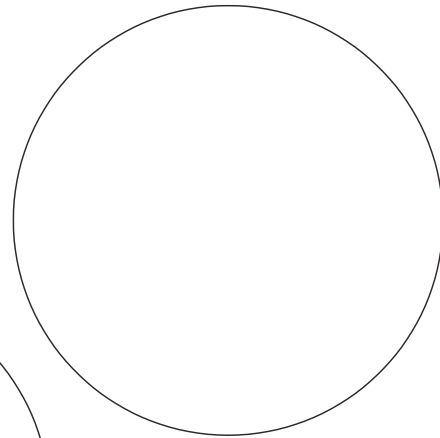
Find some magazines, some scissors and a glue stick.



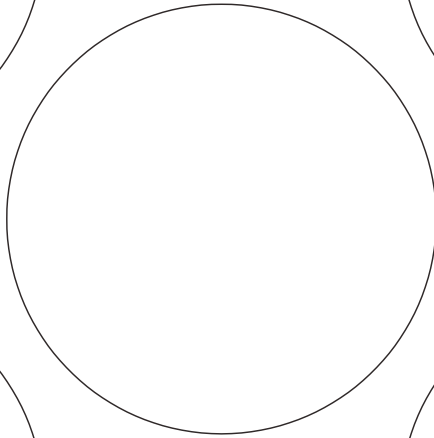
# My senses



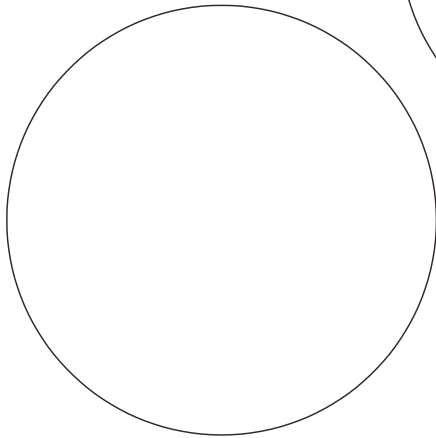
Things I like to smell.



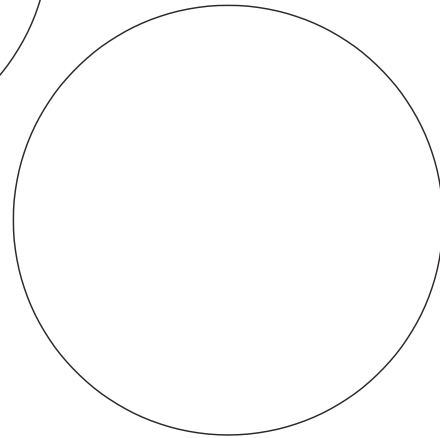
Things I like to taste.



Things I like to touch.



Things I like to hear.



Things I like to see.

READ THIS SHORT STORY AND DRAW IT AS A COMIC.



Narrator



Vamp



Shoekeeper (Zapatero)



Vera

**1** *Narrator:* This is Vamp the Vampire. He's got no teeth ... not one!

*Vamp:* I'm very sad.

**2** *Narrator:* Vamp goes to bed early at six o'clock.

*Vamp:* I've got no teeth and no friends.

**3** *Narrator:* Vamp gets up late and he has breakfast at eleven o'clock ... alone.

*Vamp:* Yuck! I don't like porridge.

**4** *Narrator:* He has lunch at one o'clock ... alone. He has vegetable soup.

*Vamp:* Yuck! I don't like soup.

**5** *Narrator:* He goes to the shops at four o'clock ... and buys more soup!

*Vamp:* Can I have some vegetable soup, please?

*Shopkeeper:* Soup again, Vamp!

**6** *Narrator:* One day he goes to the shops and sees something incredible!

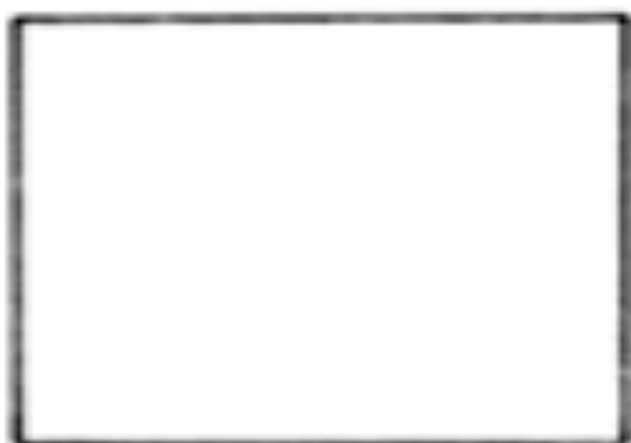
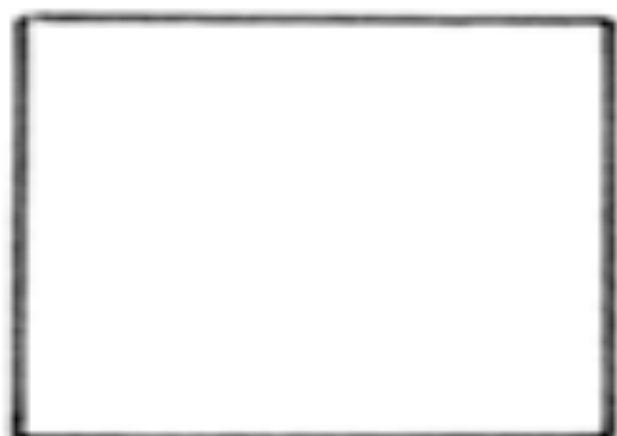
*Vamp:* What lovely teeth!

**7** *Narrator:* Now Vamp goes to a party every night.

*Vera:* I like your teeth, Vamp!

**8** *Narrator:* And he goes to bed late.

*Vamp:* Wow! I like my teeth! I'm happy now.



**1 1.** Look and write.

-8	Los Angeles, USA
-7	Edmonton,
-6	Mexico City,
-5	New York, USA
-4	Santiago, Chile
-3	Sao Paolo, Brazil
-2	
-1	
0	London, UK
+1	Paris, France
+2	Athens, Greece
+3	Nairobi, Kenya
+4	Moscow, Russia
+5	Islamabad,
+6	Dhaka,
+7	Bangkok,
+8	Shanghai, China
+9	Tokyo, Japan
+10	Sydney, Australia

**( Los números indican cuantas horas más o menos hay de diferencia con la hora que marca tu reloj)**

It's twelve o'clock midday in London. What time is it in ...

**a** Mexico City?

\_\_\_\_\_

**b** Moscow?

\_\_\_\_\_

**c** Paris?

\_\_\_\_\_

**d** Los Angeles?

\_\_\_\_\_

**e** Tokyo?

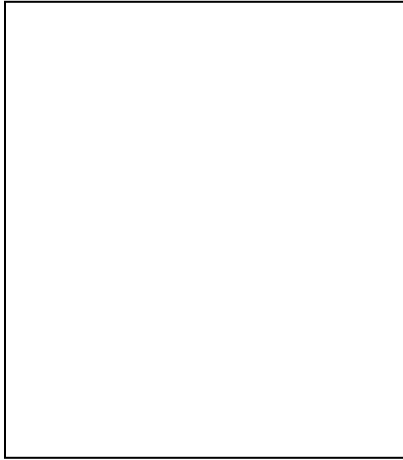
\_\_\_\_\_

**f** Athens?

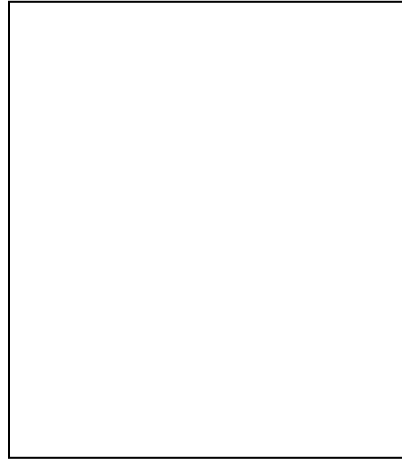
\_\_\_\_\_

2. Write and draw what you do at these times

Eight o'clock in the morning



Eleven o'clock in the morning



One o'clock in the afternoon  
evening



Six o'clock in the

